

QUATUOR

I

Sostenuto (♩=76)

Megyeri Lajos

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Sostenuto' with a quarter note equal to 76 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Violin 1 part begins with a *f* dynamic and a fermata over the first measure. The Viola and Cello parts also begin with a *f* dynamic. The Violin 2 part has a *f* dynamic in the first measure and a *mp* dynamic in the fourth measure.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Sostenuto'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Violin 1 part begins with a *f* dynamic and a fermata over the first measure. The Violin 2, Viola, and Cello parts are mostly silent in this section, with the Cello part having a few notes in the first measure.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-12. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Sostenuto'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Violin 1 part begins with a *f* dynamic and a fermata over the first measure. The Violin 2, Viola, and Cello parts also begin with a *f* dynamic. The Violin 1 part has a *mf* dynamic in the third measure.

Allegro assai (♩=144)

Musical score for measures 14-17. The score is for four staves: Vln.1, Vln.2, Vla., and Vcl. Measure 14 shows Vln.1 with a melodic line starting on a half note, marked *p*. Vln.2, Vla., and Vcl. are silent. Measure 15 shows Vln.1 with a whole note, Vln.2 and Vla. with a sixteenth-note tremolo, and Vcl. with a half note, all marked *mp*. Measure 16 shows Vln.1 with a whole note, Vln.2 and Vla. with a sixteenth-note tremolo, and Vcl. with a half note, all marked *f*. Measure 17 shows Vln.1 with a quarter note, Vln.2 and Vla. with a sixteenth-note tremolo, and Vcl. with a half note, all marked *f*.

Musical score for measures 18-21. The score is for four staves: Vln.1, Vln.2, Vla., and Vcl. Measure 18 shows Vln.1 with a melodic line starting on a quarter note, marked *f*. Vln.2, Vla., and Vcl. are silent. Measure 19 shows Vln.1 with a quarter note, Vln.2 and Vla. with a sixteenth-note tremolo, and Vcl. with a quarter note, all marked *f*. Measure 20 shows Vln.1 with a quarter note, Vln.2 and Vla. with a sixteenth-note tremolo, and Vcl. with a quarter note, all marked *f*. Measure 21 shows Vln.1 with a quarter note, Vln.2 and Vla. with a sixteenth-note tremolo, and Vcl. with a quarter note, all marked *f*.

Musical score for measures 22-25. The score is for four staves: Vln.1, Vln.2, Vla., and Vcl. Measure 22 shows Vln.1 with a melodic line starting on a quarter note, marked *mf*. Vln.2, Vla., and Vcl. are silent. Measure 23 shows Vln.1 with a quarter note, Vln.2 and Vla. with a sixteenth-note tremolo, and Vcl. with a quarter note, all marked *f*. Measure 24 shows Vln.1 with a quarter note, Vln.2 and Vla. with a sixteenth-note tremolo, and Vcl. with a quarter note, all marked *f*. Measure 25 shows Vln.1 with a quarter note, Vln.2 and Vla. with a sixteenth-note tremolo, and Vcl. with a quarter note, all marked *f*.

26

Vln.1

Vln.2

Vla.

Vcl.

mf

pizz.

mf

30

Vln.1

Vln.2

Vla.

Vcl.

arco

mf

mf

pizz.

mf

34

Vln.1

Vln.2

Vla.

Vcl.

arco

37

Vln.1

Vln.2

Vla.

Vcl.

mf

40

Vln.1

Vln.2

Vla.

Vcl.

43

Vln.1

Vln.2

Vla.

Vcl.

p

pizz.

p

arco

p

p

p

55

Vln.1

Vln.2

Vla.

Vcl.

f

f

f

f

59

Vln.1

Vln.2

Vla.

Vcl.

p

mp *espressivo*

63

Vln.1

Vln.2

Vla.

Vcl.

mp

mp

66

Vln.1

Vln.2

Vla.

Vcl.

Musical score for measures 66-68. The score is for four instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one sharp (F#) and the time signature is 5/4. Measure 66 starts with a treble clef and a sharp sign. Measure 67 has a '3' above the first measure, indicating a triplet. Measure 68 has a '3' below the first measure, also indicating a triplet. The Vln.1 part features a melodic line with a sharp sign and a triplet. The Vln.2 part has a triplet and a sharp sign. The Vla. part has a triplet and a sharp sign. The Vcl. part has a sharp sign and a triplet.

69

Vln.1

Vln.2

Vla.

Vcl.

Musical score for measures 69-72. The score is for four instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one sharp (F#) and the time signature is 5/4. Measure 69 starts with a sharp sign. Measure 70 has a sharp sign. Measure 71 has a sharp sign. Measure 72 has a sharp sign. The Vln.1 part has a sharp sign and a triplet. The Vln.2 part has a sharp sign and a triplet. The Vla. part has a sharp sign and a triplet. The Vcl. part has a sharp sign and a triplet.

73

Vln.1

Vln.2

Vla.

Vcl.

Musical score for measures 73-76. The score is for four instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vcl.). The key signature has one sharp (F#) and the time signature is 5/4. Measure 73 starts with a sharp sign and a '(b)' above the first measure. Measure 74 has a sharp sign and a '(b)' above the first measure. Measure 75 has a sharp sign and a '(b)' above the first measure. Measure 76 has a sharp sign and a '(b)' above the first measure. The Vln.1 part has a sharp sign and a '(b)' above the first measure. The Vln.2 part has a sharp sign and a '(b)' above the first measure. The Vla. part has a sharp sign and a '(b)' above the first measure. The Vcl. part has a sharp sign and a '(b)' above the first measure.

77

Vln.1 *mp*

Vln.2 *p* *mp*

Vla. *p* *mp*

Vcl. *p*

81

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp* *p*

Vcl. *mp* *pp*

84

Vln.1 *p* *cresc.*

Vln.2 *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

88

Vln.1 *ff* *sf* *p* *cresc.*

Vln.2 *ff* *sf* *p* *cresc.*

Vla. *ff* *sf* *p* *cresc.*

Vcl. *ff* *fp* *cresc.*

91

Vln.1 *f*

Vln.2 *f* *mf*

Vla. *f* *mf*

Vcl. *f*

95

Vln.1 *f* *mf* *f*

Vln.2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vcl. *f* *mf* *f*

99

Vln.1

Vln.2

Vla.

Vcl.

103

Vln.1

Vln.2

Vla.

Vcl.

pizz.

f

arco

mp

3

f

mp

mp

107

Vln.1

Vln.2

Vla.

Vcl.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

111

Vln.1

Vln.2

Vla.

Vcl.

ff

sf p

ff

sf p

ff

sf p

ff

sf

114

Vln.1

Vln.2

Vla.

Vcl.

mp

mp

mp

mp

118

Vln.1

Vln.2

Vla.

Vcl.

mp

mp

mp

mp

122

Vln.1

Vln.2

Vla.

Vcl.

125

Vln.1

Vln.2

Vla.

Vcl.

mp

mf

129

Vln.1

Vln.2

Vla.

Vcl.

mf

mp

133

Vln.1 *f* *mf*

Vln.2 *f*

Vla. *f*

Vcl. *f*

138

Vln.1 (b)

Vln.2 *mf* pizz. arco

Vla. *mf*

Vcl. *mf* pizz.

142

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vcl. *f* arco

145

Vln.1

Vln.2

Vla.

Vcl.

148

Vln.1

Vln.2

Vla.

Vcl.

151

Vln.1

Vln.2

Vla.

Vcl.

155

Vln.1

Vln.2

Vla.

Vcl.

ff

ff

ff

ff

158

Vln.1

Vln.2

Vla.

Vcl.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

162

Vln.1

Vln.2

Vla.

Vcl.

ff robusto

mf

ff robusto

mf

ff robusto

mf

165

Vln.1

Vln.2

Vla.

Vcl.

f

f

f

mp

169

Vln.1

Vln.2

Vla.

Vcl.

SUL G

mp espressivo

173

Vln.1

Vln.2

Vla.

Vcl.

mp

mp

3

3

176

Vln.1

Vln.2

Vla.

Vcl.

Detailed description: This system contains measures 176 through 179. Vln.1 has a melodic line with slurs and ties. Vln.2 has a melodic line with a long slur. Vla. has a rhythmic accompaniment. Vcl. has a bass line with various rhythmic patterns.

180

Vln.1

Vln.2

Vla.

Vcl.

Detailed description: This system contains measures 180 through 183. Vln.1 has a sustained melodic line with slurs. Vln.2 has a rhythmic accompaniment. Vla. has a rhythmic accompaniment. Vcl. has a bass line with sustained notes.

184

Vln.1

Vln.2

Vla.

Vcl.

p

Detailed description: This system contains measures 184 through 187. Vln.1 has a sustained melodic line with slurs. Vln.2 has a melodic line starting with a piano (*p*) dynamic. Vla. has a melodic line starting with a piano (*p*) dynamic. Vcl. has a bass line starting with a piano (*p*) dynamic.

188

Vln.1 *f* *pp*

Vln.2 *f* *pp*

Vla. *f* *pp*

Vcl. *f* *pp*

191

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl. *p*

Moderato (♩=100)

195

Vln.1 *f* *p* *f*

Vln.2 *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

CODA

Allegro vivace (♩=152)

Musical score for measures 199-202. The score is for four staves: Vln.1, Vln.2, Vla., and Vcl. The key signature has one sharp (F#) and the time signature is 2/4. Measure 199 starts with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes. In measure 200, the time signature changes to 3/4. The first violin part has a trill in measure 201.

Musical score for measures 203-206. The score is for four staves: Vln.1, Vln.2, Vla., and Vcl. The key signature has one sharp (F#) and the time signature is 3/4. Measure 203 starts with a trill in the first violin. The first violin part has a trill in measure 204. The first violin part has a trill in measure 205. The first violin part has a trill in measure 206.

Musical score for measures 207-210. The score is for four staves: Vln.1, Vln.2, Vla., and Vcl. The key signature has one sharp (F#) and the time signature is 3/4. Measure 207 starts with a crescendo (*cresc.*) dynamic. The strings play a rhythmic pattern of eighth notes. In measure 208, the time signature changes to common time (C). The first violin part has a forte (*ff*) dynamic in measure 209. The first violin part has a forte (*ff*) dynamic in measure 210. The first violin part has a forte (*ff*) dynamic in measure 210.

16

Vln.1 *cresc.*

Vln.2 *cresc.*

Vla. *cresc.*

Vcl. *con sord.*
p cresc.

21

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf*

26

Vln.1

Vln.2

Vla.

Vcl.

31

Vln.1

Vln.2

Vla.

Vcl.

cresc.

f

f

p

36

Vln.1

Vln.2

Vla.

Vcl.

pizz.

p

pizz.

p

arco

41

Vln.1

Vln.2

Vla.

Vcl.

senza sord.

arco

ff

pizz.

p

arco

senza sord.

ff

senza sord.

ff

senza sord.

ff

senza sord.

ff

46 *mp*

Vln.1

Vln.2

Vla.

Vcl.

f

51

Vln.1

Vln.2

Vla.

Vcl.

f

56 *mp*

Vln.1

Vln.2

Vla.

Vcl.

mp

rit.

mp *rit.*

mp *rit.*

mp *rit.*

a tempo

con sord.

p

61 con sord.
p

61 con sord.
pp
sul ponticello

61 con sord.
pp
sul ponticello

66 *p*

66 *sul ponticello*

66 *sul ponticello*
pp

66 *sul ponticello*
pp

71 *mf*

71 *mf*

71 *mf*

71 *mf*

76

Vln.1

Vln.2

Vla.

Vcl.

p

cresc.

mf

p

cresc.

81

Vln.1

Vln.2

Vla.

Vcl.

mf

mf

mf

mf

86

Vln.1

Vln.2

Vla.

Vcl.

decresc.

decresc.

91

Vln.1

Vln.2

Vla.

Vcl.

p

p

p

p

p

p

96 pizz.

Vln.1

Vln.2

Vla.

Vcl.

p

p

p

pizz.

p

101

Vln.1

Vln.2

Vla.

Vcl.

arco

arco

arco

pp

pp

pp

pp

pp

III

Allegro assai (♩=144)

Violin 1
Violin 2
Viola
Cello

f

This system contains the first three measures of the piece. Violin 1 begins with a rest in the first measure, then enters in the second measure with a forte (*f*) dynamic. Violin 2 and Viola play a rhythmic accompaniment of eighth notes, also starting in the second measure. The Cello provides a bass line with dotted rhythms and rests.

Vln.1
Vln.2
Vla.
Vcl.

This system contains measures 4 through 6. Violin 1 has a melodic line with slurs and accents. Violin 2 continues the eighth-note accompaniment. Viola and Cello also continue their respective parts, with the Cello featuring some longer note values.

Vln.1
Vln.2
Vla.
Vcl.

This system contains measures 7 through 9. Violin 1 has a more active melodic line with slurs and accents. Violin 2, Viola, and Cello continue their accompaniment parts.

10

Vln.1

Vln.2

Vla.

Vcl.

13

Vln.1

Vln.2

Vla.

Vcl.

16

Vln.1

Vln.2

Vla.

Vcl.

p

mf

p

mf

p

mf

p

mf

19

Vln.1

Vln.2

Vla.

Vcl.

cresc.

cresc.

cresc.

cresc.

22

Vln.1

Vln.2

Vla.

Vcl.

f

ff

f

ff

f

ff

26

Vln.1

Vln.2

Vla.

Vcl.

p espressivo

pizz.

pp

29

Vln.1 *mp*

Vln.2 *mp*

Vla. *p*

Vcl. *sempre cresc.*

32

Vln.1 *fp*

Vln.2 *fp*

Vla. *fp*

Vcl. *fp*

35

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vcl. *f*

p

38

Vln.1

Vln.2

Vla.

Vcl.

cresc.

cresc.

cresc.

cresc.

41

Vln.1

Vln.2

Vla.

Vcl.

f

f

f

f

44

Vln.1

Vln.2

Vla.

Vcl.

47

Vln.1

Vln.2

Vla.

Vcl.

f

f

f

arco

50

Vln.1

Vln.2

Vla.

Vcl.

53

Vln.1

Vln.2

Vla.

Vcl.

56

Vln.1

Vln.2

Vla.

Vcl.

59

Vln.1

Vln.2

Vla.

Vcl.

fp

pp sempre cresc.

pizz.

mf

62

Vln.1

Vln.2

Vla.

Vcl.

f

f

f

f

arco

mf

mf

mf

mf

Allegretto (♩=116)
Tempo di marcia

$\frac{2}{4}$

66

Vln.1 *mp*

Vln.2 *p* pizz. arco

Vla. *p* pizz.

Vcl. *p* pizz.

71

Vln.1

Vln.2 *pizz.*

Vla. arco *pizz.* arco

Vcl. arco *pizz.*

76

Vln.1 *mf*

Vln.2 arco *mf*

Vla. *mf*

Vcl. arco *mf*

81

Vln.1

Vln.2

Vla.

Vcl.

pizz.

arco

pizz.

arco

pizz.

arco

f

Tempo I.

86

Vln.1

Vln.2

Vla.

Vcl.

f

arco

f

arco

f

89

Vln.1

Vln.2

Vla.

Vcl.

92

Vln.1

Vln.2

Vla.

Vcl.

95

Vln.1

Vln.2

Vla.

Vcl.

p

98

Vln.1

Vln.2

Vla.

Vcl.

mf

mf

mf

mf

mf

101

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vcl. *ff*

105

Vln.1 *mp* *fp*

Vln.2 *mp* *fp*

Vla. *mp* *fp*

Vcl. *mp*

108

Vln.1 *f* *p*

Vln.2 *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

111

Vln.1

Vln.2

Vla.

Vcl.

cresc.

cresc.

cresc.

114

Vln.1

Vln.2

Vla.

Vcl.

mf cresc.

f

f

f

mf

117

Vln.1

Vln.2

Vla.

Vcl.

120

Vln.1

Vln.2

Vla.

Vcl.

123

Vln.1

Vln.2

Vla.

Vcl.

126

Vln.1

Vln.2

Vla.

Vcl.

p

mf

p

p

129

Vln.1 *mf*

Vln.2

Vla.

Vcl. *pizz.* *f* *arco* *f*

132

Vln.1

Vln.2

Vla.

Vcl. *f*

135

Vln.1

Vln.2

Vla.

Vcl.

138

Vln.1

Vln.2

Vla. *p* *dim.* *pp* pizz.

Vcl. *p* *dim.* *pp*

CODA
Tempo I.

142

Vln.1 *ff* *f*

Vln.2 *ff* *f*

Vla. 142 arco *ff* *f*

Vcl. 142 *ff* *f*

145

Vln.1 *mf* *cresc.*

Vln.2 *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

148

Vln.1

Vln.2

Vla.

Vcl.

ff

ff

ff

ff

152 *meno mosso* *pizz.* **Allegro vivace** (♩=152)

Vln.1

Vln.2

Vla.

Vcl.

p

pizz.

pizz.

p

pizz.

arco

p

arco

p

156 *arco*

Vln.1

Vln.2

Vla.

Vcl.

f

arco

f

f

f

ff

ff

ff

ff

Violin 1

QUATUOR

I

Sostenuto (♩=76)

Megyeri Lajos

f *mp*

5

f *mf*

p *f* **Allegro assai (♩=144)**

14 18

22

mf

26 30

34

37

Violin 1

Violin 1 musical score, measures 40-91. The score is written in treble clef and includes various dynamics and articulations.

Measures 40-43: *p*

Measures 44-48: *f*

Measures 49-51: *p*, *cresc.*

Measures 52-54: *ff robusto*, *mf*

Measures 55-58: *f*

Measures 59-66: *mp*

Measures 67-70: *mp*

Measures 71-75: *mp*

Measures 76-81: *pp*

Measures 82-91: *pp*

Violin 1

86 *p* *cresc.* *ff* *sf* 3

90 *p* *cresc.* 3 *f*

94 3

99

103 *mp*

107 *mp* *cresc.*

110 *ff* 3

113 *sf p* 2

119 *mp* 3

125 *mf* 3

Detailed description: This is a page of a violin score for measures 86 through 125. The music is written on a single staff in treble clef. It begins with a 2/4 time signature, which changes to 5/4 at measure 87, 2/4 at measure 90, 3/4 at measure 94, and 4/4 at measure 110. The score features a variety of dynamics including piano (*p*), fortissimo (*ff*), sforzando (*sf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Performance markings include crescendos, accents, and slurs. There are several triplet markings (indicated by a '3' below the notes) and a double bar line with a '2' above it at measure 113. The key signature has one sharp (F#) and changes to two sharps (F# and C#) at measure 113.

Violin 1

132 *f*

Musical staff 132-135: Treble clef, 2/4 time signature. Measures 132-135 contain eighth and sixteenth notes with triplets and accents. Dynamic *f*.

136 *mf*

Musical staff 136-139: Treble clef, 2/4 time signature. Measures 136-139 contain eighth notes, rests, and triplets. Dynamic *mf*.

140 *f*

Musical staff 140-142: Treble clef, 2/4 time signature. Measures 140-142 contain eighth notes, rests, and sixteenth notes. Dynamic *f*.

143

Musical staff 143-145: Treble clef, 5/4 time signature. Measures 143-145 contain eighth notes and sixteenth notes. Time signature change from 2/4 to 5/4.

146

Musical staff 146-148: Treble clef, 5/4 time signature. Measures 146-148 contain eighth notes and sixteenth notes. Time signature change from 5/4 to 5/4.

149

Musical staff 149-153: Treble clef, 5/4 time signature. Measures 149-153 contain eighth notes and sixteenth notes. Time signature change from 5/4 to 5/4.

154 *ff*

Musical staff 154-157: Treble clef, 5/4 time signature. Measures 154-157 contain eighth notes and sixteenth notes. Dynamic *ff*.

158 *p* *cresc.*

Musical staff 158-161: Treble clef, 2/4 time signature. Measures 158-161 contain eighth notes with accents and triplets. Dynamic *p* with *cresc.* marking. Time signature change from 5/4 to 2/4.

162 *ff robusto* *mf*

Musical staff 162-164: Treble clef, 3/4 time signature. Measures 162-164 contain eighth notes and sixteenth notes. Dynamic *ff robusto* and *mf*. Time signature change from 2/4 to 3/4.

165 *f*

Musical staff 165-167: Treble clef, 3/4 time signature. Measures 165-167 contain eighth notes and sixteenth notes. Dynamic *f*. Time signature change from 3/4 to 2/4.

Violin 1

170 SUL G
mp *espressivo*

174

178

182

188 *f* *pp*

192 *p*
Moderato (♩=100)

195 CODA
Allegro vivace (♩=152)

199

203 *tr* *p* *tr*

207 *cresc.* *ff*

Violin 1

60 *a tempo* con sord. *p*

66 *p*

71 *mf*

76 *p* *cresc.*

81 *mf* 6

92 *p* *arco* *pizz.* *p*

98 2 *pp*

Violin 1

QUATUOR

III

Allegro assai (♩=144)

Megyeri Lajos

The musical score for Violin 1, titled "QUATUOR III" by Megyeri Lajos, is written in treble clef and 9/8 time. The tempo is marked "Allegro assai" with a quarter note equal to 144 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff includes a fermata over a note. The fourth staff has a fermata over a note. The fifth staff starts with a forte (*f*) dynamic and includes a fermata. The sixth staff begins with a piano (*p*) dynamic and includes a fermata. The seventh staff includes a fermata and a *cresc.* marking. The eighth staff includes a fermata and a *f* dynamic. The ninth staff includes a fermata and a *ff* dynamic. The tenth staff includes a fermata and a *mp* dynamic. The piece concludes with a 2/4 time signature change.

Violin 1

Violin 1 musical score, measures 32-60. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *fp* (fortissimo piano) to *f* (fortissimo). The piece includes various musical notations such as slurs, accents, and a double bar line with a repeat sign.

Measures 32-35: *fp* dynamics, featuring a melodic line with slurs and accents.

Measures 36-38: *f* dynamics, followed by a *p* (piano) dynamic section with a long note.

Measures 39-41: *cresc.* (crescendo) marking, showing a gradual increase in volume.

Measures 42-44: *f* dynamics, featuring a melodic line with slurs and accents.

Measures 45-47: *f* dynamics, featuring a melodic line with slurs and accents.

Measures 48-50: *f* dynamics, featuring a complex rhythmic pattern with many notes.

Measures 51-53: *f* dynamics, featuring a melodic line with slurs and accents.

Measures 54-56: *f* dynamics, featuring a melodic line with slurs and accents.

Measures 57-60: *fp* dynamics, featuring a melodic line with slurs and accents, ending with a double bar line and a repeat sign.

Violin 1

Allegretto (♩=116)
Tempo di marcia

62 *f* *mf*

Musical staff 62-65: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 62-65 contain a series of eighth and sixteenth notes, starting with a forte (f) dynamic and moving to mezzo-forte (mf).

66 *mp*

Musical staff 66-70: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 66-70 continue the melodic line with a mezzo-piano (mp) dynamic.

71

Musical staff 71-75: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 71-75 feature a mix of eighth and sixteenth notes with a mezzo-forte (mf) dynamic.

76 *mf*

Musical staff 76-80: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 76-80 include a 3/4 time signature change and continue with a mezzo-forte (mf) dynamic.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 81-84 consist of a steady eighth-note pattern.

Tempo I.

85 *f*

Musical staff 85-87: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 85-87 feature a fast eighth-note pattern with a forte (f) dynamic.

88

Musical staff 88-90: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 88-90 continue the fast eighth-note pattern.

91

Musical staff 91-93: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 91-93 continue the fast eighth-note pattern.

94 *p*

Musical staff 94-97: Treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 94-97 feature a dynamic shift to piano (p) and include a first ending bracket.

98 *mf*

Musical staff 98-100: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 98-100 conclude the page with a mezzo-forte (mf) dynamic.

Violin 1

101 *ff*

105 *mp* *fp* *f*

109 *p*

113 *cresc.*

116 *f*

119 *p*

122 *f*

125 *p*

129 *mf* *f*

132 *p*

Violin 1

136

CODA
Tempo I.

142 *ff* *f*

145 *mf* *cresc.*

150 *meno mosso* *ff* *p* *pizz.*

154 **Allegro vivace** (♩=152) *f* *arco* *ff*

Violin 2

QUATUOR

I

Megyeri Lajos

Sostenuto (♩=76)

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a forte (*f*) dynamic. Features a series of eighth notes with accents and slurs, followed by a half note rest and a quarter note.

Musical staff 2: Treble clef, C major, 4/4 time. Starts with a 3/4 time signature change. Features a triplet of eighth notes followed by a quarter note and a half note.

Musical staff 3: Treble clef, C major, 4/4 time. Features a series of eighth notes with accents and slurs, followed by a half note rest and a quarter note.

16 Allegro assai (♩=144)

Musical staff 4: Treble clef, C major, 4/4 time. Starts with a mezzo-forte (*mp*) dynamic. Features a series of eighth notes with slurs.

Musical staff 5: Treble clef, C major, 4/4 time. Starts with a forte (*f*) dynamic. Features a series of eighth notes with slurs, followed by a half note rest and a quarter note.

Musical staff 6: Treble clef, C major, 4/4 time. Starts with a forte (*f*) dynamic. Features a series of eighth notes with slurs, followed by a half note rest and a quarter note.

Musical staff 7: Treble clef, C major, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Features a series of eighth notes with slurs, followed by a half note rest and a quarter note.

Musical staff 8: Treble clef, C major, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Features a series of eighth notes with slurs, followed by a half note rest and a quarter note.

Musical staff 9: Treble clef, C major, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Features a series of eighth notes with slurs, followed by a half note rest and a quarter note.

Musical staff 10: Treble clef, C major, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Features a series of eighth notes with slurs, followed by a half note rest and a quarter note.

Violin 2

40

43

pizz.

arco

p

p

3

47

f

51

p

cresc.

3

ff *robusto*

3

54

mf

3

57

f

5

mp

65

3

68

73

76

p

Violin 2

80 *mp* *pp*

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measure 80 starts with a half note G4, followed by a quarter note A4, and a half note B4. Measure 81 has a quarter note C5, quarter note D5, quarter note E5, and quarter note F5. Measure 82 has a quarter note G5, quarter note A5, quarter note B5, and quarter note C6. Measure 83 has a quarter note D6, quarter note E6, quarter note F6, and quarter note G6. Dynamics: *mp* at the start, *pp* at the end.

84 *p* *p* *cresc.*

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measure 84 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 85 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 86 has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Measure 87 has a quarter note E6, quarter note F6, quarter note G6, and quarter note A6. Time signatures: 3/4, 2/4, 5/4. Dynamics: *p* at the start, *p* and *cresc.* at the end.

88 *ff* *sf* *p* *cresc.*

Musical staff 88-90: Treble clef, key signature of one sharp (F#). Measure 88 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 89 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 90 has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Time signatures: 5/4, 3/4, 3/4. Dynamics: *ff* at the start, *sf*, *p*, and *cresc.* at the end.

91 *f*

Musical staff 91-93: Treble clef, key signature of one sharp (F#). Measure 91 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 92 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 93 has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Time signatures: 2/4, 3/4, C. Dynamics: *f* at the end.

94 *mf* *f* *mf* *f*

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measure 94 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 95 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 96 has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Measure 97 has a quarter note E6, quarter note F6, quarter note G6, and quarter note A6. Time signatures: C, 3/4, C. Dynamics: *mf*, *f*, *mf*, *f*.

98 *f* *pizz.*

Musical staff 98-105: Treble clef, key signature of one sharp (F#). Measure 98 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 99 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 100 has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Measure 101 has a quarter note E6, quarter note F6, quarter note G6, and quarter note A6. Measure 102 has a quarter note B6, quarter note C7, quarter note D7, and quarter note E7. Measure 103 has a quarter note F7, quarter note G7, quarter note A7, and quarter note B7. Measure 104 has a quarter note C8, quarter note D8, quarter note E8, and quarter note F8. Measure 105 has a quarter note G8, quarter note A8, quarter note B8, and quarter note C9. Time signatures: 4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Dynamics: *f* at the start, *pizz.* at the end.

106 *arco* *mp*

Musical staff 106-108: Treble clef, key signature of one sharp (F#). Measure 106 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 107 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 108 has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Time signature: 3/4. Dynamics: *arco* and *mp* at the start.

109 *mp* *cresc.*

Musical staff 109-111: Treble clef, key signature of one sharp (F#). Measure 109 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 110 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 111 has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Time signature: 5/4. Dynamics: *mp* and *cresc.* at the start.

112 *ff* *sf p*

Musical staff 112-115: Treble clef, key signature of one sharp (F#). Measure 112 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 113 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 114 has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Measure 115 has a quarter note E6, quarter note F6, quarter note G6, and quarter note A6. Time signatures: 5/4, C, C, C. Dynamics: *ff* at the start, *sf p* at the end.

116 *mp*

Musical staff 116-118: Treble clef, key signature of one sharp (F#). Measure 116 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 117 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 118 has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Time signatures: 2, 3, 3. Dynamics: *mp* at the start.

Violin 2

122 *mp*

126

130 *mf* *mp*

134 *f* *mf* pizz.

140 arco *f*

145

149

155 *ff*

160 *p* *cresc.* *ff* *robusto* *mf*

164 *f*

Violin 2

168 5 *mp* 3

176

180

184 *p* 2

188 *f* *pp*

192 *p*

Moderato (♩=100)

195 *f* *p*

CODA

Allegro vivace (♩=152)

199 *f*

203 2 *f* *cresc.*

208 *ff*

Violin 2

57 *a tempo*
con sord.
mp rit. *p*

Musical staff 57-60: Treble clef, common time. Measure 57: whole rest. Measure 58: 5/4 time signature, whole rest. Measure 59: common time, quarter notes G#4, A#4, B4. Measure 60: 3/4 time signature, quarter note G#4.

61

Musical staff 61-65: Treble clef. Measure 61: half note G#4. Measure 62: quarter note G#4, quarter note F#4. Measure 63: quarter note E4, quarter note D4. Measure 64: quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G#3.

66 *sul ponticello*

Musical staff 66-70: Treble clef. Measure 66: half note G#4. Measure 67: quarter note G#4, quarter note F#4. Measure 68: quarter note E4, quarter note D4. Measure 69: quarter note C4, quarter note B3. Measure 70: quarter note A3, quarter note G#3.

71 *mf*

Musical staff 71-75: Treble clef. Measure 71: quarter note G#4, quarter note F#4. Measure 72: quarter note E4, quarter note D4. Measure 73: quarter note C4, quarter note B3. Measure 74: quarter note A3, quarter note G#3. Measure 75: quarter note G#3, quarter note F#3.

76 *p* *cresc.*

Musical staff 76-80: Treble clef. Measure 76: half note G#4. Measure 77: quarter note G#4, quarter note F#4. Measure 78: quarter note E4, quarter note D4. Measure 79: quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G#3.

81 *mf*

Musical staff 81-85: Treble clef. Measure 81: quarter note G#4, quarter note F#4. Measure 82: quarter rest, quarter rest. Measure 83: quarter rest, quarter rest. Measure 84: quarter note G#4, quarter note F#4. Measure 85: quarter note E4, quarter note D4.

86 *decresc.*

Musical staff 86-90: Treble clef. Measure 86: quarter note G#4, quarter note F#4. Measure 87: quarter note E4, quarter note D4. Measure 88: quarter note C4, quarter note B3. Measure 89: quarter note A3, quarter note G#3. Measure 90: quarter note G#3, quarter note F#3.

91 *p*

Musical staff 91-95: Treble clef. Measure 91: quarter note G#4, quarter note F#4. Measure 92: quarter note E4, quarter note D4. Measure 93: quarter note C4, quarter note B3. Measure 94: quarter note A3, quarter note G#3. Measure 95: quarter note G#3, quarter note F#3.

96 *pizz.* *p*

Musical staff 96-100: Treble clef. Measure 96: quarter note G#4, quarter note F#4. Measure 97: quarter note E4, quarter note D4. Measure 98: quarter note C4, quarter note B3. Measure 99: quarter note A3, quarter note G#3. Measure 100: quarter note G#3, quarter note F#3.

101 *arco* *pp*

Musical staff 101-105: Treble clef. Measure 101: quarter note G#4, quarter note F#4. Measure 102: quarter note E4, quarter note D4. Measure 103: quarter note C4, quarter note B3. Measure 104: quarter note A3, quarter note G#3. Measure 105: quarter note G#3, quarter note F#3.

Violin 2

QUATUOR

III

Allegro assai (♩=144)

Megyeri Lajos

f

4

7

10

13

16 *p* *mf*

19 *cresc.*

22 *f* *ff*

25 *3*

30 *mp* *fp*

Violin 2

Violin 2 musical score, measures 34-60. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure 34 begins with a dynamic marking of *fp* (fortissimo piano) and a fermata over a half note. Measure 37 starts with a dynamic marking of *p* (piano). Measure 39 includes a *cresc.* (crescendo) marking. Measure 41 features a dynamic marking of *f* (forte). Measure 43 also features a dynamic marking of *f*. Measure 45 includes a dynamic marking of *f* and a fermata over a half note. Measure 48 features a dynamic marking of *f* and a fermata over a half note. Measure 51 features a dynamic marking of *f*. Measure 54 features a dynamic marking of *f*. Measure 57 features a dynamic marking of *fp* and a fermata over a half note. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin 2

61 *mf* *f*

Allegretto (♩=116)
Tempo di marcia

64 *mf* *p* pizz. arco

70 pizz.

76 arco *mf* pizz.

82 arco pizz.

Tempo I.
86 arco *f*

89

92

95 *p*

98 *mf*

Violin 2

101 *ff*

105 *mp* *fp* *f*

109 *p*

113 *cresc.*

116 *f*

119

122

125

128 *mf* *f*

132

Violin 2

136

Musical staff 136: Treble clef, 10/8 time signature, 4-measure rest, fermata.

142

CODA
Tempo I.

ff

Musical staff 142: Treble clef, starting with *ff* dynamic, eighth-note melody.

144

f *p* *cresc.*

Musical staff 144: Treble clef, starting with *f* dynamic, then *p* and *cresc.* markings.

147

Musical staff 147: Treble clef, eighth-note accompaniment.

150

ff *meno mosso* *p*

Musical staff 150: Treble clef, starting with *ff* dynamic, then *meno mosso* and *p* markings.

153

pizz. **Allegro vivace** (♩=152) 2

Musical staff 153: Treble clef, pizz. marking, tempo change to **Allegro vivace** (♩=152), 2-measure rest.

156

arco *f* *ff*

Musical staff 156: Treble clef, arco marking, starting with *f* dynamic, then *ff* dynamic.

Viola

QUATUOR

I

Megyeri Lajos

Sostenuto (♩=76)

Musical staff 1: Viola part, measures 1-4. Starts with a forte (*f*) dynamic and a sostenuto tempo. The key signature has one sharp (F#).

Musical staff 2: Viola part, measures 5-8. Includes a 3/4 time signature change and a triplet of eighth notes. Ends with a forte (*f*) dynamic.

Musical staff 3: Viola part, measures 9-15. Includes a 2-measure rest and a fermata.

16 Allegro assai (♩=144)

Musical staff 4: Viola part, measures 16-19. Starts with a mezzo-piano (*mp*) dynamic and an allegro assai tempo.

Musical staff 5: Viola part, measures 20-23. Includes mezzo-forte (*mf*) and forte (*f*) dynamics.

Musical staff 6: Viola part, measures 24-29. Includes a 2/4 time signature change and a 2-measure rest.

Musical staff 7: Viola part, measures 30-34. Starts with a mezzo-forte (*mf*) dynamic.

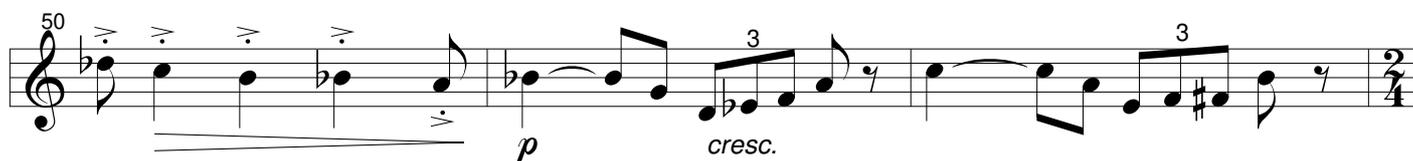
Musical staff 8: Viola part, measures 35-37. Includes a 5/4 time signature change.

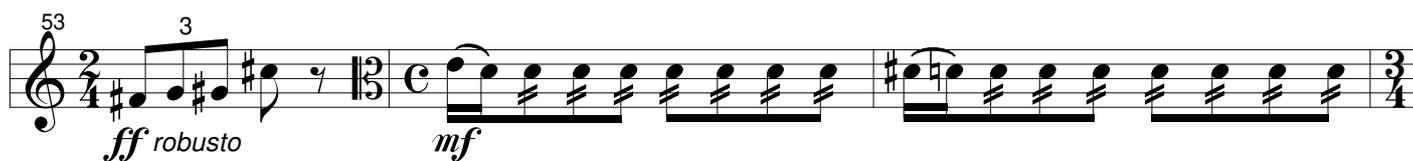
Musical staff 9: Viola part, measures 38-41. Includes a 5/4 time signature change.

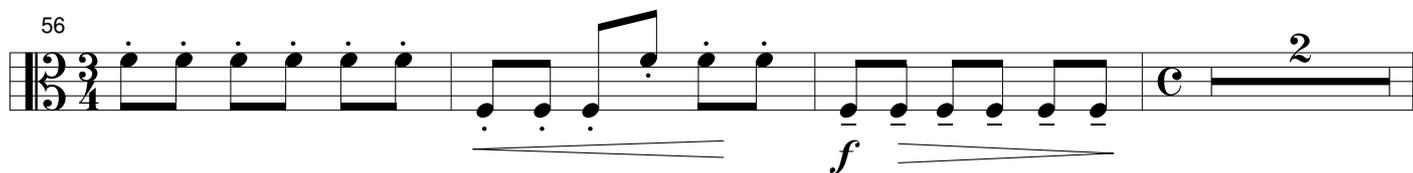
Musical staff 10: Viola part, measures 42-45. Includes pizzicato (*pizz.*) and arco dynamics.

Viola

47 

50 

53 

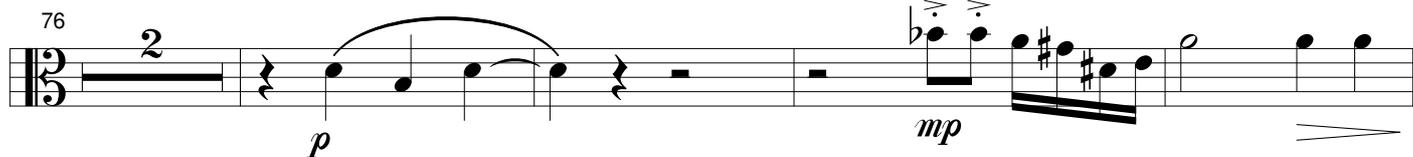
56 

61 

65 

68 

72 

76 

82 

Viola

86 *p cresc.* *ff* *sf* *p*

90 *cresc.* *f*

94 *mf* *f* *mf* *f*

98 *f* *f* *pizz.*

105 *arco* *mp*

109 *mp cresc.* *ff*

113 *sf p* *mp*

117

122 *mp*

127

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 86 through 127. The notation includes various rhythmic values, rests, and dynamic markings such as *p*, *cresc.*, *ff*, *sf*, *f*, *mf*, *pizz.*, *arco*, and *mp*. There are also articulation marks like accents and slurs, and some triplets. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 109 and 113. The time signature is mostly 3/4, with some changes to 5/4 and 2/4.

Viola

131

f

135

f

140

mf *f*

144

f

147

f

151

f

155

ff

159

p *cresc.*

162

ff robusto *mf*

165

f

Viola

174 *mp*

177

181 *p*

187 *f* *pp*

191 *p*

195 **Moderato** (♩=100) *f* *p*

CODA
199 **Allegro vivace** (♩=152) *f*

203 *f* *cresc.*

208 *ff*

Viola

QUATUOR

II

Maestoso (♩=84)

Megyeri Lajos

13 *con sord.*
p espressivo

16 *cresc.*

21 *mf*

26

31 *cresc.* *f*

41 *pizz.* *arco* *senza sord.*
p *ff*

46 *f*

51 *f*

56 *mp* *rit.* *a tempo*

63 *con sord.* *sul ponticello*
pp *pp*

Viola

72 *mf*

77 *p* *cresc.*

82 *mf*

86 *decresc.*

90 *p*

94 *p* *pizz.*

101 *arco* *pp*

Viola

QUATUOR

III

Megyeri Lajos

Allegro assai (♩=144)

1 *f*

4

7

10

13

16 *p* *mf*

19 *cresc.*

22 *f*

24 *ff*

27 *p espressivo*

Viola

31

Musical staff 31-35. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. Dynamics are *fp* at the beginning and *fp* at the end.

36

Musical staff 36-39. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. Dynamics are *f* at the beginning and *p* at the end.

40

Musical staff 40-43. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. Dynamics are *cresc.* at the beginning and *f* at the end.

44

Musical staff 44-47. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. Dynamics are *f* at the beginning and *f* at the end.

48

Musical staff 48-52. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. Dynamics are *f* at the beginning and *f* at the end.

50

Musical staff 50-54. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. Dynamics are *f* at the beginning and *f* at the end.

53

Musical staff 53-57. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. Dynamics are *f* at the beginning and *f* at the end.

56

Musical staff 56-60. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. Dynamics are *f* at the beginning and *f* at the end.

59

Musical staff 59-61. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a half note G2. The second measure has a half note A2. Dynamics are *pp* at the beginning and *pp* at the end.

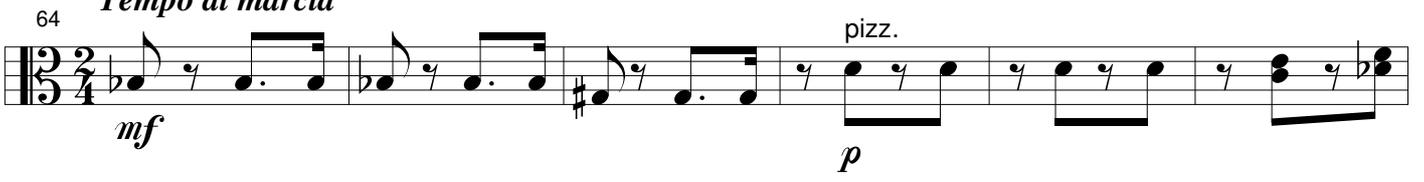
61

Musical staff 61-64. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. Dynamics are *mf* at the beginning and *f* at the end.

Viola

Allegretto (♩=116)
Tempo di marcia

64 *mf* pizz. *p*



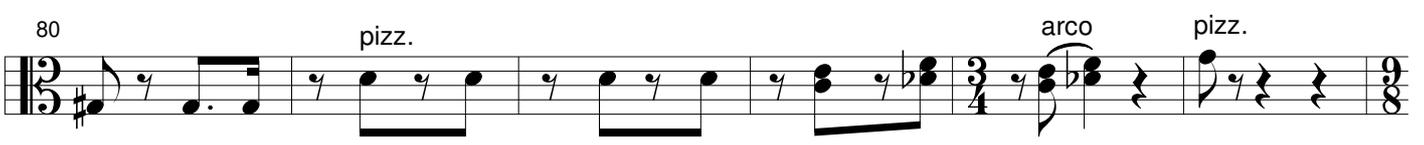
70 arco pizz. arco



76 *mf*



80 pizz. arco pizz.



Tempo I.

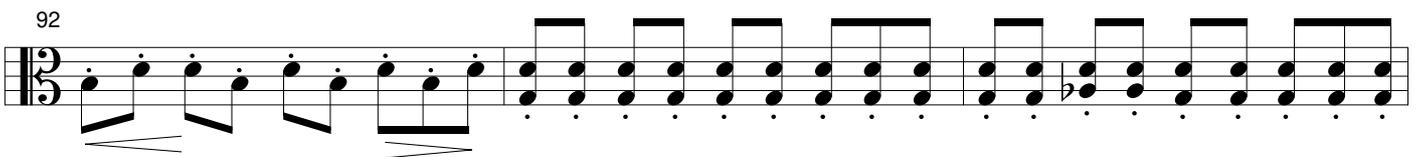
86 arco *f*



89



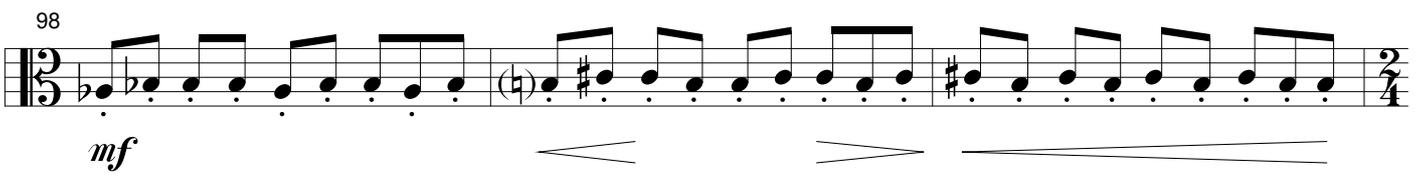
92



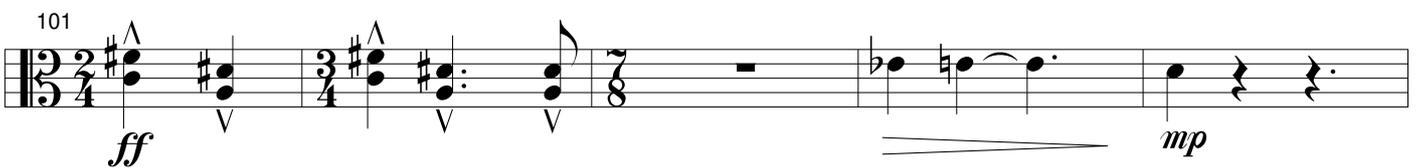
95 *p*



98 *mf*



101 *ff* *mp*



Viola

106

fp *f* *p*

111

mf cresc.

116

f

118

120

122

124

127

p

130

f

133

p

Viola

136

139

dim. *ppp* pizz.

CODA
142 *Tempo I.*
arco

ff *f*

145

p *cresc.*

148

151

ff *p* pizz.

Allegro vivace (♩=152)
154 arco

p

156

f *ff*

Cello

QUATUOR

I

Megyeri Lajos

Sostenuto (♩=76)

Measures 1-4: Bass clef, C major key signature, common time. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 4 ends with a mezzo-piano (*mp*) dynamic and a half note.

5

Measures 5-8: Measure 5 is a whole note. Measure 6 is a half note. Measure 7 is a quarter note. Measure 8 is a quarter note.

10

Measures 9-15: Measure 9 starts with a forte (*f*) dynamic. Measure 15 ends with a fermata over a half note.

16

Allegro assai (♩=144)

Measures 16-19: Measure 16 starts with a forte (*f*) dynamic. Measures 18 and 19 contain triplet markings over eighth notes.

20

Measures 20-23: Measure 20 has a flat key signature change. Measure 23 has a sharp key signature change.

24

Measures 24-29: Measure 24 has a 2/4 time signature change. Measure 29 has a 2/4 time signature change.

30

Measures 30-34: Measure 30 has a 2/4 time signature change. Measure 31 has a pizzicato (*pizz.*) marking. Measure 34 has a mezzo-forte (*mf*) dynamic.

35

Measures 35-38: Measure 35 has an arco marking. Measure 36 has a 5/4 time signature change. Measure 38 has a common time signature change.

39

Measures 39-41: Measure 39 has a 5/4 time signature change. Measure 41 has a mezzo-forte (*mf*) dynamic.

42

Measures 42-45: Measure 42 has a pizzicato (*pizz.*) marking. Measure 45 has a piano (*p*) dynamic and a triplet marking over a half note.

Cello

48 arco *f*

51 *p* *cresc.* *ff* *robusto*

54 *mf*

57 *f* *p*

61

64

67

70

74 *p*

80 *mp* *pp*

Detailed description: This is a page of a musical score for Cello, containing measures 48 through 80. The score is written in bass clef with a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings. Measure 48 starts with an 'arco' instruction and a forte (*f*) dynamic. Measures 51-54 show a crescendo from piano (*p*) to fortissimo (*ff*) with a 'robusto' marking. Measure 54 is marked mezzo-forte (*mf*). Measure 57 has a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measures 61-64 are marked piano (*p*). Measure 74 has a piano (*p*) dynamic. Measure 80 starts with mezzo-piano (*mp*) and ends with pianissimo (*pp*). The score includes several triplet markings (indicated by a '3' over the notes) and a double bar line with a repeat sign at the end of measure 80.

Cello

85 *p* *p* *cresc.*

88 *ff* *fp* *cresc.*

91 *f*

95 *f*

98 *f*

105 *f* *mp*

109 *mp* *cresc.*

112 *ff* *sf* *mp*

116 *f*

119 *f*

Cello

124

3 *mf* 3

128

3

132

f

136

mf pizz.

142

f arco

145

f

149

f

152

ff

160

p *cresc.* *ff robusto*

163

mf 3

Cello

166

f *mp*

170

174

178

183

p

189

f *pp* *p*

Moderato (♩=100)

195

f *p*

CODA
Allegro vivace (♩=152)

199

f

203

f cresc.

208

ff

Cello

QUATUOR

II

Maestoso (♩ = 84)

Megyeri Lajos

17

18 con sord.
p cresc.

23
mf

33
f *p*

37

41 senza sord.
ff

46

52
f *mp*
a tempo

57
mp rit.

63 con sord.
sul ponticello
pp *pp*

Cello

77

mf *p* *cresc.*

Musical notation for measures 77-81 in bass clef. Measure 77 features a long note with a hairpin crescendo from *mf* to *p*. Measures 78-81 continue with various note values and dynamics, including a *cresc.* marking.

82

mf **6**

Musical notation for measures 82-86 in bass clef. Measure 82 starts with a hairpin crescendo. Measure 83 has a *mf* dynamic. Measure 86 ends with a fermata and the number 6.

92

p *p*

Musical notation for measures 92-95. Measure 92 is in treble clef with a *p* dynamic. Measure 93 is in common time. Measure 94 is in 3/4 time with a *p* dynamic.

96

Musical notation for measures 96-99. Measure 96 is in treble clef. Measure 97 is in bass clef. Measure 98 is in bass clef. Measure 99 is in bass clef.

100

pp

Musical notation for measures 100-103 in bass clef. Measure 100 is in bass clef. Measure 101 is in bass clef. Measure 102 is in bass clef. Measure 103 is in bass clef with a *pp* dynamic.

Cello

QUATUOR

III

Allegro assai (♩=144)

Megyeri Lajos

f

5

9

13

16

p *mf*

19

cresc.

23

f *ff*

27

pizz. *pp*

30

sempre cresc.

33

Cello

36 *f* *p*

39 *cresc.*

42 *f*

45

48 arco *f*

51

54

57 *pizz.* *pp* *sempre cresc.*

60 *mf*

62 *f*

Cello

Allegretto (♩=116)
Tempo di marcia

64 arco *mf* pizz. *p*

68

72 arco pizz.

76 arco *mf*

81 pizz. arco *f*

86 **Tempo I.**

89

93

96 *p* *mf*

100 *ff*

Cello

104 *mp*

Musical staff for measures 104-106. The key signature has one sharp (F#). The staff contains eighth-note patterns with accents. The dynamic is *mp*.

107 *f*

Musical staff for measures 107-109. The key signature has one sharp (F#). The staff contains eighth-note patterns with accents. The dynamic is *f*.

110 *p*

Musical staff for measures 110-112. The key signature has one sharp (F#). The staff contains eighth-note patterns with accents. The dynamic is *p*.

113 *cresc.* *mf*

Musical staff for measures 113-115. The key signature has one sharp (F#). The staff contains eighth-note patterns with accents, followed by a rest. The dynamic is *cresc.* and *mf*.

116 *f*

Musical staff for measures 116-117. The key signature has one sharp (F#). The staff contains eighth-note patterns with accents. The dynamic is *f*.

118

Musical staff for measures 118-119. The key signature has one sharp (F#). The staff contains eighth-note patterns with accents in both treble and bass clefs.

120

Musical staff for measures 120-122. The key signature has one sharp (F#). The staff contains eighth-note patterns with accents. The dynamic is *p*.

123

Musical staff for measures 123-125. The key signature has one sharp (F#). The staff contains eighth-note patterns with accents. The dynamic is *p*.

126 *p*

Musical staff for measures 126-129. The key signature has one sharp (F#). The staff contains eighth-note patterns with accents. The dynamic is *p*.

130 pizz. arco *f*

Musical staff for measures 130-132. The key signature has one sharp (F#). The staff contains eighth-note patterns with accents. The dynamic is *f*.

Cello

133

f

Musical notation for measures 133-135. Measure 133 is a whole rest. Measures 134 and 135 contain eighth notes with accents. Dynamics include *f*.

136

Musical notation for measures 136-141. Measure 136 starts with a sharp sign. Measures 137-141 contain eighth notes with various accidentals. Dynamics include *f*.

138

p *dim.* *pp*

Musical notation for measures 138-141. Measures 138-141 contain half notes with slurs. Dynamics include *p*, *dim.*, and *pp*. A CODA symbol is present at the end of measure 141.

142 **Tempo I.**

ff *f* *p*

Musical notation for measures 142-145. Measure 142 is a whole rest. Measures 143-145 contain eighth notes with accents. Dynamics include *ff*, *f*, and *p*.

146

cresc.

Musical notation for measures 146-150. Measures 146-150 contain eighth notes with slurs. Dynamics include *cresc.*

151

ff *meno mosso* *Allegro vivace (♩=152)* *arco* *p*

Musical notation for measures 151-155. Measure 151 is a whole rest. Measures 152-155 contain eighth notes with accents. Dynamics include *ff*, *meno mosso*, *Allegro vivace (♩=152)*, *arco*, and *p*. A fermata is over measure 152.

156

f *ff*

Musical notation for measures 156-160. Measures 156-160 contain eighth notes with accents. Dynamics include *f* and *ff*.