

JAJ DE SZÉPEN ESIK A ZÁPORESŐ

Rubato (♩ = 60)

Megyeri Lajos

Soprano: *mp* M m m

Alto: *mf* Jaj de szé - pen e - sik a zá -

Tenor: 8

Bass: 1

Soprano: m m m

Alto: por - e - ső, So - se vol - tál i - gaz - szí - vű

Tenor: 8

Bass: 4

Soprano: m M m m

Alto: sze - re - tő. Mert ha i - gaz sze - re - tő let - té' vol - na,

Tenor: *mp* M m m

Bass: *mp* M m m

10

S
m m m M m

A
A tőm-löc - be so - se ju - tot - tá' vol - na. Mert ha i - gaz sze - re - tő let -

T
m m m m M m m

B
m m m M m

13

S
m m m m m m

A
té' vol - na, A tőm-löc - be so - se ju - tot - tá' vol - na. *mp* M

T
m m m m

B
m m m m

16

S
mf Jaj de szé - pen ra - gyog - nak a

A
m m m m m

T
-

B
-

19

S csil-la - gok, Ha rád né - zek, min - dig szé - pet

A

T

B

22

S gon-do - lok: Azt gon-do-lom, hogy a ked-ves ga-lam - bom

A

T

B

25

S A vi - lá - gon a leg-szeb-bik csil-la - gom. Azt gon-do-lom, hogy a ked-ves

A

T

B

28

S ga-lam - bom A vi - lá - gon a leg-szeb-bik csil-la - gom.

A

T

B

31

S *mp* M m m m m m m

A *mf* Csak még egy - szer jöjj el a há -

T

B

34

S m m m m

A zam e - lőtt, Nézz be az ab - la - ko - mon mint

T

B

37

S — m. M m m

A az - e - lőtt. Majd meg - lá - tod két ha - lo - vány or - cá - mat,

T *mp* M m m m

B *mp* M m m

40

S m m m M m

A Majd meg - hal - lod, mit só - haj - tok u - tá - nad. Majd meg - lá - tod két ha - lo - vány

T m m m M m m

B m m m M m

43

S — m m m m m

A or - cá - mat, Majd meg - hal - lod, mit só - haj - tok u - tá - nad.

T m m m m

B m m m m

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 46-47. The score is written in a common time signature with a key signature of one flat (B-flat). The Soprano part (S) begins with a half note chord (F4, C5) and a half note chord (Bb4, F5), followed by a half note chord (F4, C5) and a half note chord (Bb4, F5). The Alto part (A) begins with a half note chord (F4, C5) and a half note chord (Bb4, F5), followed by a half note chord (F4, C5) and a half note chord (Bb4, F5). The Tenor part (T) begins with a half note chord (F4, C5) and a half note chord (Bb4, F5), followed by a half note chord (F4, C5) and a half note chord (Bb4, F5). The Bass part (B) begins with a half note chord (F4, C5) and a half note chord (Bb4, F5), followed by a half note chord (F4, C5) and a half note chord (Bb4, F5). The dynamic marking *pp* (pianissimo) is indicated at the end of each staff. The measure numbers 46 and 47 are indicated at the beginning of each staff.