

# Szimfonikus tétel introdukcióval

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Largo (♩ = 60)

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B $\flat$  1, 2

Bassoon 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trombone 1, 2

Trombone 3  
Tuba

Timpani  
E, H, D  
C, F, G

Piatti  
Triangle  
Tamb. picc.

Violin I

Violin II

Viola

Violoncello

Contrabass

*Solo*

*p*

*p*

*p*



Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*fp*

*pizz*

*arco*

*p*

*pp*

13

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*fp*

*fp*

*arco*

*p*

Detailed description of the musical score: The score is for measures 13 through 16. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets in C 1 and 2, Trombones 1 and 2, Trombone 3/Tuba, Timpani, Piccolo, Triangle, and Tambourine, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting in measure 13, with dynamics ranging from *f* to *mf*. The brass section is mostly silent, with some *ff* accents in the timpani. The strings play a rhythmic pattern, with the cello and double bass parts marked *fp*. The viola part has a *pizz.* marking in measure 13 and an *arco* marking in measure 16.



21

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*pizz.*

*fp*

*fp*

24 **2** *più mosso*

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2   
*mp* *sempre cresc. e accel.*

Bsn. 1, 2

Hn. 1, 2   
*mp* *sempre cresc. e accel.*

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

24 *più mosso*

Timp.

24  
Ptti  
Trg.  
Tb. picc.

24 *più mosso*  
*arco*  
*p* *sempre cresc. e accel.*

Vln. I

Vln. II

Vla.

Vc.   
*p* *sempre cresc. e accel.*

Cb.   
*p* *sempre cresc. e accel.*

26

Picc. *mf*

Fl. 1, 2 *mf sempre cresc. e accel.*

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2 *mf sempre cresc. e accel.*

Hn. 1, 2 *p sempre cresc. e accel.*

Hn. 3, 4 *p sempre cresc. e accel.*

C Tpt. 1, 2

Tbn. 1, 2 *p sempre cresc. e accel.*

Tbn. 3  
Tb.

Timp. *p sempre cresc. e accel.*

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



*a tempo*

28

Picc.

Fl. 1, 2

*f*

Ob. 1, 2

*p* *fp*

B♭ Cl. 1, 2

Bsn. 1, 2

*mf* *p*

Hn. 1, 2

*a tempo*

*mf*

Hn. 3, 4

*mf*

C Tpt. 1, 2

Tbn. 1, 2

*mf*

Tbn. 3  
Tb.

Timp.

28

*a tempo*

*mf*

Ptti  
Trg.  
Tb. picc.

Vln. I

*a tempo*

*mf* *p*

Vln. II

*mf* *p*

Vla.

*mf*

Vc.

*mf* *p*

Cb.

*mf* *p*

32

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

p

p

p

36 3

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc. *p* Trg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 36, 37, and 38. A rehearsal mark '3' is placed above measure 37. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpet 3/Tuba, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes PTTI, Trigonon, and Tambourine Piccolo. The woodwinds and strings play a melodic line starting in measure 37, marked *p*. The brass and timpani are mostly silent, with some sustained notes in the tuba and timpani parts.

39

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2

B♭ Cl. 1, 2 *p*

Bsn. 1, 2

Hn. 1, 2 *dim.* *ppp*

Hn. 3, 4 *dim.* *ppp*

C Tpt. 1, 2 *Solo 1.*  
*con sord.*  
*mf* *fp*

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I *dim.* *ppp*

Vln. II *dim.* *ppp*

Vla. *dim.* *ppp*

Vc. *dim.* *ppp*

Cb. *dim.* *ppp*

4 Allegro con anima (♩ = 120)

43 *ff* *sf* *f*

Picc.

Fl. 1, 2 *a 2* *ff* *sf*

Ob. 1, 2 *ff* *sf*

B♭ Cl. 1, 2 *ff*

Bsn. 1, 2 *ff* *sf* *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

C Tpt. 1, 2 *ff* *senza sord.*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tbn. Tb.

Timp. *f*

Ptti *ff*

Trg. *ff*

Tb. picc. *ff*

Vln. I *ff* *div.* *marcato* *sf*

Vln. II *ff* *marcato* *sf*

Vla. *ff* *marcato* *sf*

Vc. *ff* *marcato* *sf* *pizz.*

Cb. *ff* *marcato* *sf* *pizz.*

47

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*



54

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

54

Timp.

54

Ptti  
Trg.  
Tb. picc.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*  
*f*

*pizz.*  
*f*

*pizz.*  
*f*

*arco*

*arco*

*arco*

7

6



57

Picc.

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

B♭ Cl. 1, 2

Bsn. 1, 2 *f* *sf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp. *mp*

Ptti  
Trg.  
Tb. picc.

Vln. I *p* *div.*

Vln. II *p* *div.*

Vla. *p*

Vc. *f* *sf*

Cb. *f* *sf*

60

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 6

Picc. *mp* *f* *sf*

Fl. 1, 2 *f* *sf*

Ob. 1, 2 *f* *sf*

B♭ Cl. 1, 2 *f* *sf*

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp. *mf* *f* *f*

Ptti  
Trg.  
Tb. picc.

Vln. I *div.* *f* *sf* *f*

Vln. II *div.* *f* *sf* *f*

Vla. *f* *sf* *mf*

Vc. *f* *sf* *mf*

Cb. *f sf* *mf*

67

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

1.

2.

*ff*

71 7

Picc.

Fl. 1, 2 *f sf* *a 2*

Ob. 1, 2 *f sf*

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

C Tpt. 1, 2 *f*

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc. *f* *mf*

Vln. I *sfz* *p*

Vln. II *sfz* *p*

Vla. *f sf* *p*

Vc. *f sf* *p*

Cb. *f sf* *p*

Piatti

Tb. picc.

75

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2  
*cresc.*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
*mp cresc.*

Tbn. 3  
*mf cresc.*

Tbn. 3  
*mf cresc.*

Timp.  
*mp* *mf*

Ptti  
Ttrg.  
Tb. picc.

Vln. I  
*mf cresc.*

Vln. II  
*arco*  
*mf cresc.*

Vla.  
*cresc.*

Vc.  
*cresc.*

Cb.  
*cresc.*

a 2  
*mf*

83

Picc. *mf*

Fl. 1, 2 *mf*  
a 2

Ob. 1, 2 *mf*  
a 2

B♭ Cl. 1, 2 *mf*  
a 2

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff*  
1. *p*

Hn. 3, 4 *ff*  
3. *p*

C Tpt. 1, 2 *f*  
*cresc.*

Tbn. 1, 2 *f*

Tbn. 3  
Tb. *f*

Timp. *ff*

Ptti  
Trg.  
Tb. picc. *f*  
Tb. picc.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



87 8

Picc.

Fl. 1, 2  
*mf* < *f*

Ob. 1, 2

B♭ Cl. 1, 2  
*mf*

Bsn. 1, 2  
*f*

Hn. 1, 2  
*fp*

Hn. 3, 4  
*fp*

C Tpt. 1, 2  
*f* *con sord.*

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I  
*f*

Vln. II  
*mf*

Vla.  
*mf*  
*pizz.*

Vc.  
*f*

Cb.  
*f*  
*pizz.*

Detailed description of the musical score: This page contains measures 87 through 90 of a symphonic score. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), and Cor Anglais (C Tpt. 1, 2). The brass section consists of Trumpets 1 and 2 (Tbn. 1, 2), Trumpet 3 (Tbn. 3), and Trombone (Tb.). Percussion includes Timpani (Timp.), Snare Drum (Ptti), Triangle (Trg.), and Piccolo (Tb. picc.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *con sord.* (con sordina) for the Cor Anglais and *pizz.* (pizzicato) for the Viola and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#).

91

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pizz.*

*arco*

Detailed description of the musical score: The score is for measures 91, 92, and 93. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), and a Contrabass Trombone (Cb. Tbn.). The brass section includes Trumpets 1 and 2 (C Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), and a Trombone 3 (Tbn. 3). The percussion section includes Timpani (Timp.), Piccolo (Ptti), Triangle (Trg.), and Piccolo Trombone (Tb. picc.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). The strings are marked *arco* (arco). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

94

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*  
*mp*

*arco*  
*mp*

*arco*  
*mp*

*mf*

*mf*

*mf*

*mf*

97

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4  
a 2

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I  
cresc.

Vln. II  
cresc.

Vla.  
cresc.

Vc.  
pizz.  
f

Cb.  
pizz.  
f

100

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Pti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sf*

*f*

*sf*

*sf*

*sf*

*mf*

*ff*

*sf*

*ff*

*sf*

*pizz.*

*arco*

*pizz.*

*arco*

*senza sord.*

10

106

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p*

1. *pp*

*pp*

*f*

*f*

*f*

*f*

*ff* *sf*

*ff* *sf*

*pizz.* *f*

*pizz.* *f*

*pizz.* *f*

*ff* *sf*

*ff* *sf*

110

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

3/4

*p*

*f*

*p*

*f*

*arco*

*f*

*div.*

*div.*

*Tb. picc.*

*p*



114

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

B♭ Cl. 1, 2

Bsn. 1, 2 *p* a 2

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2

Tbn. 1, 2 *p*

Tbn. 3 *p* Tbn. 3

Tbn. Tb.

Timp. *mf*

Ptti Trg. Tb. picc. Piatti

Vln. I *p* arco

Vln. II *p* arco

Vla. *p*

Vc. *f* pizz.

Cb. *f* pizz.

118

Picc.

Fl. 1, 2

mf *cresc.*

Ob. 1, 2

*cresc.*

B♭ Cl. 1, 2

Bsn. 1, 2

*cresc.*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

118

Timp.

118

Ptti  
Trg.  
Tb. picc.

118

Vln. I

*cresc.*

Vln. II

*cresc.*

Vla.

*cresc.*

Vc.

*arco*  
*cresc.*

Cb.

*arco*  
*cresc.*

Detailed description of the musical score: The score is for measures 118 to 121. It features a woodwind section with Piccolo (resting), Flutes 1 and 2 (starting at measure 119 with a melodic line marked *mf* and *cresc.*), Oboes 1 and 2 (starting at measure 119 with a melodic line marked *cresc.*), Bassoons 1 and 2 (starting at measure 119 with a melodic line marked *cresc.*), Clarinets in B♭ (resting), Horns 1-4 (resting), Trumpets in C (resting), Trombones 1-3 (resting), and Timpani (resting). The string section includes Violins I and II (starting at measure 118 with a melodic line marked *cresc.*), Viola (starting at measure 118 with a melodic line marked *cresc.*), Violoncello (starting at measure 118 with a melodic line marked *arco* and *cresc.*), and Contrabass (starting at measure 118 with a melodic line marked *arco* and *cresc.*). Percussion includes PTTI, Trg., and Tb. picc. (resting).

*a tempo*

122

Picc. *ff* rit. 3

Fl. 1, 2 *ff* rit. 3

Ob. 1, 2 *ff* rit.

B♭ Cl. 1, 2 *f cresc.* *ff* rit. 3

Bsn. 1, 2 *ff* rit. 3

Hn. 1, 2 *rit.* a 2 *a tempo* *f*

Hn. 3, 4 *rit.* a 2 *f*

C Tpt. 1, 2 *f* rit. 3

Tbn. 1, 2 *rit.* *f*

Tbn. 3 *rit.* *f*

Timp. 122 *f* rit. 3 *a tempo*

Ptti  
Trg.  
Tb. picc.

Vln. I 122 *ff* rit. 3 *a tempo*

Vln. II *ff* rit. 3

Vla. *ff* rit. 3

Vc. *ff* rit. 3

Cb. *ff* rit. 3

126

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Picc.

Fl. 1, 2

mf

Ob. 1, 2

p

B♭ Cl. 1, 2

Bsn. 1, 2

mf

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

p

Vln. II

p

Vla.

div.  
p

Vc.

mf

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 130, 131, and 132. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), and a Clarinet in C (C Tpt. 1, 2). The brass section includes Trumpets 1 and 2 (Tbn. 1, 2), Trumpet 3 (Tbn. 3), and Trombone (Tb.). The percussion section includes Timpani (Timp.), Percussion (Ptti), Triangle (Trg.), and Tambourine (Tb. picc.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The Flute 1 part features a melodic line with a slur and a dynamic of *mf*. The Oboe 1 part has a chordal accompaniment with a dynamic of *p*. The Bassoon 1 part has a rhythmic pattern with a dynamic of *mf*. The Violin I and II parts play a steady eighth-note accompaniment with a dynamic of *p*. The Viola part has a melodic line with a dynamic of *p* and a 'div.' (divisi) marking. The Violoncello part has a melodic line with a dynamic of *mf*. The Contrabass part has a simple accompaniment.

133

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*mf*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

Detailed description of the musical score: The score is for measures 133, 134, and 135. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), and Cor Anglais (C Tpt. 1, 2). The brass section includes Trumpets 1 and 2 (Tbn. 1, 2), Trumpet 3 and Trombone (Tbn. 3 Tb.), and Timpani (Timp.). Percussion includes Piccolo (Ptti), Triangle (Trg.), and Piccolo Trombone (Tb. picc.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various dynamics such as *p*, *mf*, and *cresc.*, and includes performance instructions like *arco* for the cello and contrabass.

136

Picc. *f cresc.* *ff*

Fl. 1, 2 *f cresc.* *ff*

Ob. 1, 2 *f cresc.* *ff*

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

C Tpt. 1, 2 *f cresc.* *ff*

Tbn. 1, 2 *f cresc.* *ff*

Tbn. 3 *f cresc.* *ff*

Tbn. Tb. *f cresc.* *ff*

Timp. 136 *ff*

Ptti  
Trg.  
Tb. picc. 136

Vln. I *ff*

Vln. II *ff*

Vla. *f cresc.* *ff*

Vc. *ff*

Cb. *ff*

Detailed description of the musical score: The score is for measures 136 to 138. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Trombone/Tuba, Timpani, Piccolo, Triangle, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds, brass, and strings (except for the violins) play a rhythmic pattern of eighth notes, often in triplets, with accents and dynamic markings. The woodwinds and brass parts include 'f cresc.' and 'ff' markings. The strings play a steady accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

139

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2  
*mp*

Bsn. 1, 2  
*mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2  
*mp*

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Cb.  
*mp*

2/4

*p*



143

Picc. *p*

Fl. 1, 2 *mf* *fp* *p*

Ob. 1, 2

B♭ Cl. 1, 2 *mf* 1.

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf* *fp*

Hn. 3, 4 *mf* *fp*

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp. 143

Ptti  
Trg.  
Tb. picc. 143 Trg. *p*

Vln. I *mf* *fp* *mf*  
*pizz.*

Vln. II *mf* *fp* *mp*

Vla. *mf* *mf*

Vc. *fp* div.

Cb. *fp*

147

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.  
*tr*

*mf*

3

*p*

Detailed description of the musical score: This page contains measures 147 through 150 of a symphonic score. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpets 3 and Trombones, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Percussion includes Piccolo, Triangle, and Tambourine. The score features various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *mf* and *p*. First endings and trills are also present.

151

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p molto cresc.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

156 *a tempo*

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

156 *a tempo*

Timp.

Ptti  
Trg.  
Tb. picc.

156 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Picc. *cresc.* *ff*

Fl. 1, 2 *cresc.* *ff*

Ob. 1, 2 *fp*

B♭ Cl. 1, 2 *fp*

Bsn. 1, 2 *cresc.* *fp*

Hn. 1, 2 *cresc.* *fp*

Hn. 3, 4 *cresc.* *fp*

C Tpt. 1, 2 *fp*

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

Tbn. Tb.

Timp. *ff* *fp*

Ptti *fp*

Trg. *fp*

Tb. picc. *f* **Piatti**

Vln. I *cresc.* *ff* *fp*

Vln. II *cresc.* *ff* *fp*

Vla. *cresc.* *ff* *fp*

Vc. *cresc.* *ff* *fp*

Cb. *cresc.* *ff* *fp*

164

Picc. *f* *fp*

Fl. 1, 2 *f* *fp*

Ob. 1, 2 *p*

B♭ Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Hn. 1, 2 *p* *f* a 2

Hn. 3, 4 *p*

C Tpt. 1, 2 *p*

Tbn. 1, 2 *p*

Tbn. 3  
Tb. *p*

Timp. *p*

Ptti  
Trg.  
Tb. picc. *p* Trg.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

168

Picc. 

Fl. 1, 2 

Ob. 1, 2   
*f* *fp*

B♭ Cl. 1, 2   
*f* *fp*

Bsn. 1, 2   
*f* *fp*

Hn. 1, 2 

Hn. 3, 4 

C Tpt. 1, 2 

Tbn. 1, 2 

Tbn. 3  
Tb. 

Timp. 

Ptti  
Trg.  
Tb. picc. 

Vln. I   
div. *mp* div.

Vln. II   
div. *mp*

Vla.   
*f* *fp*

Vc.   
*f* *fp*

Cb.   
*fp*

171

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*decresc.*



15 *meno mosso* (♩ = 88)

174

Picc. *rall.*

Fl. 1, 2 *rall.*

Ob. 1, 2 *rall.*

B♭ Cl. 1, 2 *rall.* *p*

Bsn. 1, 2 *rall.* *p*

Hn. 1, 2 *rall.* *meno mosso* (♩ = 88)

Hn. 3, 4 *rall.* *p*

C Tpt. 1, 2 *rall.*

Tbn. 1, 2 *rall.* *p*

Tbn. 3 *rall.* *p*

Timp. *rall.* *p*

Ptti *rall.* *pp*

Trg. *rall.* *pp*

Tb. picc. *rall.* *pp*

Vln. I *rall.* *pp*

Vln. II *rall.* *pp*

Vla. *rall.* *pp*

Vc. *rall.* *pp*

Cb. *rall.* *pp*

178 *all'ongarese*

Picc. *e* *e* *e*

Fl. 1, 2 *f*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2 *p*

Tbn. 3 *p*

Tbn. *p*

178 *all'ongarese*

Timp. *e* *e* *e*

Ptti *e* *e* *e*

Trg. *e* *e* *e*

Tb. picc. *e* *e* *e*

178 *all'ongarese*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

181

Picc.

Fl. 1, 2

Ob. 1, 2

Bs. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It begins at measure 181, which is marked with a box containing the number '16'. The score is divided into three measures. The first measure is in 2/4 time, and the second measure is in 2/4 time. The third measure is in common time (C). The instruments are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoon and Clarinet 1 and 2 (Bs. Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (C Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Trombone (Tb.), Timpani (Timp.), Percussion (Ptti, Trg., Tb. picc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part is mostly rests. The Flutes and Oboes play a melodic line. The Oboes and Bassoons play a rhythmic pattern. The Bassoons play a rhythmic pattern. The Horns and Trumpets are mostly rests. The Trombones play a rhythmic pattern. The Timpani and Percussion are mostly rests. The Violins and Viola play a melodic line. The Violoncello and Contrabass play a rhythmic pattern.

184

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 184, 185, and 186. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), and Bassoons 1 and 2 (Bsn. 1, 2). The second system includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets in C 1 and 2 (C Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 and Tuba (Tbn. 3 Tb.), and Timpani (Timp.). The third system includes Piccolo (Ptti), Triangle (Trg.), and Piccolo Trombone (Tb. picc.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

187

Picc.

Fl. 1, 2 *p*

Ob. 1, 2 *p*

B♭ Cl. 1, 2 *p*

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2 *pp*

Tbn. 3  
Tb. *pp*

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

190

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *pp*

B♭ Cl. 1, 2 *pp*

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

190

Vln. I *pp*

Vln. II *pp* div.

Vla. *pp*

Vc. *pp*

Cb. *pp*

190

191

192

193

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 *mf*

Hn. 3, 4 *mf* 3.

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb. **Tuba** *mf*

Timp. *p*

Ptti  
Trg.  
Tb. picc. *mf* **Trg.**

Vln. I *f*

Vln. II

Vla. *f* *mf*

Vc. *f*

Cb. *mf*

196

Picc.  $\frac{2}{4}$

Fl. 1, 2  $\frac{2}{4}$

Ob. 1, 2  $\frac{2}{4}$

B♭ Cl. 1, 2  $\frac{2}{4}$

Bsn. 1, 2  $\frac{2}{4}$

Hn. 1, 2  $\frac{2}{4}$

Hn. 3, 4  $\frac{2}{4}$

C Tpt. 1, 2  $\frac{2}{4}$

Tbn. 1, 2  $\frac{2}{4}$

Tbn. 3  
Tb.  $\frac{2}{4}$

Timp.  $\frac{2}{4}$

Ptti  
Trg.  
Tb. picc.  $\frac{2}{4}$

Vln. I  $\frac{2}{4}$

Vln. II  $\frac{2}{4}$

Vla.  $\frac{2}{4}$

Vc.  $\frac{2}{4}$

Cb.  $\frac{2}{4}$



Tempo I. (♩ = 120)  
giocoso

199

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

Tempo I. (♩ = 120)  
giocoso

Tempo I. (♩ = 120)  
giocoso

Tempo I. (♩ = 120)  
giocoso

Tempo I. (♩ = 120)  
giocoso

203

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

208

Picc. *ff* *fp* *fp* *fp* *ff*

Fl. 1, 2 *ff* *fp* *fp* *fp* *ff*

Ob. 1, 2 *ff*

B♭ Cl. 1, 2 *f* *ff*

Bsn. 1, 2 *f* *f*

Hrn. 1, 2 1. *f* *fp* *fp* *fp*

Hrn. 3, 4 3. *f* *fp* *fp* *fp*

C Tpt. 1, 2

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tbn. Tb.

Timp. 208 *f*

Ptti  
Trg.  
Tb. picc.

Vln. I *pizz.* *f* *arco*

Vln. II *pizz.* *f* *arco*

Vla. *pizz.* *f* *arco*

Vc. *pizz.* *f* *arco*

Cb. *pizz.* *f* *arco*

Detailed description: This page of a musical score covers measures 208 to 212. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2 (first and third endings), Horns 3 and 4 (third ending), and Cor Anglais 1 and 2. The brass section includes Trumpets 1 and 2, Trumpet 3, and Trombones 1, 2, and 3. Percussion includes Timpani, Triangle, and Piccolo. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated for the strings. The score is in a key with one sharp (F#) and a common time signature.

213

Picc. *fp*

Fl. 1, 2 *fp*

Ob. 1, 2 *fp*

B♭ Cl. 1, 2 *fp*

Bsn. 1, 2 *f* Solo 1.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp. *pp* *mf*

Ptti  
Trg.  
Tb. picc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb. *mf*

217

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *f* 1.

B♭ Cl. 1, 2 *mp* a 2

Bsn. 1, 2 *f*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp. *f*

Ptti  
Trg.  
Tb. picc. *p* Trg.

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. *f*

Cb. *f*

221

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a 2

p

f

f

Tb. picc.

p

f

sfz

pizz.

p

f

pizz.

p

f

225

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 *meno mosso* (♩ = 88)

231 *meno mosso* (♩ = 88)

Picc. *f*

Fl. 1, 2 *f rit.* *f*

Ob. 1, 2 *f*

B♭ Cl. 1, 2 *f rit.* *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *meno mosso* (♩ = 88) *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *f rit.* *mf*

Tbn. *mf*

Timp. *rit.* *f*

Ptti  
Trg.  
Tbn. picc. *rit.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco* *mf rit.* *f*

Cb. *arco* *mf rit.* *f*



235

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 235-238. The key signature has one sharp (F#) and the time signature is 2/4. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2) plays a melodic line starting on G4, moving to A4, B4, and then descending. The brass section (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3/Tuba) provides harmonic support with sustained chords. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a steady bass line. The timpani part features a rhythmic pattern of eighth notes with accents and triplets. Percussion parts (Percussion I, Triangle, Piccolo) are mostly silent.

239

Picc. *p* *pp*

Fl. 1, 2 *p* *pp*

Ob. 1, 2 *p* *pp*

B♭ Cl. 1, 2 *p* *pp*

Bsn. 1, 2 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Tbn. *p*

Timp. *p* *pp*

Ptti  
Trg.  
Tb. picc.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p*

Cb. *p*

Musical score for page 22, measures 243-247. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Clarinet in C 1 & 2, Trumpets 1 & 2, Trumpet 3, Trombones, Timpani, Percussion (Ptt, Trg, Tb, picc.), Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include pp, p, and mp. A "Solo 1." marking is present for the Bass Clarinet.

248

Picc. *p*

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2 *f* *fp* *f*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp. *p* *p*

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla. *f* *fp* *f*

Vc. *f* *fp* *f*

Cb. *f* *fp* *f*

253

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23 **Tempo I.** (♩ = 120)  
animato

258

Picc. *riten.* **ff**

Fl. 1, 2 *riten.* **ff**

Ob. 1, 2 *riten.*

B♭ Cl. 1, 2 *riten.*

Bsn. 1, 2 **ff** *riten.*

Hn. 1, 2 *riten.* **mf**

Hn. 3, 4 *riten.* **mf** 3.

C Tpt. 1, 2 *riten.*

Tbn. 1, 2 *riten.* **mf**

Tbn. 3  
Tb. *riten.* **mf**

Timp. **f** *riten.* **ff**

Ptti  
Trg.  
Tb. picc. *riten.*

Vln. I **ff** *riten.*

Vln. II *div.* **ff** *riten.*

Vla. **ff** *riten.* *div.* **f**

Vc. **ff** *riten.* **f**

Cb. **ff** *riten.* **f**

263

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 263 through 267. The score is arranged in a system with multiple staves. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), and Trumpets in C (C Tpt. 1, 2). The brass section includes Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a forte (f) dynamic for the strings starting in measure 265.

268

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Ptti

Trg.

Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

*f*

Detailed description of the musical score: This page contains measures 268 through 271 of a symphonic score. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2 (with a second octave 'a 2' marking and a forte 'f' dynamic), Bass Clarinet 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpet 3, Trombone, and Timpani. Percussion includes Piccolo, Triangle, and Piccolo Trombone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Oboe 1 part begins in measure 269 with a melodic line starting on a half note G4, moving through A4, B4, and C5. The Trombone and Contrabass parts feature a melodic line starting on a half note G2, moving through F2, E2, and D2. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a rhythmic pattern of eighth notes and quarter notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes and quarter notes.



This page contains a musical score for an orchestra, spanning measures 272 to 276. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, 2), and Bassoons 1 and 2 (Bsn. 1, 2). The second system includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (C Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), and Trombone 3 (Tbn. 3). The third system includes Timpani (Timp.), Percussion (Ptti, Trg., Tb. picc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part has a measure rest in measures 272 and 273. The Flute and Oboe parts have measure rests in measures 272 and 273. The Bass Clarinet and Bassoon parts have measure rests in measures 272 and 273. The Horn and Trumpet parts have measure rests in measures 272 and 273. The Trombone parts have measure rests in measures 272 and 273. The Timpani part has a measure rest in measure 272. The Percussion part has measure rests in measures 272 and 273. The Violin and Viola parts have a continuous eighth-note pattern in measures 272 and 273. The Violoncello and Contrabass parts have a continuous eighth-note pattern in measures 272 and 273. The score concludes with a final chord in measure 276.



282

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

B♭ Cl. 1, 2 *ff*

Bsn. 1, 2 *ff* *sf*

Hn. 1, 2 *ff* *mf*

Hn. 3, 4 *ff* *mf*

C Tpt. 1, 2 *ff*

Tbn. 1, 2

Tbn. 3 *ff*

Tbn. Tb.

Timp. *ff* *mf*

Ptti  
Trg.  
Tb. picc. *mf* Piatti

Vln. I *ff* *sf*

Vln. II *ff* *sf*

Vla. *ff* *sf*

Vc. *ff* *f* *pizz.*

Cb. *ff* *f* *pizz.*

286

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* <

*f* *sf* < < <

*f* *sf* < < <

*b*̄

290

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

290

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *sf*

*p*

*p*

*p*

*p*

Tb. picc.

294

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

298

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

3.

26

*meno mosso* (♩ = 96)

Picc. *303*

Fl. 1, 2 *p*

Ob. 1, 2 *Solo 1.*  
*mf*

B♭ Cl. 1, 2

Bsn. 1, 2

*303* *meno mosso* (♩ = 96)

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

*303* *meno mosso* (♩ = 96)

Timp.

*303* Trg.  
Ptti  
Trg.  
Tb. picc. *p*

*303* *meno mosso* (♩ = 96)  
*pizz.*

Vln. I *p*

Vln. II *pizz.*  
*p*

Vla. *pp*  
*arco*

Vc. *pp*  
*arco*

Cb. *pp*  
*arco*



308

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo 1.*

*mf*

*Tempo I.* (♩ = 120)

313

Picc. *accel.*

Fl. 1, 2 *accel.* *mf*

Ob. 1, 2 *accel.* *mf* *sf*

B♭ Cl. 1, 2 *accel.* *p* *mf*

Bsn. 1, 2 *accel.*

*Tempo I.* (♩ = 120)

Hn. 1, 2 *accel.*

Hn. 3, 4 *accel.*

C Tpt. 1, 2 *accel.*

Tbn. 1, 2 *accel.*

Tbn. 3  
Tb. *accel.*

*Tempo I.* (♩ = 120)

313

Timp. *accel.* *mf*

Ptti  
Trg.  
Tb. picc. *accel.* *mf*

*Tempo I.* (♩ = 120)

313

Vln. I *accel.* *mf* *sf*

Vln. II *accel.*

Vla. *accel.*

Vc. *accel.*

Cb. *accel.*

317

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Ptti

Trg.

Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *sf* *f* *p*

*arco* *pizz.*

*meno mosso* (♩ = 96)

321

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

326

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

331

Picc. 

Fl. 1, 2 

Ob. 1, 2 

B♭ Cl. 1, 2 

Bsn. 1, 2 

331

Hn. 1, 2 

Hn. 3, 4 

C Tpt. 1, 2 

Tbn. 1, 2 

Tbn. 3  
Tb. 

331

Timp. 

331

Ptti  
Ttg.  
Tb. picc. 

331

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

*fp* *fp* *pp subito*

*fp* *fp* *pp subito*

*fp* *fp* *pp subito*

*fp* *fp* *pp subito*

*fp* *fp* *pp subito*

*fp* *fp* *pp subito*

*fp* *fp* *pp subito*

*fp* *fp* *pp subito*

335

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo 1.*

*f*

*Solo 1.*

*f*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

339

Picc.  $\frac{2}{4}$   $\frac{3}{4}$

Fl. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$  *f* 1.

Ob. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$  *f* 1.

B♭ Cl. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$  *f*

Bsn. 1, 2

Hn. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.  $\frac{2}{4}$   $\frac{3}{4}$

Ptti  
Trg.  
Tb. picc.  $\frac{2}{4}$   $\frac{3}{4}$

Vln. I  $\frac{2}{4}$   $\frac{3}{4}$  *arco*

Vln. II  $\frac{2}{4}$   $\frac{3}{4}$  *arco*

Vla.  $\frac{2}{4}$   $\frac{3}{4}$  *arco*

Vc.  $\frac{2}{4}$   $\frac{3}{4}$  *arco*

Cb.  $\frac{2}{4}$   $\frac{3}{4}$  *arco*



343

Picc. *mf*

Fl. 1, 2 *f*

Ob. 1, 2 *p*

B♭ Cl. 1, 2 *p*

Bsn. 1, 2 *mp* 1.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I *p*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

347

Picc.  $\frac{2}{4}$

Fl. 1, 2  $\frac{2}{4}$

Ob. 1, 2  $\frac{2}{4}$

Bs. Cl. 1, 2 *a 2* *mf* *p*  $\frac{2}{4}$

Bsn. 1, 2 *mf*  $\frac{2}{4}$

Hn. 1, 2  $\frac{2}{4}$

Hn. 3, 4  $\frac{2}{4}$

C Tpt. 1, 2  $\frac{2}{4}$

Tbn. 1, 2  $\frac{2}{4}$

Tbn. 3  
Tb.  $\frac{2}{4}$

Timp.  $\frac{2}{4}$

Ptti  
Trg.  
Tb. picc.  $\frac{2}{4}$

Vln. I *p*  $\frac{2}{4}$

Vln. II  $\frac{2}{4}$

Vla. *p*  $\frac{2}{4}$

Vc. *p*  $\frac{2}{4}$

Cb. *p*  $\frac{2}{4}$

29 *Tempo I.* (♩ = 120)

Picc. 351

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

*mf sf*

a 2

*Tempo I.* (♩ = 120)

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

1. senza sord.  
*p*

3.  
*p*

*Tempo I.* (♩ = 120)

Timp.

*mp*

Ptti  
Trg.  
Tb. picc.

*Tempo I.* (♩ = 120)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf sf*

*mf*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

356

Picc.

Fl. 1, 2

mf

a 2

p

Ob. 1, 2

B♭ Cl. 1, 2

a 2

p

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

356

Timp.

mp

356

Ptti  
Trg.  
Tb. picc.

356

Vln. I

Vln. II

Vla.

Vc.

Cb.

361

Picc. *f*

Fl. 1, 2 *mf*

Ob. 1, 2 *f*

B♭ Cl. 1, 2 *mf*

Bsn. 1, 2 *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tbn. Tb.

Timp. *f*

Ptti  
Trg.  
Tb. picc.

Vln. I *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *f*

Cb. *arco* *f*

Detailed description: This page of a musical score covers measures 361 to 365. The score is for a large orchestra. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (C Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Trombone/Tuba (Tbn. Tb.). The percussion section includes Timpani (Timp.), Piccolo (Ptti), Triangle (Trg.), and Snare Drum (Tb. picc.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is B-flat major, with one flat. The Piccolo part starts at measure 361 and plays a rhythmic pattern. The Flutes and Bass Clarinet play a melodic line with *mf* dynamics. The Oboes and Bassoons play a similar melodic line with *f* dynamics. The Horns and Trombones play a harmonic accompaniment with *mf* dynamics. The Timpani play a rhythmic pattern with *f* dynamics. The strings play a rhythmic accompaniment with *f* dynamics. The Piccolo, Flutes, Oboes, Bass Clarinet, Bassoons, and Trombones/Tuba parts have accents on notes in measures 363 and 364.

366

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

371

Picc.  $\frac{3}{4}$

Fl. 1, 2  $\frac{3}{4}$

Ob. 1, 2  $\frac{3}{4}$   
*f* *cresc.*

B♭ Cl. 1, 2  $\frac{3}{4}$

Bsn. 1, 2  $\frac{3}{4}$   
*f* *cresc.*

Hn. 1, 2  $\frac{3}{4}$

Hn. 3, 4  $\frac{3}{4}$

C Tpt. 1, 2  $\frac{3}{4}$   
*mf* *cresc.* *senza sord.*

Tbn. 1, 2  $\frac{3}{4}$

Tbn. 3  
Tb.  $\frac{3}{4}$

Timp.  $\frac{3}{4}$

Ptti  
Trg.  
Tb. picc.  $\frac{3}{4}$

Vln. I  $\frac{3}{4}$

Vln. II  $\frac{3}{4}$

Vla.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

Cb.  $\frac{3}{4}$

376

Picc. *f* *cresc.*

Fl. 1, 2 *f* *cresc.*

Ob. 1, 2 *f* *cresc.*

B♭ Cl. 1, 2 *f* *cresc.*

Bsn. 1, 2 *f* *cresc.*

Hn. 1, 2 *mf* *sfz* *f* *a 2* *cresc.*

Hn. 3, 4 *mf* *sfz* *f* *a 2* *cresc.*

C Tpt. 1, 2 *f* *cresc.*

Tbn. 1, 2 *sfz* *f* *cresc.*

Tbn. 3 Tuba *sfz* *f* *cresc.*

Timp. *f* *cresc.*

Ptti  
Trg.  
Tb. picc.

376

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*



380

Picc. *poco rall.* *ff*

Fl. 1, 2 *poco rall.* *ff*

Ob. 1, 2 *poco rall.* *ff*

B♭ Cl. 1, 2 *poco rall.* *ff*

Bsn. 1, 2 *poco rall.* *ff*

Hn. 1, 2 *poco rall.* *ff*

Hn. 3, 4 *poco rall.* *ff*

C Tpt. 1, 2 *poco rall.* *ff*

Tbn. 1, 2 *poco rall.* *ff*

Tbn. 3 *poco rall.* *ff*

Timp. *poco rall.* *ff*

Ptti  
Trg.  
Tb. picc. *ff*

Vln. I *poco rall.* *ff*

Vln. II *poco rall.* *ff*

Vla. *poco rall.* *ff*

Vc. *poco rall.* *ff*

Cb. *poco rall.* *ff*

*a 2*

*Piatti*

32 *a tempo* (♩ = 120)

384 *a tempo* (♩ = 120)

Picc.

Fl. 1, 2 *ff* *sf*

Ob. 1, 2

B♭ Cl. 1, 2 *ff* *sf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *a tempo* (♩ = 120)

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

384 *a tempo* (♩ = 120) *f*

Timp.

384 *Piatti*  
Ptti  
Trg.  
Tb. picc. *f* *a tempo* (♩ = 120)

384 *ff* *sf* *f*

Vln. I

384 *ff* *sf* *f*

Vln. II

384 *ff* *sf* *f*

Vla.

384 *ff* *sf*

Vc.

384 *ff* *f*

Cb.

384 *ff* *f*

388

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

391

Picc.

Fl. 1, 2  
*mf*

Ob. 1, 2  
*f*

B♭ Cl. 1, 2  
*mf*

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.  
*f*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 391, 392, and 393. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2) with a mezzo-forte (*mf*) dynamic, Oboes 1 and 2 (Ob. 1, 2) with a forte (*f*) dynamic, Bass Clarinets 1 and 2 (B♭ Cl. 1, 2) with a mezzo-forte (*mf*) dynamic, Bassoons 1 and 2 (Bsn. 1, 2), Horns 1, 2 (Hn. 1, 2), Horns 3, 4 (Hn. 3, 4), Trumpets in C (C Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Tubas (Tb.). The percussion section includes Timpani (Timp.), Piccolo (Ptti), Triangle (Trg.), and Piccolo (Tb. picc.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.) with a forte (*f*) dynamic, Violoncello (Vc.), and Contrabass (Cb.). The score shows various rhythmic patterns and dynamics across the measures.

394

Picc.

Fl. 1, 2  
a 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.  
*p*

Ptti  
Trg.  
Tb. picc.

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*f* *sf*

Cb.  
*f* *sf*

397

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description of the musical score: The score is for measures 397 to 400. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), and Trumpet 1 and 2 (C Tpt. 1, 2). The brass section includes Trombone 1 and 2 (Tbn. 1, 2) and Trombone 3/Tuba (Tbn. 3 Tb.). The percussion section includes Timpani (Timp.) and a set of three instruments: PTT (Ptti), Triangle (Trg.), and Piccolo (Tb. picc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained chords, while the flute and bassoon have melodic lines. A dynamic marking of *f* (forte) is present in the flute part at measure 398. The score is written in a key signature of one sharp (F#) and a common time signature.

401

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*f*

*f*

*ff*

*f*

*div. pizz.*

*pizz.*

*pizz.*

*f*

*f*

*f*

*ff*

*pizz.*

*f*

404

Picc.

Fl. 1, 2

Ob. 1, 2  
*p*

B♭ Cl. 1, 2  
*mf* *f*

Bsn. 1, 2  
*p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

404

Timp.

404

Ptti  
Trg.  
Tb. picc.

404

Vln. I  
*arco*  
*p*

Vln. II

Vla.  
*arco*  
*p*

Vc.

Cb.



407

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

407

*mf*

*arco*  
*mf*

*mf*

*f*

*f* *sf*

*f* *sf*

*f*

*f* *sf*

*f* *sf*

*f* *sf*

*f* *sf*

*f*

V

V

*f* *sf*

*f* *sf*

*f* *sf*

411

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piatti

Tb. picc.

*mf*

*f*

*mf*

*f*

*arco*

*f*

414

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is divided into four measures. The woodwinds (Ob. 1, 2, B♭ Cl. 1, 2) have active parts with various articulations like accents and slurs. The brass (Hn., C Tpt., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent or have simple rhythmic patterns. The percussion (Timp., Ptti, Trg., Tb. picc.) includes a snare drum pattern in measure 417 marked *mf*.

418

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf cresc.*

*cresc.*

*f*

*sf*

*cresc.*

*f*

*sf*

*cresc.*

*cresc.*



426

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*p*

*p*

*arco*

*p*

div.

div.

429

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*con sord.*

*f*

*pizz.*

*pizz.*

Detailed description of the musical score: This page contains the musical notation for measures 429, 430, and 431. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3/Tuba) and brass section (Trumpets 1 & 2, Trombones 1 & 2, Trombone 3/Tuba) are active in measures 429 and 430. The strings (Violins I & II, Viola, Violoncello, Contrabass) and percussion (Timpani, Triangle, Piccolo) are active in measure 431. The score includes various musical notations such as dynamics (*f*), articulation (*con sord.*), and performance instructions (*pizz.*). The key signature is one sharp (F#), and the time signature is 4/4.

432

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*  
*con sord.*

*mf*  
*con sord.*

*mf*  
*con sord.*

*mf*

*mf*

*f*

*sf*

*mf*

*arco*

*arco*



435

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*p*

*fp*

*p*

*fp*

*p*

*pp*

*sfz*

*p*

*f*

*sf*

*f*

*sf*

Detailed description of the musical score: The score is for measures 435-438. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3/Tuba) is mostly silent, with some notes in the Bassoon and Horn parts. The brass section (Trumpets 1 & 2, Trombones 1 & 2, Trombone 3/Tuba) is also mostly silent. The percussion section (Timpani, Piccolo, Triangle, Snare Drum) has some activity, with the Snare Drum playing a rhythmic pattern. The string section (Violins I & II, Viola, Violoncello, Contrabass) is playing a melodic line with dynamic markings of *f* and *sf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

439

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

442

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*sf*

*sf*

*mf*

*senza sord.*

*arco*

*f*

*f*

*f sf*

446

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.  
*f*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 446 through 449. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), and Trumpets 1 and 2 (C Tpt. 1, 2). The brass section includes Trumpets 1 and 2 (Tbn. 1, 2) and Trumpet 3/Tuba (Tbn. 3 Tb.). Percussion includes Timpani (Timp.), Piccolo (Ptti), Triangle (Trg.), and Piccolo Tuba (Tb. picc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 and 2 parts have melodic lines with various articulations and dynamics. The Viola part starts with a forte (*f*) dynamic. The Violoncello part has a similar melodic line. The other instruments are mostly silent or have rests.

450 37

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

454

Picc. *mp* *rit.*

Fl. 1, 2 *ff* *mp* *rit.*

Ob. 1, 2 *mp* *rit.*

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 *mf* *senza sord.* *rit.*

Hn. 3, 4 *mf* *senza sord.* *rit.*

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp. *ff* *fp* *rit.*

Ptti  
Trg.  
Tb. picc. *p* *rit.*

Vln. I *ff* *fp* *rit.*

Vln. II *ff* *fp* *rit.*

Vla. *ff* *fp* *rit.*

Vc. *ff* *fp* *rit.*

Cb. *ff* *fp* *rit.*

*meno mosso* (♩ = 88)

458

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

*meno mosso* (♩ = 88)

458

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

*meno mosso* (♩ = 88)

458

Timp.

*meno mosso* (♩ = 88)

458

Ptti

Trg.

Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

462

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

462

463

464



465

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 465, 466, and 467. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, and Trumpets in C 1 and 2. The brass section includes Trombones 1 and 2, Trombone 3/Tuba, and Timpani. The percussion section includes Piccolo, Triangle, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features various musical notations such as rests, notes, and dynamic markings.

468

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp*

*pp*

*pp*

*mp*

*p*

*p*

38 *Tempo I.* (♩ = 120)  
*giocoso*

Picc. 471

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2 *f*

Bsn. 1, 2 *p*

471 *Tempo I.* (♩ = 120)  
*giocoso*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

471 *Tempo I.* (♩ = 120)  
*giocoso*

Timp.

Ptti  
Trg.  
Tb. picc.

471 *Tempo I.* (♩ = 120)  
*giocoso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

474

Picc. *Solo 1.*

Fl. 1, 2 *mf*

Ob. 1, 2 *mp*

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 *mp* 1.

Hn. 3, 4 *mp* 3.

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

474 Timp.

474 Trg. *p*

Tb. picc. *Tb. picc.*

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 474 to 478. The key signature has one sharp (F#) and the time signature is 2/4. The Piccolo part has a 'Solo 1.' marking. The Flute 1 and 2 part has a 'mf' dynamic and a melodic line starting with a quarter note G4, followed by eighth notes. The Oboe 1 and 2 part has a 'mp' dynamic and plays a rhythmic pattern of eighth notes. The Horn 1 and 2 part has a 'mp' dynamic and plays a rhythmic pattern of eighth notes. The Horn 3 and 4 part has a 'mp' dynamic and plays a rhythmic pattern of eighth notes. The Percussion part includes a 'Trg.' (triangle) with a 'p' dynamic and a 'Tb. picc.' (piccolo tuba) with a 'p' dynamic. The Violin II part has a 'mf' dynamic and plays a rhythmic pattern of eighth notes. The other instruments (B♭ Clarinet, Bassoon, Trumpet, Trombone, Violin I, Viola, Violoncello, and Contrabass) are marked with a rest.

479 *meno mosso* (♩ = 88)

Picc. *f rit. fp fp*

Fl. 1, 2 *f rit. fp fp*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

Bsn. 1, 2

479 *meno mosso* (♩ = 88)

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

479 *meno mosso* (♩ = 88)

Timp.

479

Ptti  
Trg.  
Tb. picc. *rit.*

479 *meno mosso* (♩ = 88)

Vln. I *f rit. fp fp*

Vln. II *f rit. fp fp*

Vla. *pizz. p*

Vc. *pizz. p*

Cb. *pizz. p*

484

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp. *p*

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

489

Picc. *cresc.* *f*

Fl. 1, 2

Ob. 1, 2 *cresc.* *f*

B♭ Cl. 1, 2 *cresc.* *f*

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

489

Timp. *p*

489

Ptti  
Trg.  
Tb. picc.

489

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

494

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

*Tempo I. (♩ = 120)*  
*animato*

*ff*

*ff*

494

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

*Tempo I. (♩ = 120)*  
*animato*

Tuba

494

Timp.

*mf* *fz*

*ff* *Tempo I. (♩ = 120)*  
*animato*

494

Ptti

Trg.

Tb. picc.

494

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Tempo I. (♩ = 120)*  
*animato*

*ff*

*ff*

*ff*

*ff*

*ff*



499

Picc. *sf*

Fl. 1, 2 *sf*

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2 *ff sf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp. *f*

Ptti  
Trg.  
Tb. picc.

Vln. I *sf*

Vln. II

Vla. *sf sf*

Vc. *sf*

Cb.

504

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

504 **Tb. picc.**

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff sf*

*sf*

*sf sf*

*pizz*

*pizz*

40

509

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3  
Tb.

Timp.

Ptti  
Trg.  
Tb. picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*arco*

*ff*

514

Picc. *fp* *ff* *f*

Fl. 1, 2 *fp* *mp*

Ob. 1, 2 *fp* *ff* *f*

B♭ Cl. 1, 2 *fp* *mp*

Bsn. 1, 2 *fp* *ff* *f*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

C Tpt. 1, 2 *f* *ff* *f*

Tbn. 1, 2 *f* *ff*

Tbn. 3  
Tb. *f* *ff*

Timp. *fp*

Ptti  
Trg.  
Tb. picc. e

Vln. I *fp* *ff* *f*

Vln. II *fp* *ff* *f*

Vla. *fp* *ff* *f*

Vc. *fp* *ff* *f*

Cb. *fp* *ff* *f*

41

519

Picc. *f* *sempre cresc.*

Fl. 1, 2 *f* *sempre cresc.*

Ob. 1, 2 *f* *sempre cresc.*

B♭ Cl. 1, 2 *f* *sempre cresc.*

Bsn. 1, 2 *f* *sempre cresc.*

Hn. 1, 2 *mf* *sempre cresc.*

Hn. 3, 4 *mf* *sempre cresc.*

C Tpt. 1, 2 *f* *sempre cresc.*

Tbn. 1, 2 *mf* *sempre cresc.*

Tbn. 3 *mf* *sempre cresc.*

Timp. *f*

Ptti  
Trg.  
Tb. picc. *f* **Tb. picc.**

Vln. I *f* *sempre cresc.*

Vln. II *f* *sempre cresc.*

Vla. *f* *sempre cresc.*

Vc. *f* *sempre cresc.*

Cb. *f* *sempre cresc.*



42 *maestoso* (♩ = 84)

527 *maestoso* (♩ = 84)

Picc. *f* *fff*

Fl. 1, 2 *f* *fff*

Ob. 1, 2 *f* *fff*

B♭ Cl. 1, 2 *ff* *fff*

Bsn. 1, 2 *ff* *fff*

Hn. 1, 2 *f* *fff*

Hn. 3, 4 *f* *fff*

C Tpt. 1, 2 *ff* *fff*

Tbn. 1, 2 *ff* *fff*

Tbn. 3 *f* *fff*

Tb. *f* *fff*

Timp. *f* *fff*

Ptti  
Trg.  
Tb. picc. *f* *fff*

527 *maestoso* (♩ = 84)

Vln. I *f* *fff*

Vln. II *f* *fff* rit.

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *f* *fff*

# Piccolo

## Szimfonikus tétel introdukcióval

Largo (♩ = 60)

Megyeri Lajos

11

1

2

15

*mf*

*mf*

*a tempo*

24

*più mosso*

2

*mf*

*f*

29

8

3

*p*

39

*pp*

4

Allegro con anima (♩ = 120)

43

*ff*

*sf*

6

52

5

*ff*

63

6

7

*mp*

*f*

*sf*

72

11

*mf*

87

8

11

9

6

106

10

4

2

2



Piccolo

115 **11** *p* *ff* *rit.* 7 3

125 **12** *a tempo* 11 *f cresc.* *ff* 3 3

139 **13** 2 2 2

145 *p*

149 3

156 **14** *a tempo* *f*

159

162 *cresc.* *ff* *f*

165 *fp*

168 **15** *meno mosso* (♩ = 88) *all'ongarese* 6 3 2 2 2

*rall.*

179 **16** 2 2 2

185 2 2 2

Piccolo

17  
190 *mf*

194

18 *Tempo I. (♩ = 120)*  
*giocoso*

201

210 *fp* *ff* *fp*

19  
214

219 *mf*

20  
223

21 *meno mosso (♩ = 88)*

232 *f*

235

238 *p*

241 *pp*

22

249 *p*

9

*riten.*

Piccolo

23 *Tempo I.* (♩ = 120)  
*animato*

261 *ff*

265

274 *f*

280 *fp* *ff*

296 *26* *meno mosso* (♩ = 96) *accel.*

316 *Tempo I.* (♩ = 120) *27* *meno mosso* (♩ = 96) *28*

340 *mf*

347

351 *29* *Tempo I.* (♩ = 120) *30* *f*

366

377 *f* *cresc.* *poco rall.*

381 *ff* *32* *a tempo* (♩ = 120) *33* *34* *35*

Piccolo

429 *f*

432 36

453 37

*mp rit.*

459 *meno mosso* (♩ = 88)

464

470 38 *Tempo I.* (♩ = 120)  
*giocosamente*

480 *meno mosso* (♩ = 88)

*f rit. fp f mf*

486 39

*cresc. f*

493

*Tempo I.*  
*animato*

497 *ff*

501 *sf*

505

Piccolo

40

510 *ff*

514 *fp*

41

518 *ff sf f sempre cresc.*

521

524 *rit. ff*

42 *maestoso* (♩ = 84)

527 *f fff*

# Flute 2

## Szimfonikus tétel introdukcióval

Megyeri Lajos

**1**  
Largo (♩ = 60) (11 + 2)  
*f*

15 *mf* *più mosso* *mf* 5

**2** *f* *mf* *sempre cresc. e accel.*

27 *a tempo* *f* 8 **3** *p*

38 *pp*

**4** Allegro con anima (♩ = 120)  
*ff* *sf*

47 *f* 2

**5** *ff*

55 7 6 *mp*

58

**6** *f* *sf* 6

**7** *f sf*

74 3

Flute 2

78 *mp*

81 *mf*

85 *mf* *f*

89

92 *mf*

95

98 *f*

102 *f*

105 *f*

108

111 *p*

115 *p* *mf* *cresc.*

120 *ff* *rit.*

8

9

10

11

2

3

Detailed description: This is a page of a musical score for Flute 2, spanning measures 78 to 120. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *ff*, along with performance markings like *cresc.* and *rit.*. There are several slurs and accents throughout. Rehearsal marks 8, 9, 10, and 11 are placed in boxes above the staff. Measure 115 contains a fermata over a whole note, with a '2' above it. Measure 120 contains a fermata over a whole note, with a '2' above it and a '3' below it. The piece concludes with a final flourish in measure 120.

Flute 2

12 *a tempo*

125 5 *mf*

133 2

137 3 3 3 *ff* *f cresc.*

143 *mf* *fp* *p*

147

151 3 *a tempo*

157 *f*

160 *cresc.*

163 *ff* *f*

166 7 3 *meno mosso* (♩ = 88)

178 *all'ongarese* *f*

182

186 *p*



Flute 2

17

190

193

*mf*

197

18

*f* 7 *giocososo*

*Tempo I.* (♩ = 120)

201

205

*ff* *fp*

209

*fp* *fp* *ff* *fp*

19

214

5

20

223

*p* *f* *p* *f*

227

*p* *f* *fp* *cresc.* *f rit.*

21

*meno mosso* (♩ = 88)

232

*f*

235

238

*p*

241

22

2

*pp*

Flute 2

245 *p* 13 *riten.*

23 *Tempo I.* ( $\text{♩} = 120$ )  
*animato*

261 *ff*

265 7 24

276 *f*  
*fp*

282 25 *ff* *f* *sf*

286 2 25 *f* *sf*

291

294

297

301 26 *meno mosso* ( $\text{♩} = 96$ )  
*p*

305

309

313 *Tempo I.* ( $\text{♩} = 120$ )  
*accel.* *mf*

Flute 2

317 27 *meno mosso* ( $\text{♩} = 96$ )

331 28 *f*

342 1. *f*

346 29 *Tempo I.* ( $\text{♩} = 120$ )

357 *mf* *p* *mf*

362 30 *f*

369

376 31 *f* *cresc.*

380 *ff*

384 32 *poco rall.* *a tempo* ( $\text{♩} = 120$ ) *ff* *sf*

387

390 *ff* *mf*

394 33

Flute 2

397 2 *f*

401 *ff*

404 (9 17 8) *mf cresc.*

423 *f*

426 2 35 *f*

430 9 36 *p*

442 3 *f*

448

452 37 *cresc.* *ff*

457 *mp rit.* *meno mosso* (♩ = 88)

461 2 2 2

466 2 2 2

470 38 *Tempo I.* (♩ = 120) *giocoso*

Flute 2

Solo 1.

474 *mf*

478 *f rit.* **39** *fp* *fp*

482 *meno mosso* (♩ = 88) (10 + 5)  
15

a 2 *Tempo I.* (♩ = 120) *animato*  
497 *ff*

501 *sf*

505 *ff* **40**

513 *fp*

**41** *mp*

522 *rit.*

**42** *maestoso* (♩ = 84) *f* *fff*

# Oboe 1

## Szimfonikus tétel introdukcióval

1

Largo (♩ = 60)

(11 + 14 3)

Megyeri Lajos

2

*a tempo*

3

4

Allegro con anima (♩ = 120)

5

6

7

Oboe 1

87 **8** 4 *mf*

94 **9** 3 *mf* *f*

100 **10** (3 + 5)<sub>8</sub> *f*

111 **11** 2 *p*

117 *cresc.*

121 *ff* *rit.*

125 **12** *a tempo* *mp* 3

128 *mf* 2 *p*

133 **13** 4 *f* *cresc.* *ff* 3 3

139 3 2 2 4 4

148 *tr* *mf*

151 3

154 **14** *a tempo* 7

Oboe 1

163 *fp* *p*

168 *f* *fp*

171 4 15 *meno mosso* ( $\text{♩} = 88$ )<sub>3</sub>

178 *all'ongarese* *mf*

181 16

184

187 *p*

190 17 *pp*

193 *mf*

196

199 18 *Tempo I.* ( $\text{♩} = 120$ )  
*giocosso*

203 8 *ff* *fp*

214 19



Oboe 1

217 *f* 2

221 *mf* 20 8

231 21 *meno mosso* ( $\text{♩} = 88$ ) *f*

234

237

240 *p* *pp*

243 22 *p* 2

249 2 7 *riten.*

23 *Tempo I.* ( $\text{♩} = 120$ ) *animato* 8

261

269 *f*

273 24

277 3 3

282 *ff* 25 *fp* (7 + 6)  
13

Detailed description: This is a page of a musical score for Oboe 1, spanning measures 217 to 282. The score is written in treble clef and includes various time signatures: 2/4, 3/4, 2/2, and 3/4. It features dynamic markings such as *f*, *mf*, *p*, *pp*, *riten.*, and *ff*. Performance instructions include *meno mosso* (with a tempo of 88) and *Tempo I. animato* (with a tempo of 120). Measure numbers 20, 21, 22, 24, and 25 are enclosed in boxes. The score contains several slurs, ties, and fingerings, including a complex fingering (7 + 6) over 13 in measure 282. There are also some markings above notes, possibly indicating accents or breath marks.

Oboe 1

296 3 3 26 *meno mosso* (♩ = 96) 2

305 *Solo 1.*  
*mf*

310 5 *accel.*

*Tempo I.* (♩ = 120)  
316 *mf sf*

320 27 *meno mosso* (♩ = 96) 9 *f*

332 2 *f*

337 28 *Solo 1.*  
*f*

341 *f p* 7

351 29 *Tempo I.* (♩ = 120) 4

355 *mf*

361 3

364 30 *f*

367 5

Oboe 1

372 *f* *cresc.*

376 **31** *f* *cresc.*

380 *poco rall.* *ff*

384 **32** *a tempo* ( $\text{♩} = 120$ ) 7

391 *f*

394 **33** 8

404 *p*

408 4

413 **34** *f* *sf*

416

419 8

427 **35** *mf* 11

440 **36** 3 *p*

Detailed description: This page of a musical score for Oboe 1 contains measures 372 through 440. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (f, cresc., ff, poco rall., p, mf, sf), articulation (accents, slurs), and performance instructions (a tempo). Rehearsal marks 31 through 36 are enclosed in boxes. Measure numbers 372, 376, 380, 384, 391, 394, 404, 408, 413, 416, 419, 427, and 440 are indicated at the start of their respective staves. Some measures contain rests of specific durations, such as 7, 8, 4, and 11 measures. The time signature changes from 3/4 to 2/4 and back to 3/4.

Oboe 1

447 37 6 3

457 *meno mosso* (♩ = 88) *mp* *rit.*

461 2 2 2 2

469 38 *Tempo I.* (♩ = 120) *giocoso*

474 *mp* 1 2

480 *meno mosso* (♩ = 88) *mf* 3 4 3

488 *cresc.* 39 *f* 3 3

493 (4 + 13) 40 *ff*

514 *fp* 3 3

518 41 *ff* *sf* *f* *sempre cresc.*

521

524 *rit.* *ff*

527 42 *maestoso* (♩ = 84) *f* *fff*

# Oboe 2

## Szimfonikus tétel introdukcióval

1

Largo (♩ = 60)

(11 + 14 3)

Megyeri Lajos

2

*a tempo*

3

4

Allegro con anima (♩ = 120)

5

6

7

Oboe 2

87 **8** 4 *mf*

94 **9** 3 *mf* *f*

100 **10** (3 + 5) *f*

111 **11** 2 *p*

117 *cresc.*

121 *ff* *rit.*

125 **12** *a tempo* *mp* 3

128 *mf* 2 *p*

133 **13** 4 *f* *cresc.* *ff* 3 3

139 3 2 2 4

148 **14** *mf* 1. *tr* *a tempo* a 2 7

151 3

154

Oboe 2

163 *fp* *p*

168 *f* *fp*

171 4 **15** *meno mosso* ( $\text{♩} = 88$ ) 3

178 *all'ungarese* *mf*

**16**

181

184

187 *p*

**17**

190 *pp*

193 *mf*

196

**18** *Tempo I.* ( $\text{♩} = 120$ ) *giocoso*

199

203 8 *ff* *fp*

**19**

214

Oboe 2

217 1. *f* 2

221 a 2 *mf* 20 8

231 21 *meno mosso* ( $\text{♩} = 88$ ) *f*

234

237

240 *p* *pp*

243 22 *p* 2

249 2 7 *riten.*

23 *Tempo I.* ( $\text{♩} = 120$ ) *animato* 8

261

269 *f*

273 24

277 3 3

282 *ff* 25 *fp* (7 + 6) 13



Oboe 2

296 3 3 26 *meno mosso* (♩ = 96) 2

305 *Solo 1.*  
*mf*

310 5 *accel.*

*Tempo I.* (♩ = 120)  
316 *a 2*  
*mf sf*

320 27 *meno mosso* (♩ = 96) 9  
*f*

332 2 1.  
*f*

337 28 *Solo 1.*  
*f*

341 1. 7  
*f p*

351 29 *Tempo I.* (♩ = 120) 4

355 *a 2*  
*mf*

361 3

364 30  
*f*

367 5

Oboe 2

372 *f* *cresc.*

376 **31** *f* *cresc.*

380 *poco rall.* *ff*

384 **32** *a tempo* (♩ = 120) 7

391 *f*

394 **33** 8

404 *p*

408 4

413 **34** *f* *sf*

416

419 8

427 **35** *mf* 11

440 **36** 3 *p*

Oboe 2

447 37  
6 3

457 *meno mosso* (♩ = 88)  
*mp* *rit.*

461 2 2 2 2

469 38 *Tempo I.* (♩ = 120)  
*giocosio*

474 *mp*

480 *meno mosso* (♩ = 88)  
*mf*

488 39  
*cresc.*  
*Tempo I.* (♩ = 120)  
*f*

493 (4 + 13) 40  
*ff*

514 *fp*

518 41  
*ff* *sf* *f* *sempre cresc.*

521

524 *rit.* *ff*

527 42 *maestoso* (♩ = 84)  
*f* *fff*

# Clarinet in B $\flat$ 1

## Szimfonikus tétel introdukcióval

Megyeri Lajos

Largo ( $\text{♩} = 60$ )  
*Solo*  
*p*

4

7 *f* *p*

10 *mp* *fp* 1

13 2 *piu mosso* *mf* *mf*

17 (6 + 1) 2. *mp* *sempre cresc. e accel.*

27 3 (1 +  $\frac{9}{14}$  + 4) *p*

43 4 Allegro con anima ( $\text{♩} = 120$ ) 5 *ff* *f*

54

56 4 *f*

62 6 *f* *sf*

65 2 *mf*

69 7 4

Clarinet in B $\flat$  1

76 *p* *f*

79 4 *mf*

85 *f* 8

88 *mf* 8

98 *f* 9

101 5 10 *p* 11 (2 + 10 8)

110 *p*

123 *f* *cresc.* *ff* *rit.* 12 *a tempo* 3 *pp*

127 12 13 *mp*

141 2 *mf*

145 1. 3

148 3

153 *p* 14 *a tempo* 7

Clarinet in B $\flat$  1

163 *fp* *p*

168 *f* *fp* 4

175 *meno mosso* ( $\text{♩} = 88$ ) *p*

178 *all'ongarese*

181 15 16

184

187 *p*

190 17 2

194 2

198 18 2

202 *Tempo I.* ( $\text{♩} = 120$ ) *giocoso* *mf* *cresc.*

206 *f* 2

211 19 *ff* *fp*

Clarinet in B♭ 1

215

219

*mp*

223

20

*p* *f* *p* *f*

227

*p* *f* *fp* *cresc.* *f rit.*

232

21

*meno mosso* (♩ = 88)

*f*

235

238

*p*

241

22

*pp*

*Solo 1.*

245

*mp*

249

253

*f*

257

23

*Tempo I.* (♩ = 120)  
*animato*

*riten.*

274

24

*f*

Clarinet in B♭ 1

279 *fp* *ff*

283 *mp*

296 *mf*

300 *meno mosso* (♩ = 96) *p* *accel.*

316 *Tempo I.* (♩ = 120) *mf* *mf* *sf*

320 *27* *meno mosso* (♩ = 96) *f*

325

331

335 *Solo 1.* *f* *28*

339 *f* *p*

344 *mf* *p*

351 *29* *Tempo I.* (♩ = 120) *9*

360 *p* *mf* *2* *30* *2*



Clarinet in B♭ 1

367 *f*

371 3

376 31 *f* *cresc.*

380 *poco rall.* 3 3 3 3 *ff*

384 32 *a tempo* (♩ = 120) *ff* *sf*

387

390 *ff* *mf*

393 33

397

400

403 *f* *mf*

406 *f*

409 3

Detailed description: This page of a musical score for Clarinet in B♭ 1 contains measures 367 through 409. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features performance instructions like *poco rall.* (poco rallentando) and *a tempo* (return to tempo), with a tempo marking of ♩ = 120. The score contains several triplet markings (indicated by the number '3') and a section marked with a box containing the number '31'. The music concludes with a final triplet in measure 409.

Clarinet in B $\flat$  1

413 **34**  
*f sf*

416 *mf*

419 *cresc.*

422

425 *mf f*

428 **35**  
*f*

440 **36**  
*p*

451 **37**  
*mf*

455 *meno mosso* ( $\text{♩} = 88$ )  
2 3 4 5 6

460 2

464 2

469 **38** *Tempo I.* ( $\text{♩} = 120$ )  
*giocos*  
*f*

472 7

Clarinet in B $\flat$  1

482 *meno mosso* ( $\text{♩} = 88$ )  
*mf*

488 *cresc.* 39 *f*

493 *Tempo I.* ( $\text{♩} = 120$ )  
(4 + 9) *animato*  
13

506 *ff sf*

509 40

513 *fp*

518 41 *mp*

522

527 42 *maestoso* ( $\text{♩} = 84$ )  
*ff* *fff*

# Clarinet in B $\flat$ 2

## Szimfonikus tétel introdukcióval

Megyeri Lajos

Largo ( $\text{♩} = 60$ )

1 2 3

4 4 5 6

7 7 8 9

10 *mp*

13 **2** *piu mosso* *mf* *mf*

17 (6  $\frac{1}{7}$  1) *mp* *sempre cresc. e accel.*

27 *a tempo* **3** (1 +  $\frac{9}{14}$  + 4) *p*

45 **4** *Allegro con anima* ( $\text{♩} = 120$ ) *ff* **5** *f*

54

56 4

62 **6** *f* *sf*

65 2 1 2

69 3 **7** 4 *mf*

Clarinet in B $\flat$  2

76 1 2 3

79 4 *mf*

85 *f* 8

88 *mf* 8

98 *f* 9

101 5 10 1 2 3 4

110 5 *p* 11 (2 + 10 8)

123 *f* *cresc.* *ff* *rit.* 12 *a tempo* 3 *pp*

127 12 13 *mp*

141 2 *mf*

145 1 2 3

148 4 5 3

153 *p* 14 *a tempo* 7

Clarinet in B $\flat$  2

163 *fp* *p*

168 *f* *fp* 4

175 *meno mosso* ( $\text{♩} = 88$ ) *p*

178 *all'ongarese*

181 16

184

187 *p*

190 17 *pp* 2

194 2

198 18 2

202 *Tempo I.* ( $\text{♩} = 120$ ) *giocoso* *mf* *cresc.*

206 *f* 2

211 19 *ff* *fp*

Clarinet in B $\flat$  2

215

219

223

20

227

232

21

*meno mosso* ( $\text{♩} = 88$ )

235

238

241

22

245

*Solo 1.*

249

253

a 2

257

23

*Tempo I.* ( $\text{♩} = 120$ )  
*animato*

274

24

Clarinet in B $\flat$  2

279  $fp$   $ff$

283  $mp$

296  $mf$

300  $meno mosso$  ( $\text{♩} = 96$ )  $p$  *accel.*

316  $Tempo I.$  ( $\text{♩} = 120$ )  $mf$   $mf$   $sf$

320  $27$   $meno mosso$  ( $\text{♩} = 96$ )  $f$

325

331

335 *Solo 1.*  $28$   $f$

339  $f$   $p$

344  $3$   $a 2$   $mf$   $p$

351  $29$   $Tempo I.$  ( $\text{♩} = 120$ )  $9$

360  $p$   $mf$   $2$   $30$   $2$



Clarinet in B $\flat$  2

367 *f*

371 3

376 31 *f* *cresc.*

380 *poco rall.* 3 *ff*

384 32 *a tempo* ( $\text{♩} = 120$ ) *ff* *sf*

387

390 *ff* *mf*

393 33

397

400

403 *f* *mf*

406 *f*

409 3

Detailed description: This page of a musical score for Clarinet in B-flat 2 contains measures 367 through 409. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). It features several triplet markings (indicated by '3' above the notes) and a section marked '32 a tempo' with a tempo of quarter note = 120. There are also section markers in boxes labeled 31, 32, and 33. The piece concludes with a final triplet in measure 409.

Clarinet in B $\flat$  2

413 **34**

416 *mf*

419 *cresc.*

422

425 1. *mf* *f*

428 **35** 3 a 2 *f* 7

440 **36** *p* 9

451 *mf* **37** 1

455 2 3 4 5 6 *meno mosso* ( $\text{♩} = 88$ )

460 2

464 2 2

469 **38** *Tempo I.* ( $\text{♩} = 120$ ) *giocos* *f*

472 7

Clarinet in B $\flat$  2

482 *meno mosso* ( $\text{♩} = 88$ )  
*mf*

488 *cresc.* 39 *f*

493 *Tempo I.* ( $\text{♩} = 120$ )  
(4 + 9) *animato*  
13

506 *ff sf*

509 40

513 *fp*

518 41 *mp*

522

527 42 *maestoso* ( $\text{♩} = 84$ )  
*ff* *fff*

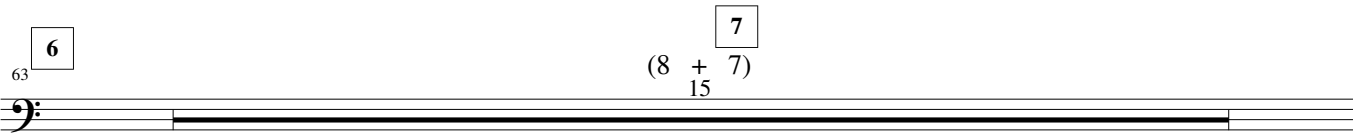
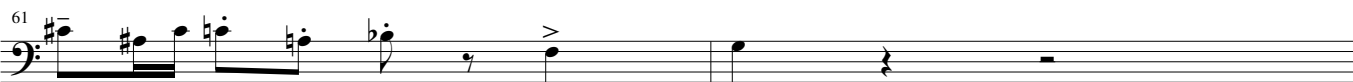
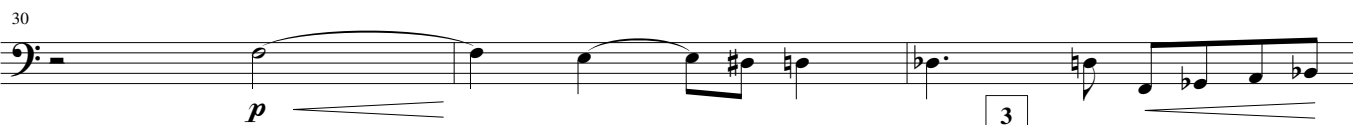
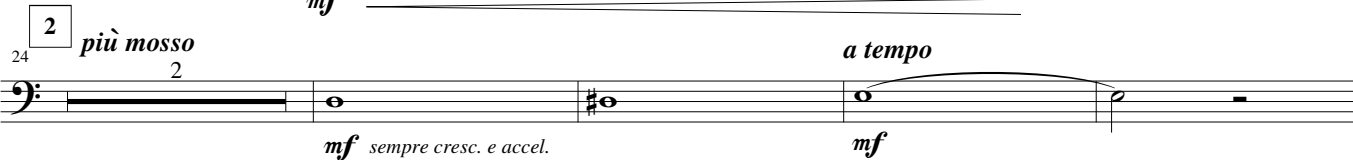
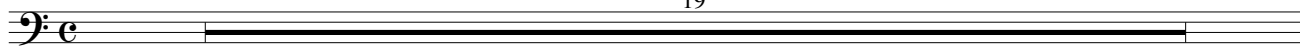
# Bassoon 1

## Szimfonikus tétel introdukcióval

Largo ( $\text{♩} = 60$ )

1  
(11 + 8)  
19

Megyeri Lajos



Bassoon 1

78 *mp sf cresc.*

82

85 **8**

89 *f*

93 *mf*

96 **9**

100 *f*

104 **10** (1  $\frac{1}{6}$  5)

112 *f*

115 **11** *p*

119 *cresc.*

122 *ff rit.* 3

125 *a tempo pp* 3

Bassoon 1

130 *mf*

133 *mf*

139 **13** *mp*

143 *mf*

144 **14** *a tempo*  
156 *mf*

159 *mf*

162 *cresc.* *fp* *p*

166 *f* *fp*

171 *rall.*

175 **15** *meno mosso* (♩ = 88) *all'ongarese* *p*

180 **16**

186 **17**

192

Bassoon 1

18

198 *2*



*Tempo I.* (♩ = 120)  
*giocoso*

202 *mf* *cresc.*



206 *f* *2*



19 *Solo 1.*

211 *f* *f*

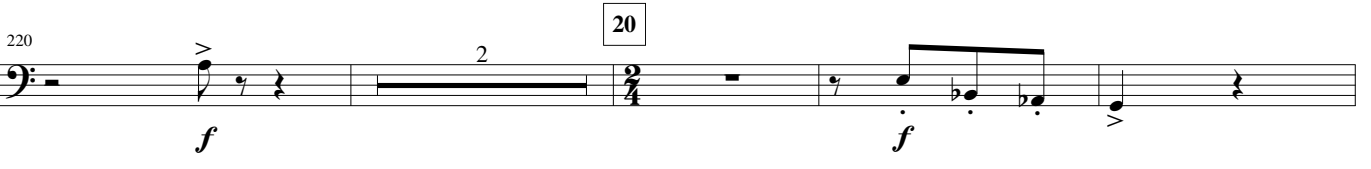


215 *2*

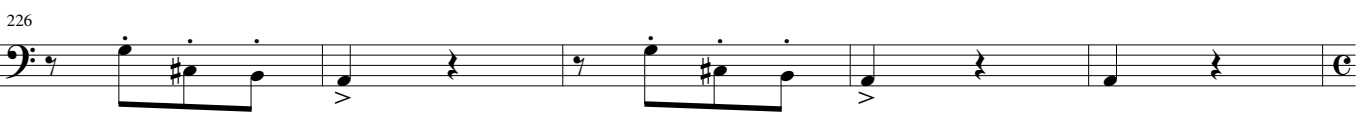


20

220 *f* *f*



226



21 *meno mosso* (♩ = 88)

231 *rit.* *f*



234



237

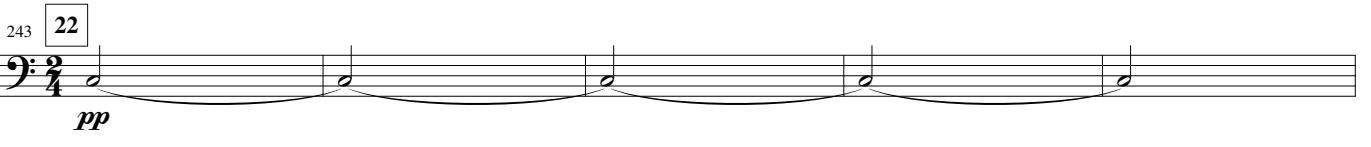


240 *p*

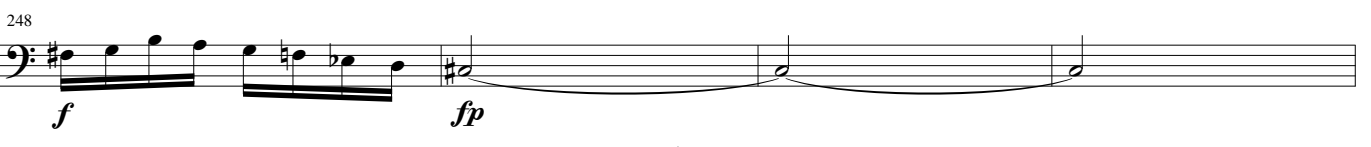


22

243 *pp*



248 *f* *fp*



Bassoon 1

252 *f* *fp* *cresc.*

257 *ff* *riten.*

24 (13 + 6)  
19

261 *Tempo I.* (♩ = 120)  
*animato*

280 *fp* *ff* *sf*

25 (5 + 4)  
9

284

294 *mp* *mf*

297 2 3

26 *meno mosso* (♩ = 96) *Tempo I.* (♩ = 120)

303 12 4 *accel.*

27 *meno mosso* (♩ = 96)

320 *mf*

324

328 *f*

28 (5 + 2)  
7

332

339 4



Bassoon 1

344 *mp*

348 *mf* **29** *Tempo I.* (♩ = 120) *mf sf*

353

358 3

364 **30** *f*

367 5 *f cresc.*

375 **31** *f*

378 *cresc.* *poco rall.*

381 3 3 *ff*

**32** *a tempo* (♩ = 120)

384 *mf*

387

390 5 *f*

**33** 7

396

Bassoon 1

404 *p* 3

410 *f sf* 34

413 10

423 *f* 35 (2 + 6) / 8

434 *f fp p*

438 36 3

444 *f sf* 7 37

453

457 *meno mosso* (♩ = 88)

461 2 2

467 2

38 *Tempo I.* (♩ = 120) *giocoso*

471 *p*

475 1 2 3 4 5 6 7

Bassoon 1

482 *meno mosso* (♩ = 88)

1 2 3 4 5

487 6 7 8 9 10

6 7 8 9 10

39

492 1 2 3 4 5

1 2 3 4 5

*Tempo I.* (♩ = 120)

497 *animato*

1 2 3 4 5 6

503 *ff sf*

507 3 *ff* 40

513 *fp* 3 3

518 41 *ff sf f sempre cresc.*

521

524 *rit. ff*

42 *maestoso* (♩ = 84)

527 *ff fff*

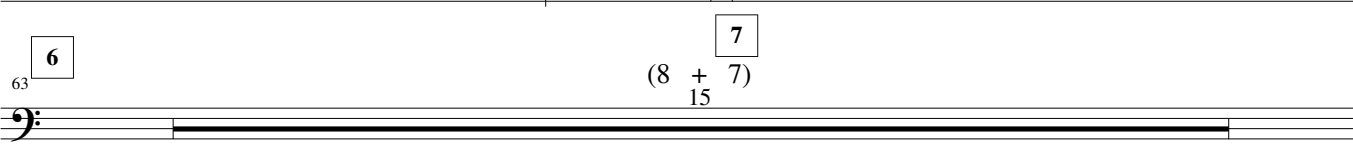
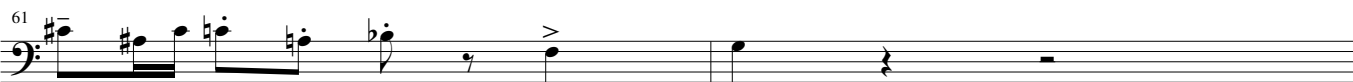
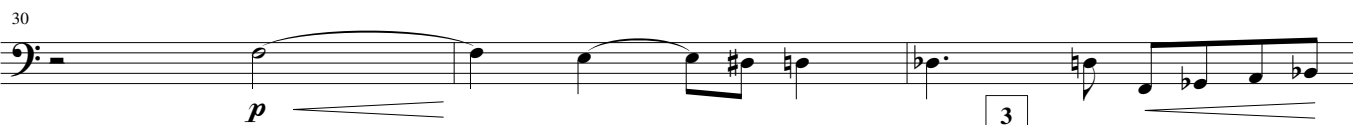
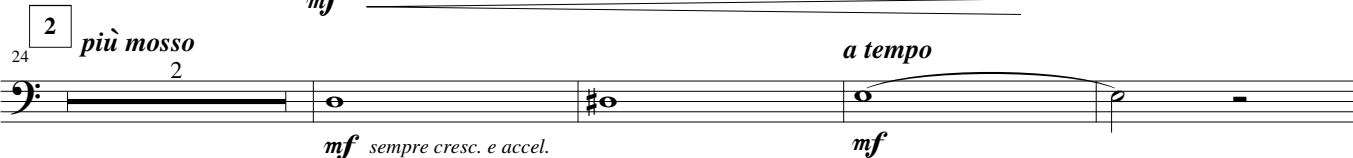
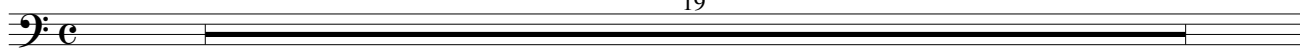
# Bassoon 2

## Szimfonikus tétel introdukcióval

Largo ( $\text{♩} = 60$ )

1  
(11 + 8)  
19

Megyeri Lajos



Bassoon 2

78 *mp sf cresc.*

82

85 **8** *ff*

89 *f*

93 *mf*

96 **9**

100 *f* **10**

104 (1  $\frac{+}{6}$  5)

112 *f*

115 **11** *p*

119 *cresc.*

122 *ff rit.* **12**

125 *a tempo pp* **3**

Bassoon 2

130 *mf*



Musical staff 130-132: Bassoon 2 part. Measure 130 starts with a quarter rest, followed by a quarter note G2. Measure 131 contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 132 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mf*. Performance markings: accents (>) over the first notes of measures 131 and 132.

133 4



Musical staff 133: Bassoon 2 part. Measure 133 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mf*. Performance markings: accents (>) over the first notes of measures 133 and 134. A fermata with the number 4 is placed over the final note of the staff.

139 **13** *mp*



Musical staff 139: Bassoon 2 part. Measure 139 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mp*. Performance markings: accents (>) over the first notes of measures 139 and 140. A box containing the number 13 is placed above the first measure.

143 10 *mf*



Musical staff 143: Bassoon 2 part. Measure 143 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mf*. Performance markings: a fermata with the number 10 is placed over the final note of the staff.

144 **14** *a tempo*  
156 *mf*



Musical staff 144-156: Bassoon 2 part. Measure 144 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mf*. Performance markings: a box containing the number 14 is placed above the first measure. The tempo marking *a tempo* is placed above the staff. A fermata with the number 10 is placed over the final note of the staff.

159



Musical staff 159: Bassoon 2 part. Measure 159 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

162 *cresc.* *fp* *p*



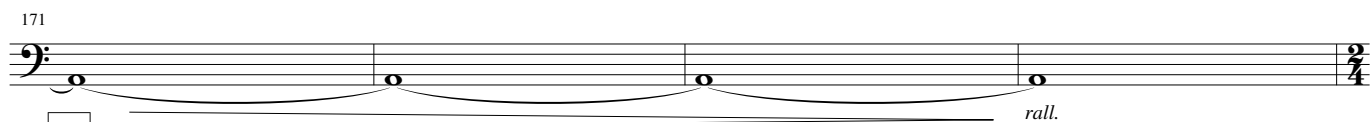
Musical staff 162: Bassoon 2 part. Measure 162 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *cresc.*, *fp*, *p*. Performance markings: a fermata with the number 10 is placed over the final note of the staff.

166 2 *f* 3 *fp*



Musical staff 166: Bassoon 2 part. Measure 166 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *f*, *fp*. Performance markings: a fermata with the number 2 is placed over the final note of the staff.

171 *rall.*



Musical staff 171: Bassoon 2 part. Measure 171 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *rall.*. Performance markings: a fermata with the number 10 is placed over the final note of the staff.

175 **15** *meno mosso* ( $\text{♩} = 88$ ) *all'ongarese* *p*



Musical staff 175: Bassoon 2 part. Measure 175 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *p*. Performance markings: a box containing the number 15 is placed above the first measure. The tempo marking *meno mosso* ( $\text{♩} = 88$ ) and *all'ongarese* are placed above the staff. A fermata with the number 2 is placed over the final note of the staff.

180 **16** 2



Musical staff 180: Bassoon 2 part. Measure 180 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *p*. Performance markings: a box containing the number 16 is placed above the first measure. A fermata with the number 2 is placed over the final note of the staff.

186 **17** 2



Musical staff 186: Bassoon 2 part. Measure 186 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *p*. Performance markings: a box containing the number 17 is placed above the first measure. A fermata with the number 2 is placed over the final note of the staff.

192 2



Musical staff 192: Bassoon 2 part. Measure 192 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *p*. Performance markings: a fermata with the number 2 is placed over the final note of the staff.

Bassoon 2

198 18  
2  
Bassoon staff with a whole note and a fermata.

*Tempo I.* (♩ = 120)  
*giocoso*

202  
*mf* *cresc.*  
Bassoon staff with eighth notes and a fermata.

206  
*f*  
Bassoon staff with eighth notes and a fermata.

211 19 Solo 1.  
*f* *f*  
Bassoon staff with eighth notes and a fermata.

215  
2  
Bassoon staff with eighth notes and a fermata.

220 20  
*f* *f*  
Bassoon staff with eighth notes and a fermata.

226  
Bassoon staff with eighth notes and a fermata.

231 21 *meno mosso* (♩ = 88)  
*rit.* *f*  
Bassoon staff with eighth notes and a fermata.

234  
Bassoon staff with eighth notes and a fermata.

237  
Bassoon staff with eighth notes and a fermata.

240  
*p*  
Bassoon staff with eighth notes and a fermata.

243 22  
*pp*  
Bassoon staff with eighth notes and a fermata.

248  
*f* *fp*  
Bassoon staff with eighth notes and a fermata.

Bassoon 2

252 *f* *fp* *cresc.*

257 *ff* *riten.* **24**  
(13 + 6)  
19

**Tempo I.** (♩ = 120)  
*animato*

261

280 *fp* *ff* *sf* **25**  
(5 + 4)

284

294

297 2 3

**26** *meno mosso* (♩ = 96) *Tempo I.* (♩ = 120)  
303 12 4  
*accel.*

**27** *meno mosso* (♩ = 96) *mf*

320

324

328 *f* **28**  
(5 + 2)  
7

332

339 4



Bassoon 2

344 1 2 3 4

348 5 6 7 **29** *Tempo I.* (♩ = 120)  
*mf sf*

353

358 3

364 **30**  
*f*

367 5  
*f cresc.*

375 **31**  
*f*

378 *cresc.* *poco rall.* 3 3 3

381 3 3 *ff*

384 **32** *a tempo* (♩ = 120)  
*mf*

387

390 *f* 5

396 **33** 7

Bassoon 2

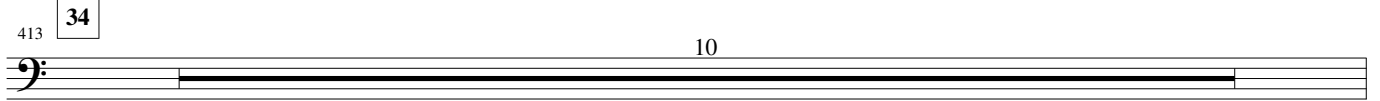
404 *p* 3



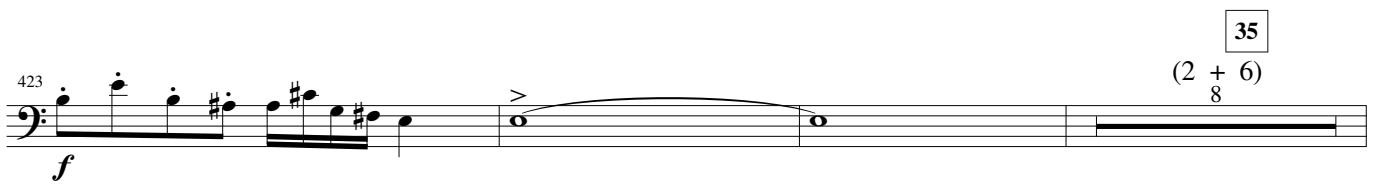
410 *f sf*



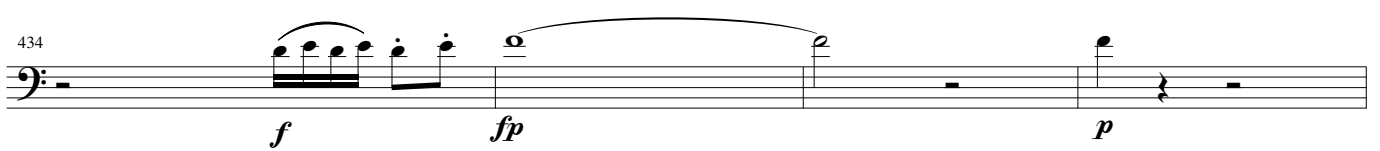
413 34 10



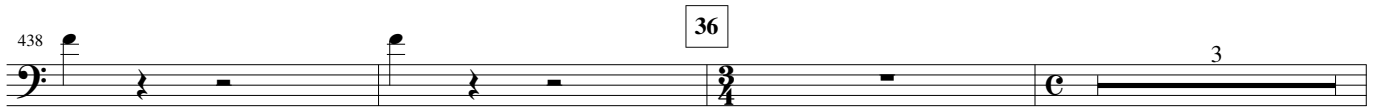
423 *f* 35 (2 + 6) / 8



434 *f fp p*




438 36 3



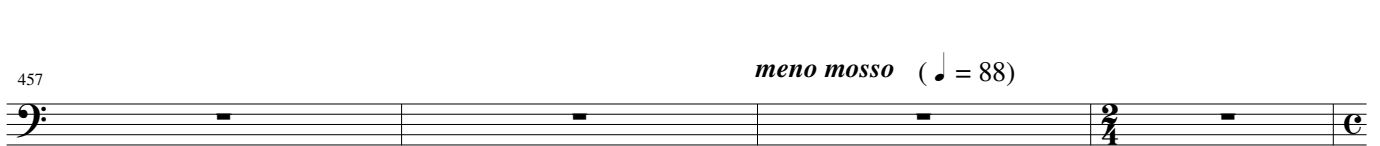
444 *f sf* 7




453 37



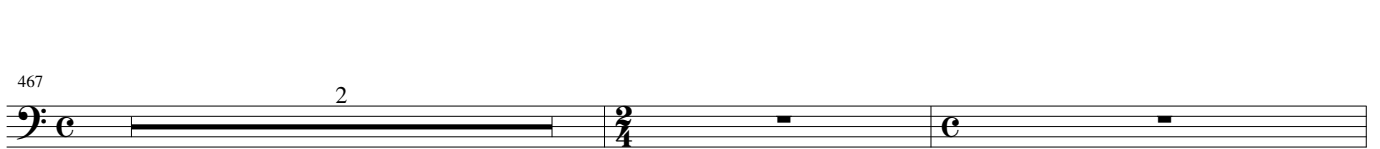
457 *meno mosso* (♩ = 88)



461 2



467 2



38 *Tempo I.* (♩ = 120)  
*giocoso*



471 *p*



475 1 2 3 4 5 6 7



Bassoon 2

482 *meno mosso* (♩ = 88)

1 2 3 4 5

487 6 7 8 9 10

6 7 8 9 10

39

492 1 2 3 4 5

1 2 3 4 5

*Tempo I.* (♩ = 120)

497 *animato*

1 2 3 4 5 6

1 2 3 4 5 6

503 *ff sf*

507 3 40 *ff*

513 *fp*

518 41 *ff sf f sempre cresc.*

521

524 *rit. ff*

42 *maestoso* (♩ = 84)

527 *ff fff*

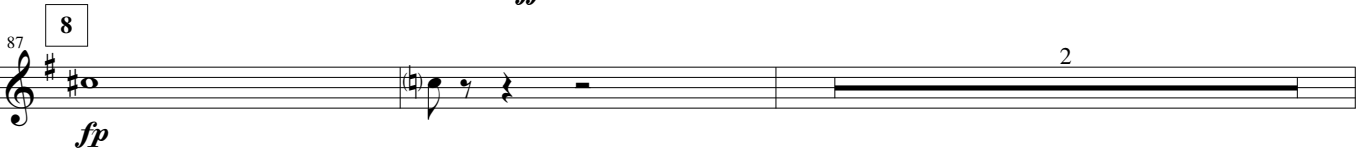
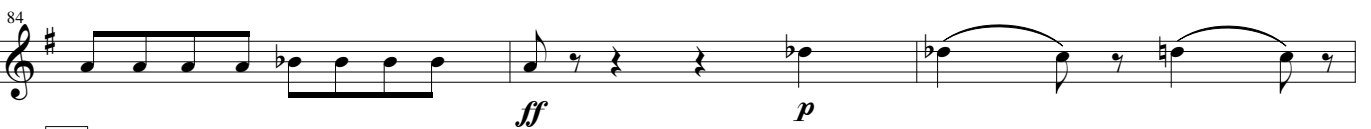
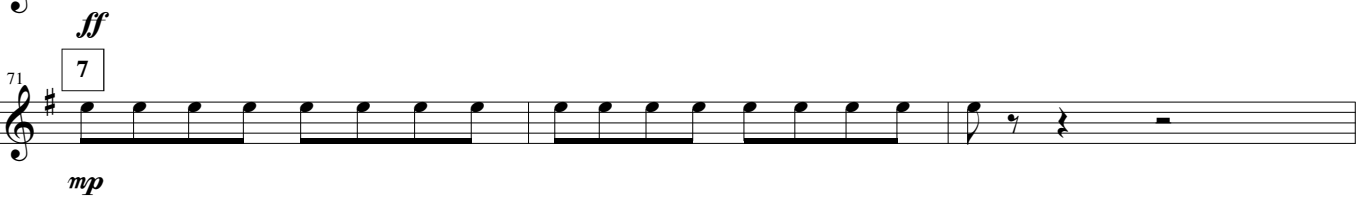
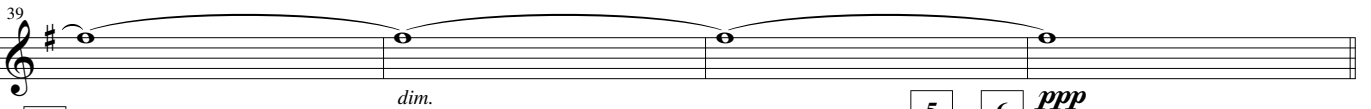
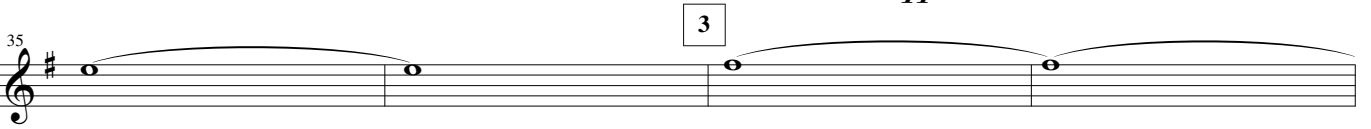
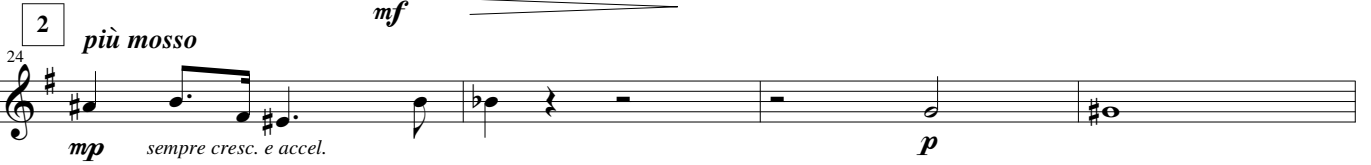
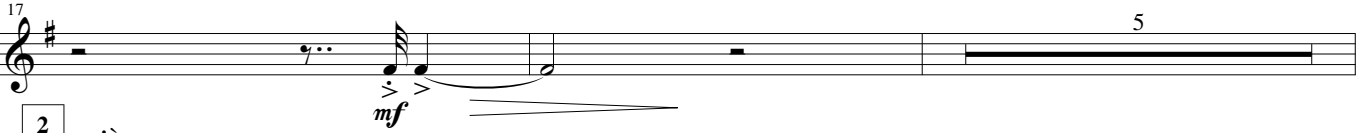
# Horn in F 1

## Szimfonikus tétel introdukcióval

Megyery Lajos

Largo (♩ = 60)

1  
(11  $\frac{1}{16}$  5)



Horn in F 1

9

(5 + 1)  
6

91 *p*

100 *f sf* *f sf*

106 *pp*

109 *pp*

115 *p*

125 *a tempo* *f* *pp*

129 *pp*

134 *p* *cresc.*

138 *ff* *mf*

144 *fp*

148 *fp*

152 *mf*

156 *a tempo* *mf*

Horn in F 1

159

162   
*cresc.* *fp* *p*

165

168

175 **15** *meno mosso* (♩ = 88) *all'ongarese*

180 **16**

185

189 **17**

193 *mf*

196

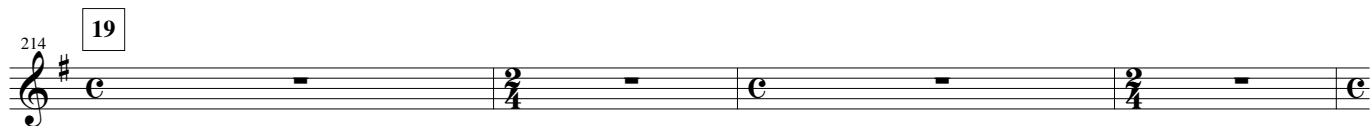
199 **18**

202 *Tempo I.* (♩ = 120) *giocososo*   
*f* *fp*

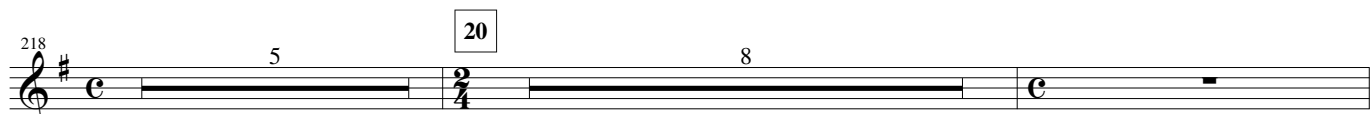
209 *fp*

Horn in F 1

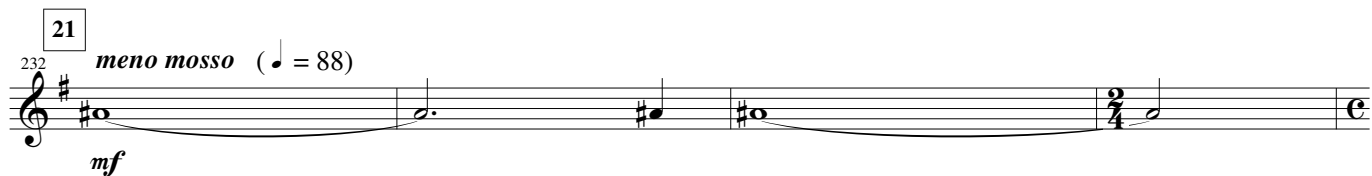
214 **19**



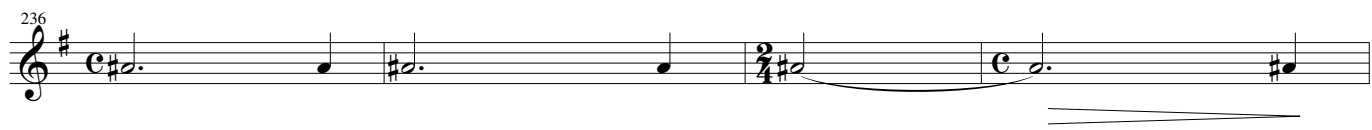
218 **20**



232 **21** *meno mosso* (♩ = 88)  
*mf*



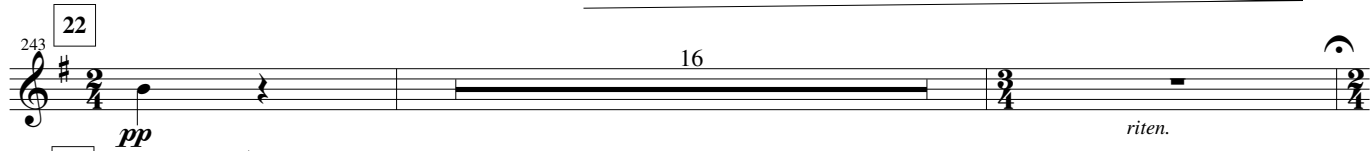
236



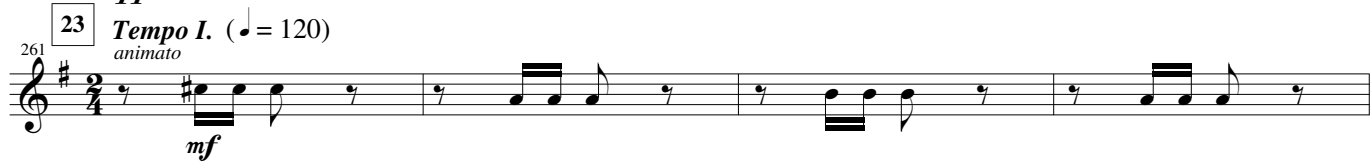
240 *p*



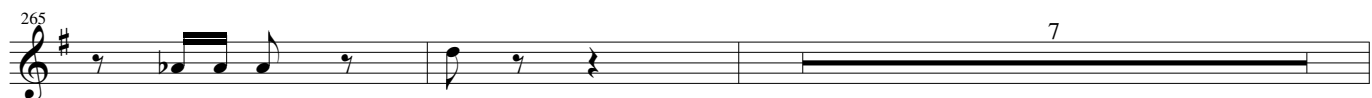
243 **22** *pp* *riten.*



261 **23** *Tempo I.* (♩ = 120)  
*animato*  
*mf*



265



274 **24** *f* *ff*



284 *mf*



287



290 **25** *p*



293



Horn in F 1

296 *mp*

300 **26** *meno mosso* (♩ = 96)  
7

310 *Solo 1.*  
*mf*

315 *Tempo I.* (♩ = 120)  
*accel.* 4

320 **27** *meno mosso* (♩ = 96)  
11 2

333 *con sord.*  
*f*

337 **28** 11

351 **29** *Tempo I.* (♩ = 120) *senza sord.*  
4 *p*

357

361 **30** *mf*

365 11 *mf sfz*

377 **31** *f* *cresc.* *poco rall.*  
3 3 3

381 *ff*



Horn in F 1

384 32 *a tempo* (♩ = 120) (12 + 13)  
25 33 *mf*

410 *f sf*

413 34 5

421

425 35

429 3

434 *con sord.* *mf fp p*

438 36 3

444 *senza sord.* *f sf* 7

453 37 *senza sord.* *mf*

457 *meno mosso* (♩ = 88) *rit.*

461 2 2

466 2 2

Horn in F 1

470 38 *Tempo I.* (♩ = 120)  
*giocoso*

474 *mp*

478 *meno mosso* (♩ = 88) 39 *Tempo I.* (♩ = 120) 40  
(4 + 10 + 38 5 + 13 + 6)

516 *f* 41 *ff* *mf*

520 *sempre cresc.*

524 *rit.* *f*

42 *maestoso* (♩ = 84)

*f* *fff*

# Horn in F 2

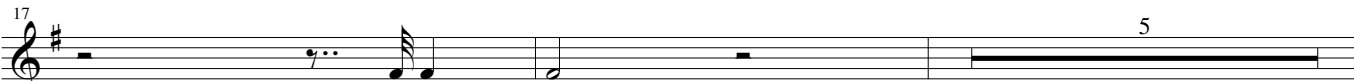
## Szimfonikus tétel introdukcióval

1

Largo (♩ = 60)

(11  $\frac{+}{16}$  5)

Megyeri Lajos



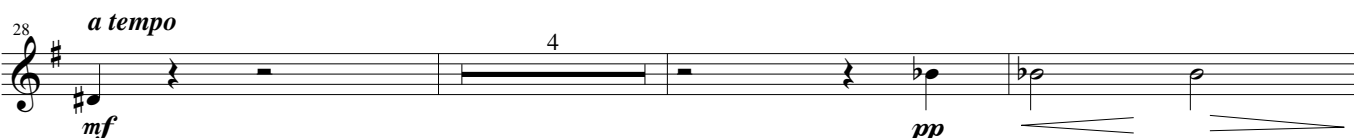
2 *più mosso*

*mf*

5



*p* *sempre cresc. e accel.*

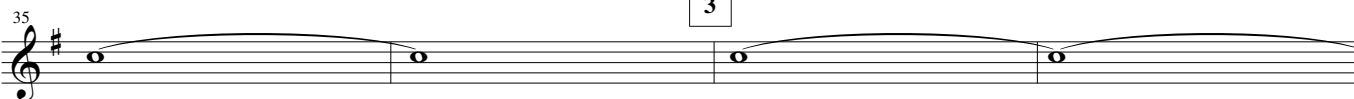


*a tempo*

*mf*

4

*pp*



3



*dim.*

4 *Allegro con anima* (♩ = 120)

5

6

*ppp*

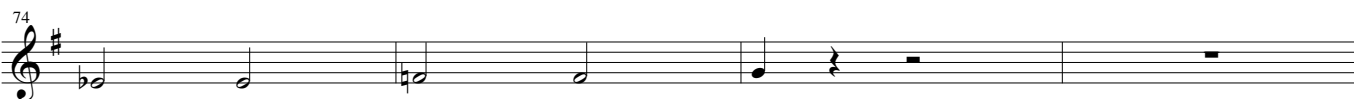
(8 + 11 + 8)  
27



*ff*



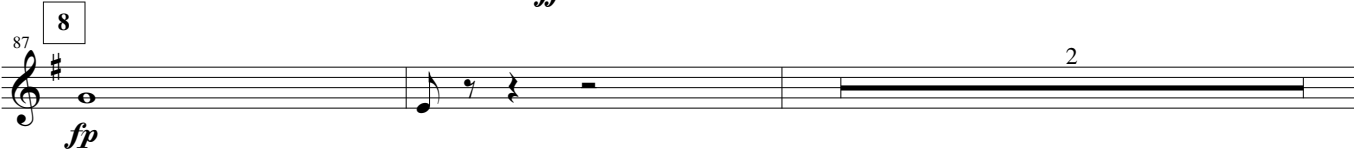
*mp*



*p* *cresc.*



*ff*



8

*fp*

2

Horn in F 2

9

(5 + 1)  
6

91 *p*

100

105 **10**

109

**11** 115 *p*

**12** 125 *a tempo* *f*

129 *pp*

134 *p* *cresc.*

138 **13** *ff* *mf*

144 *fp*

148

152

**14** 156 *a tempo* *mf*

Horn in F 2

159

162 *cresc.* *fp* *p*

165 *f*

168 5

175 **15** *meno mosso* (♩ = 88) *all'ongarese* 3

180 **16** 2

185 2

189 **17**

193 *mf*

196

199 **18**

202 *Tempo I.* (♩ = 120) *giocoso* 5 1

209 2 3 4 2

Detailed description: This page of a musical score for Horn in F 2 contains measures 159 through 209. The score is written in treble clef with a key signature of one sharp (F#). Measures 159-161 consist of a continuous eighth-note pattern. Measure 162 begins with a crescendo, followed by a fortissimo (fp) dynamic and a piano (p) dynamic. Measure 165 features a forte (f) dynamic. Measure 168 contains a five-measure rest. Measures 175-188 are marked 'meno mosso' (♩ = 88) and 'all'ongarese', featuring rests of 3, 2, and 2 measures respectively. Measure 189 has a seven-measure rest. Measures 193-195 are marked mezzo-forte (mf). Measure 196 has a six-measure rest. Measure 199 has an eight-measure rest. Measure 202 is marked 'Tempo I.' (♩ = 120) and 'giocoso', with rests of 5 and 1 measure. Measures 209-211 have rests of 2, 3, and 4 measures respectively, followed by a final measure.

Horn in F 2

19

214

218

20

21

232 *meno mosso* (♩ = 88)

*mf*

236

240

*p*

22

243

16

*pp*

*riten.*

23

261 *Tempo I.* (♩ = 120)

*animato*

*mf*

265

7

24

274

7

*f*

*ff*

284

*mf*

287

25

290

*p*

293

Horn in F 2

296 1 2 3 4

300 5 6 7 26 *meno mosso* (♩ = 96)

310 *Solo 1.*  
*mf*

315 *Tempo I.* (♩ = 120)  
*accel.* 4

320 27 *meno mosso* (♩ = 96) 11 2

333 1. *con sord.*  
*f*

337 28 11

351 29 *Tempo I.* (♩ = 120) 4 1 2

357 3 4 5 6

361 30 *mf*

365 11 *mf sfz*

377 31 *f* *cresc.* *poco rall.* 3 3 3

381 3 *ff*

Horn in F 2

384 32 *a tempo* (♩ = 120) (12 + 13)  
25 33 *mf*

410 *f sf*

413 34 5

421

425 35

429 3

434 *con sord.* *mf fp p*

438 36 3

444 *senza sord.* *f sf* 7

453 37 1. *senza sord.* *mf*

457 *rit.* *meno mosso* (♩ = 88)

461 2 2

466 2



Horn in F 2

470 38 *Tempo I.* (♩ = 120)  
*giocoso*

474

478 *meno mosso* (♩ = 88) 39 *Tempo I.* (♩ = 120) 40  
(4 + 10 + 38 5 + 13 + 6)

516 41  
*f* *ff* *mf*

520 *sempre cresc.*

524 *rit.* *f*

527 42 *maestoso* (♩ = 84)  
*f* *fff*

# Horn in F 3

## Szimfonikus tétel introdukcióval

1

Largo (♩ = 60)

(11 + 5)  
16

Megyeri Lajos

17

*mf*

21

3 4 5

2 *p più mosso*

26

*p sempre cresc. e accel.* *mf*

4

33

*pp*

37

3

*dim.* *ppp*

43

4 Allegro con anima (♩ = 120)

*ff* (8 + 11 + 8)  
27

5 6

71

7

*mp*

74

*p cresc.*

78

*p cresc.*

81

*ff p*

84

*ff p*

87

8

*fp* 2

Horn in F 3

91 *p* 3

97 9 *f*

100 3 *f sf*

106 10 *pp*

109 2 2

115 11 *p* 7

125 12 *a tempo* *f* *pp*

129 2

134 *p* *cresc.*

138 3 3 3 13 *ff* *mf*

144 *fp*

148

152

Horn in F 3

14 *a tempo*

156 *mf*

159

162 *cresc.* *fp* *p*

166

171 *f*

174 *rall.* **15** *meno mosso* (♩ = 88) *p*

178 *all'ongarese* **16**

182

188 **17**

193 *mf*

196

199 **18**

202 *Tempo I.* (♩ = 120) *giocoso* 5

Horn in F 3

208 *f* *fp* *fp* *fp* 2

214 19

218 20 5 8

232 21 *meno mosso* (♩ = 88) *mf*

236

240 *p*

243 22 16 *pp* *riten.*

261 23 *Tempo I. animato* (♩ = 120) *mf*

265 7

274 24 7 *f* *ff*

284 *mf*

287

290 25 *p*

Horn in F 3

293

299

303 **26** *meno mosso* (♩ = 96) 12 *mp* *accel.*

316 *Tempo I.* (♩ = 120) 4

320 **27** *meno mosso* (♩ = 96) 11

331 **28** (6 + 2) 11

351 **29** *Tempo I.* (♩ = 120) 4 *p*

357

361 **30** *mf*

365 11 *mf* *sfz*

377 **31** *f* *cresc.* *poco rall.* 3 3 3

381 3 *ff* **33**

384 **32** *a tempo* (♩ = 120) (12 + 13) 25

Horn in F 3

409 *mf* *f* *sf*

412 34 5

418

422

426 35

430 3

434 *con sord.* *mf* *fp*

437 *p*

440 36 12

453 37 *senza sord.* *mf*

456 *rit.*

459 *meno mosso* (♩ = 88) *f*

462

Horn in F 3

465 Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

468 Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp* with a hairpin.

471 Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Rests: whole, whole, whole. Markings: **38** *Tempo I.* ( $\text{♩} = 120$ ) *giocoso*

474 Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mp*

478 Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Rests: whole, whole, whole. Markings: *meno mosso* ( $\text{♩} = 88$ ) **39** *Tempo I.* ( $\text{♩} = 120$ ) **40**  
(4 + 10 + 38 + 5 + 13 + 6)

516 Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *ff*, *mf*. Marking: **41**

520 Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *sempre cresc.*

524 Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *rit.*, *f*

527 Musical notation: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *fff*. Marking: **42** *maestoso* ( $\text{♩} = 84$ )



# Horn in F 4

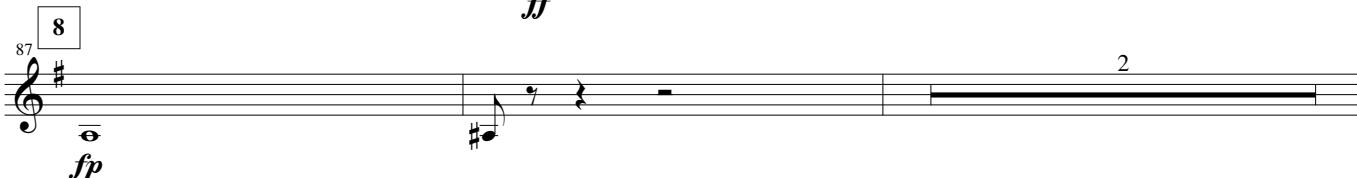
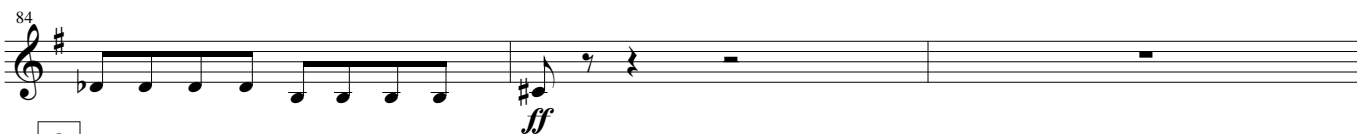
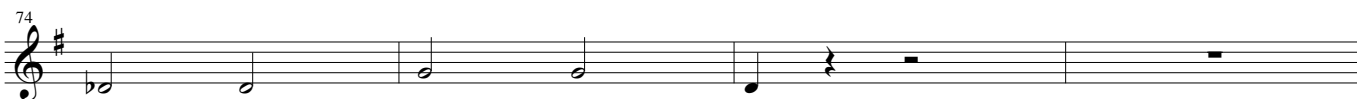
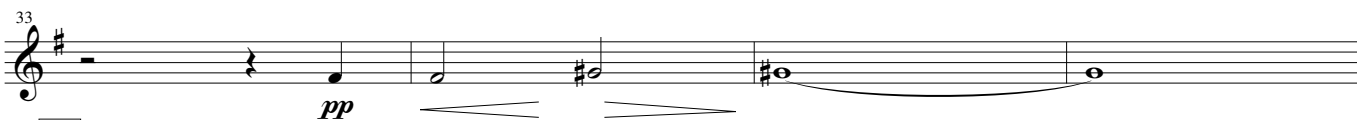
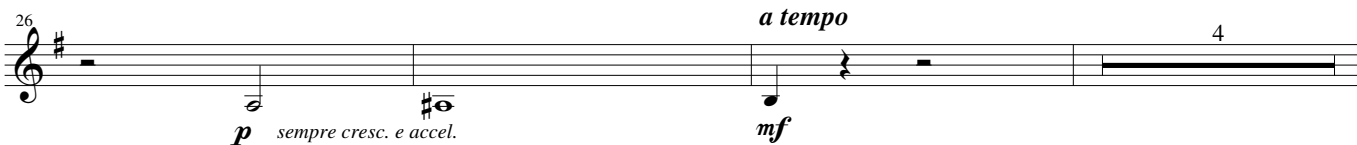
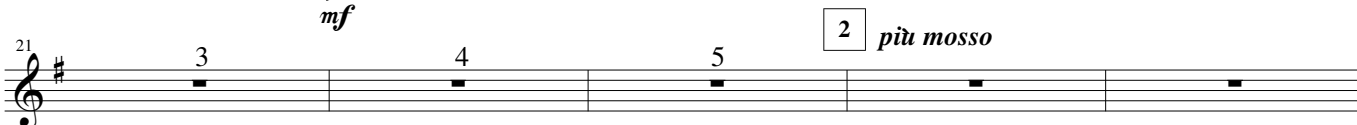
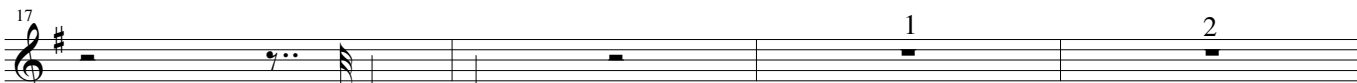
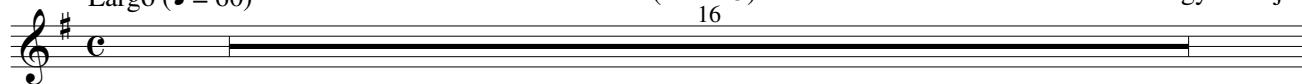
## Szimfonikus tétel introdukcióval

1

Largo (♩ = 60)

(11 + 5)  
16

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Horn in F 4

91 *p* 3

97 9 *f*

100 3 *f* *sf*

106 10 *pp*

109 2 2

115 11 *p* 7

125 12 *a tempo* *f*

129 2

134 *p* *cresc.*

138 3 3 3 13 *ff* *mf*

144 *fp*

148

152

Detailed description: This is a musical score for a Horn in F 4. It consists of ten staves of music, numbered 91 to 152. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *ff*, *mf*, *sf*), articulation (*a tempo*), and performance instructions (trills, slurs, breath marks). Measure numbers are placed at the beginning of each staff. Some measures contain boxed numbers (9, 10, 11, 13) indicating specific points of interest. The score ends with a fermata in measure 152.

Horn in F 4

14 *a tempo*  
156 *mf*

159

162 *cresc.* *fp* *p*

166

171 *f*

174 *rall.* **15** *meno mosso* (♩ = 88) *p*

178 *all'ongarese* **16**

182

188 **17**

193

196

199 **18**

202 *Tempo I.* (♩ = 120) *giocoso* 5

Horn in F 4

208 1 2 3 4 5 6

214 19

218 20

232 21 *meno mosso* (♩ = 88) *mf*

236

240 *p*

243 22 16 *pp* *riten.*

261 23 *Tempo I. animato* (♩ = 120) 1 2 3 4

265 5 6 7

274 24 *f* *ff*

284 *mf*

287

290 25 *p*

Horn in F 4

293

299

303 **26** *meno mosso* (♩ = 96) 12 *accel.*

316 *Tempo I.* (♩ = 120) 4

320 **27** *meno mosso* (♩ = 96) 11

331 **28** (6 + 2) 11

351 **29** *Tempo I.* (♩ = 120) 4 1 2

357 3 4 5 6

361 7 **30** *mf*

365 11 *mf sfz*

377 **31** *f* *cresc.* *poco rall.* 3 3 3

381 3 *ff* **33**

384 **32** *a tempo* (♩ = 120) (12 + 13) 25

Horn in F 4

409 *mf* *f* *sf* > > >

412 34 5

418

422

426 35

430 3

434 *con sord.* *mf* *fp*

437 *p*

440 36 12

453 37

456 *rit.*

*meno mosso* (♩ = 88)  
*senza sord.*

459 *f*

462

Detailed description: This page of a musical score for Horn in F 4 contains measures 409 through 462. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *sf*, *p*, *con sord.*, and *meno mosso*. There are several rests and slurs, as well as performance markings like accents (>) and a ritardando (*rit.*). Measure numbers 34, 35, 36, and 37 are enclosed in boxes. The time signature changes from 4/4 to 3/4 at measure 437 and back to 4/4 at measure 440. A tempo marking of 88 beats per minute is provided for the *meno mosso* section starting at measure 459.

Horn in F 4

465

468

38 *Tempo I.* (♩ = 120)  
*giocoso*

471

474

*meno mosso* (♩ = 88) 39 *Tempo I.* (♩ = 120) 40

(4 + 10 + 38 + 5 + 13 + 6)

478

516

41

*f* *ff* *mf*

520

*sempre cresc.*

524

*rit.* *f*

42 *maestoso* (♩ = 84)

527

*fff*

# Trumpet in C 1

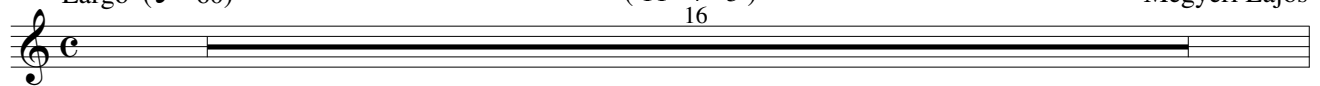
## Szimfonikus tétel introdukcióval

1

Largo (♩ = 60)

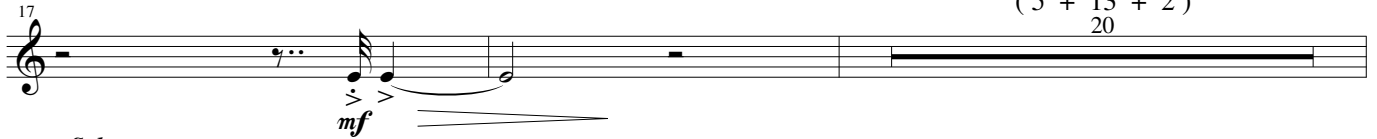
(11 + 5)  
16

Megyeri Lajos

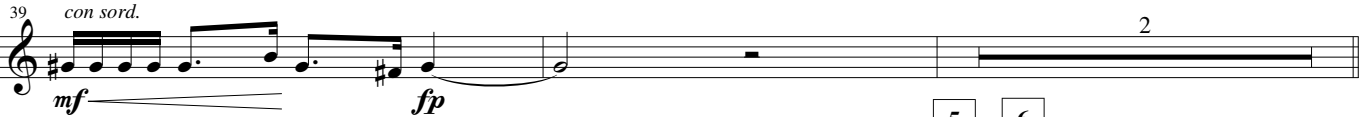


2 3

(5 + 13 + 2)  
20

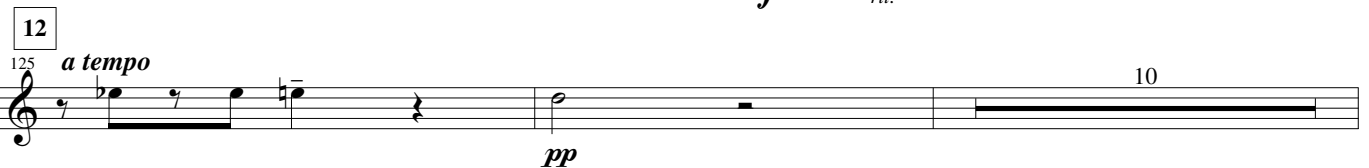
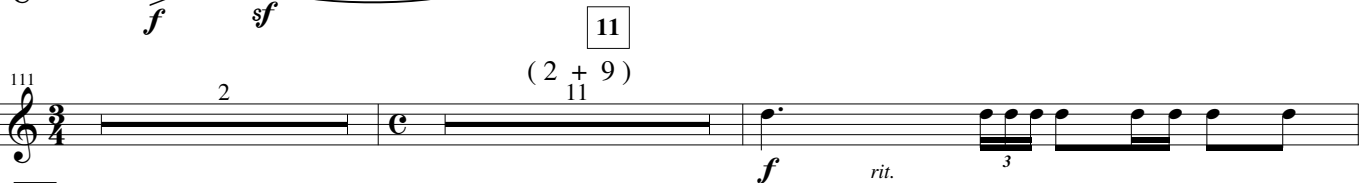
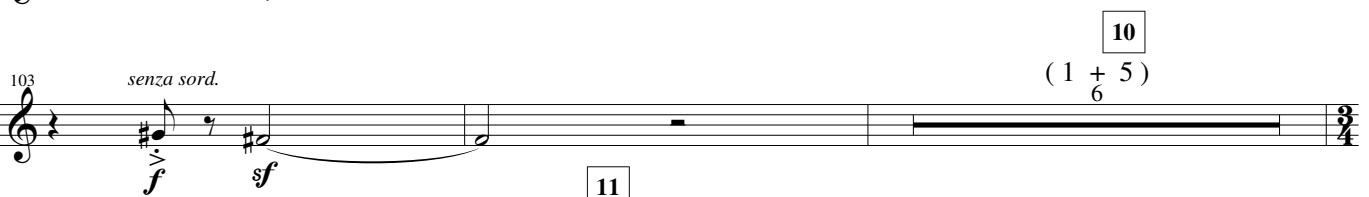
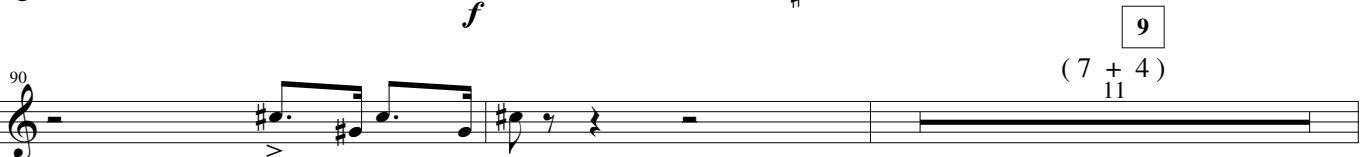
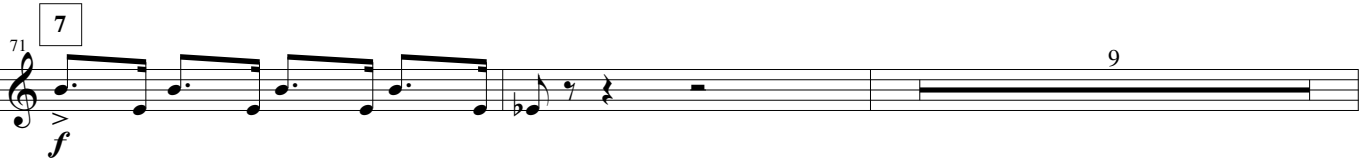
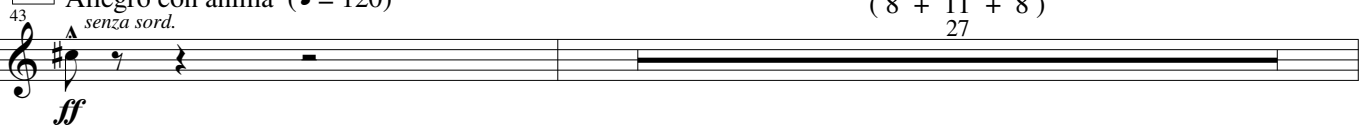


*Solo*  
*con sord.*



4 Allegro con anima (♩ = 120)

5 6  
(8 + 11 + 8)  
27





Trumpet in C 1

142 2 10

14 *a tempo* 156 7 fp p

166 5

15 *meno mosso* (♩ = 88) *all'ongarese* 175 3

16 181 2

186 2 17 186 2 2 2 2

192 2 2 2 2 2

18 *Tempo I.* (♩ = 120) *giocososo* 201 11

19 214 5

20 223 8

21 *meno mosso* (♩ = 88) 232 mf

236

Trumpet in C 1

240 22  
*p* *pp*

Musical staff 240-243: Treble clef, 2/4 time signature. Measure 240 starts with a half note G2, followed by a half note G3. A slur covers measures 241 and 242, which contain a half note G4 and a half note G5. Measure 243 contains a half note G6. Dynamics: *p* at the start, *pp* at the end.

244 16 *riten.*

Musical staff 244-247: Treble clef, 2/4 time signature. Measure 244 contains a whole rest. Measure 245 contains a whole rest. Measure 246 contains a whole rest. Measure 247 contains a whole rest. Dynamics: *riten.* at the end.

23 *Tempo I.* (♩ = 120)  
*animato* 13

Musical staff 261-264: Treble clef, 2/4 time signature. Measure 261 contains a whole rest. Measure 262 contains a whole rest. Measure 263 contains a whole rest. Measure 264 contains a whole rest. Dynamics: *animato* at the start.

24 274 7 *f* *ff*

Musical staff 274-283: Treble clef, 2/4 time signature. Measure 274 contains a half note G2. Measure 275 contains a whole rest. Measure 276 contains a whole rest. Measure 277 contains a whole rest. Measure 278 contains a whole rest. Measure 279 contains a whole rest. Measure 280 contains a whole rest. Measure 281 contains a whole rest. Measure 282 contains a whole rest. Measure 283 contains a half note G4. Dynamics: *f* at the start, *ff* at the end.

25 (7 + 6)  
13 3 3

Musical staff 283-292: Treble clef, 2/4 time signature. Measure 283 contains a whole rest. Measure 284 contains a whole rest. Measure 285 contains a whole rest. Measure 286 contains a whole rest. Measure 287 contains a whole rest. Measure 288 contains a whole rest. Measure 289 contains a whole rest. Measure 290 contains a whole rest. Measure 291 contains a whole rest. Measure 292 contains a whole rest.

26 *meno mosso* (♩ = 96) 12 *Tempo I.* (♩ = 120) 4 *accel.*

Musical staff 303-312: Treble clef, 2/4 time signature. Measure 303 contains a whole rest. Measure 304 contains a whole rest. Measure 305 contains a whole rest. Measure 306 contains a whole rest. Measure 307 contains a whole rest. Measure 308 contains a whole rest. Measure 309 contains a whole rest. Measure 310 contains a whole rest. Measure 311 contains a whole rest. Measure 312 contains a whole rest. Dynamics: *meno mosso* at the start, *Tempo I.* at the end, *accel.* at the end.

27 *meno mosso* (♩ = 96) 11

Musical staff 320-330: Treble clef, 2/4 time signature. Measure 320 contains a whole rest. Measure 321 contains a whole rest. Measure 322 contains a whole rest. Measure 323 contains a whole rest. Measure 324 contains a whole rest. Measure 325 contains a whole rest. Measure 326 contains a whole rest. Measure 327 contains a whole rest. Measure 328 contains a whole rest. Measure 329 contains a whole rest. Measure 330 contains a whole rest.

331 *con sord.* *f*

Musical staff 331-335: Treble clef, 3/4 time signature. Measure 331 contains a whole rest. Measure 332 contains a whole rest. Measure 333 contains a quarter note G4, quarter note G4, quarter note G4. Measure 334 contains a quarter note G4, quarter note G4, quarter note G4. Measure 335 contains a quarter note G4, quarter note G4, quarter note G4. Dynamics: *con sord.* at the start, *f* at the start.

28 336 11

Musical staff 336-345: Treble clef, 3/4 time signature. Measure 336 contains a whole rest. Measure 337 contains a whole rest. Measure 338 contains a whole rest. Measure 339 contains a whole rest. Measure 340 contains a whole rest. Measure 341 contains a whole rest. Measure 342 contains a whole rest. Measure 343 contains a whole rest. Measure 344 contains a whole rest. Measure 345 contains a whole rest.

29 *Tempo I.* (♩ = 120) 13

Musical staff 351-360: Treble clef, 2/4 time signature. Measure 351 contains a whole rest. Measure 352 contains a whole rest. Measure 353 contains a whole rest. Measure 354 contains a whole rest. Measure 355 contains a whole rest. Measure 356 contains a whole rest. Measure 357 contains a whole rest. Measure 358 contains a whole rest. Measure 359 contains a whole rest. Measure 360 contains a whole rest.

30 364 7

Musical staff 364-371: Treble clef, 2/4 time signature. Measure 364 contains a whole rest. Measure 365 contains a whole rest. Measure 366 contains a whole rest. Measure 367 contains a whole rest. Measure 368 contains a whole rest. Measure 369 contains a whole rest. Measure 370 contains a whole rest. Measure 371 contains a whole rest.

372 *senza sord.* *mf* *cresc.*

Musical staff 372-376: Treble clef, 3/4 time signature. Measure 372 contains a quarter note G4, quarter note G4, quarter note G4. Measure 373 contains a quarter note G4, quarter note G4, quarter note G4. Measure 374 contains a quarter note G4, quarter note G4, quarter note G4. Measure 375 contains a quarter note G4, quarter note G4, quarter note G4. Measure 376 contains a quarter note G4, quarter note G4, quarter note G4. Dynamics: *senza sord.* at the start, *mf* at the start, *cresc.* at the start.

Trumpet in C 1

376 31

*f* *cresc.* *ff*

380

*poco rall.* 3 3 3 3 3

384 32 *a tempo* (♩ = 120) 33 34 35  
(12 + 7 + 15 + 2)  
46

430 *con sord.*

*f* *mf* *fp*

434 *con sord.*

437 *p* 36 12

37

453

458 *meno mosso* (♩ = 88) 2

463 2

467 2

38 *Tempo I.* (♩ = 120)  
*giocoso*

471 2

475 *meno mosso* (♩ = 88) 39 *Tempo I.* (♩ = 120) 40  
(7 + 10 + 5 + 13 + 6)  
41

Trumpet in C 1

516 *senza sord.* 41

520

523 *rit.* *f*

42 *maestoso* (♩ = 84)

527 *ff* *fff*

# Trumpet in C 2

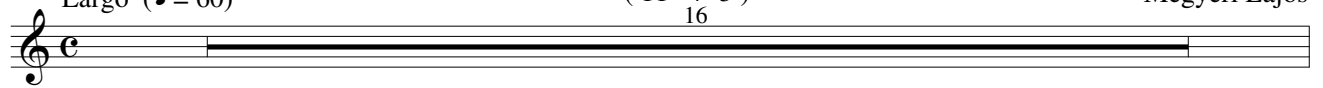
## Szimfonikus tétel introdukcióval

1

Largo (♩ = 60)

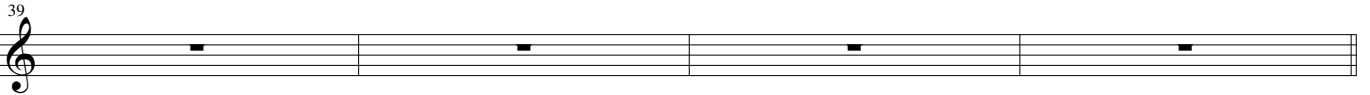
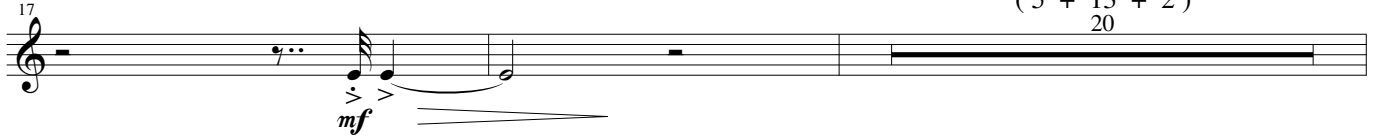
(11 + 5)  
16

Megyeri Lajos



2 3

(5 + 13 + 2)  
20



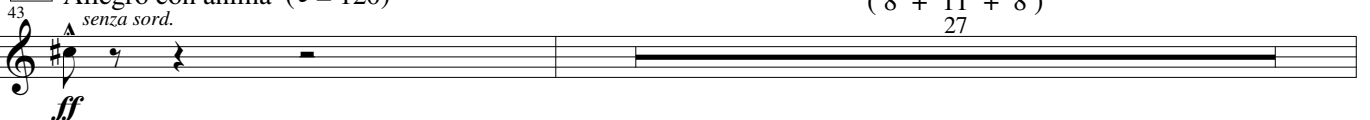
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Allegro con anima (♩ = 120)  
*senza sord.*

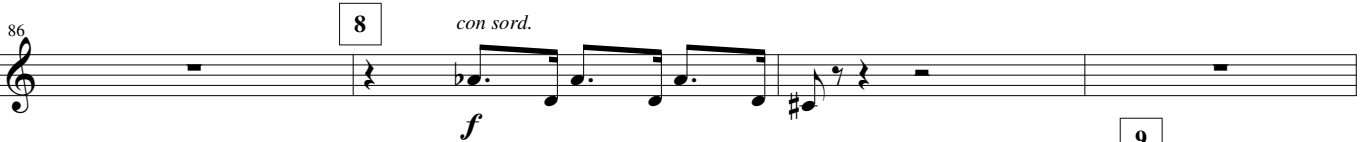
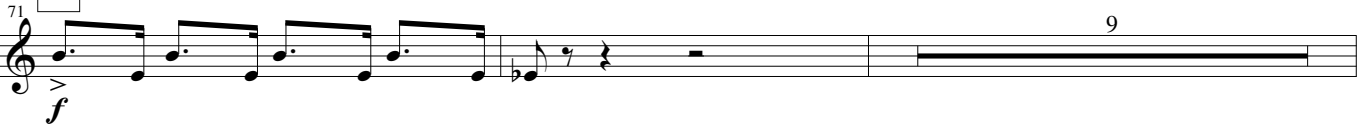
5

6

(8 + 11 + 8)  
27



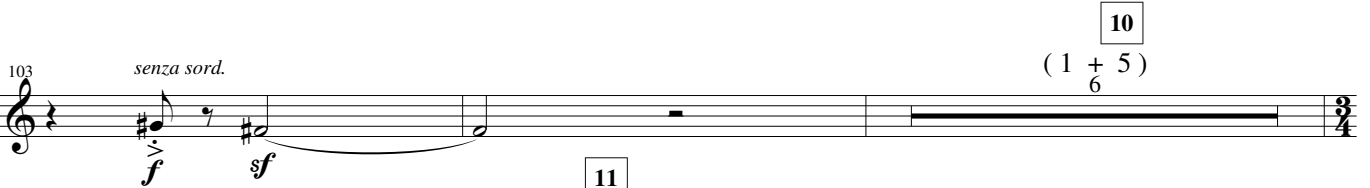
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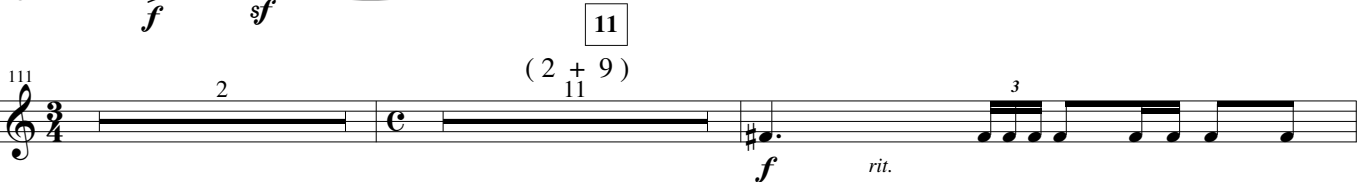


(7 + 4)  
11



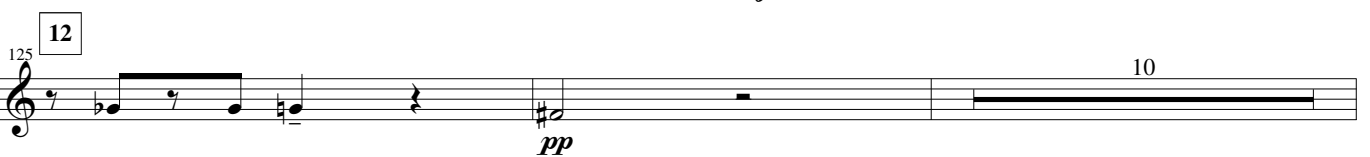
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(1 + 5)  
6



11

(2 + 9)  
11



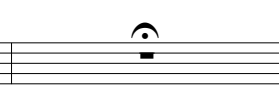



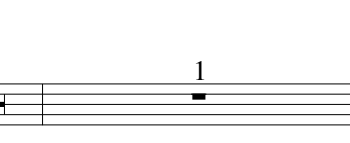
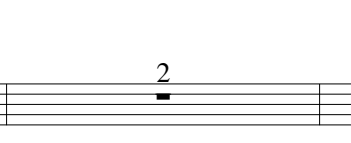
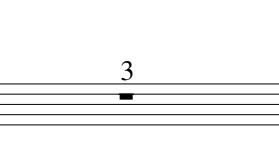
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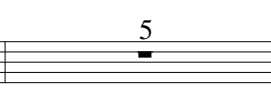
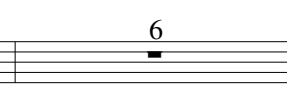
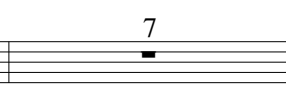
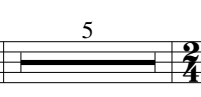


13

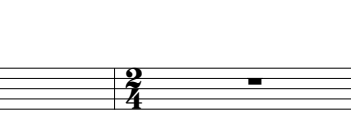

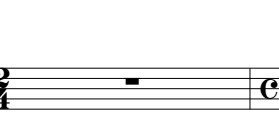
Trumpet in C 2


142    

14 *a tempo*    

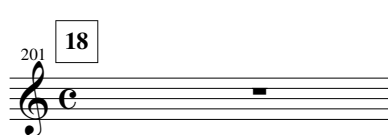
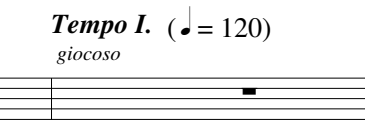
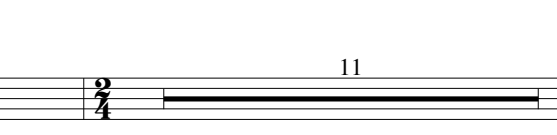
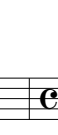
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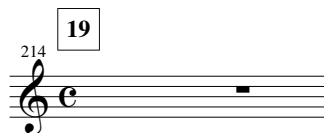
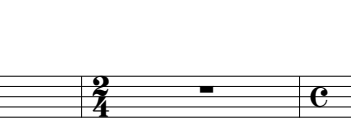


15 *meno mosso* ( $\text{♩} = 88$ ) *all'ongarese*    

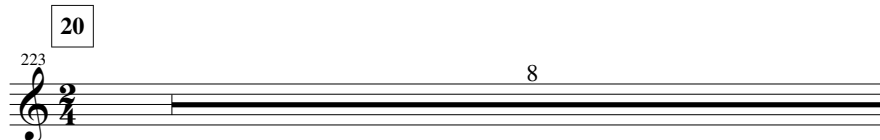
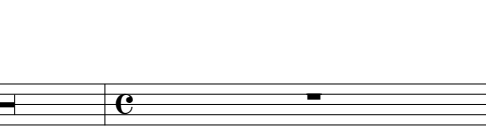
16    

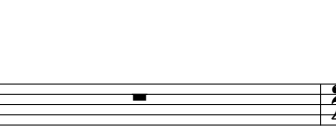
186    

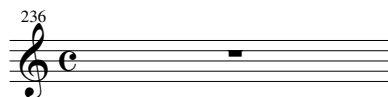
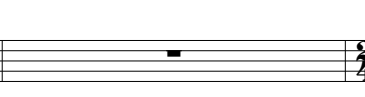
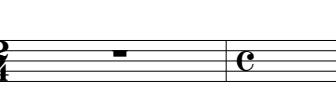
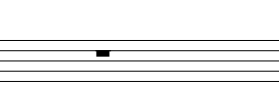
192    

18 *Tempo I.* ( $\text{♩} = 120$ ) *giocososo*    

19    

20  

21 *meno mosso* ( $\text{♩} = 88$ )    

236    

Trumpet in C 2

240 22

244 16 riten.

23 *Tempo I.* (♩ = 120)  
*animato* 13

24 274 7 *ff*

25 (7 + 6)  
13 3 3

26 *meno mosso* (♩ = 96) 12 *Tempo I.* (♩ = 120) 4  
*accel.*

27 *meno mosso* (♩ = 96) 11

331 1 2 3 4 5

28 336 6 1 2 3 11

29 *Tempo I.* (♩ = 120) 13

30 364 7

senza sord.  
372 *mf* *cresc.*

Trumpet in C 2

376 31  
*f* *cresc.*

380 *poco rall.* *ff*

384 32 *a tempo* (♩ = 120) 33 34 35  
 (12 + 7 + 15 + 2)  
<sub>46</sub>

430 *con sord.* *f* 2

434 *con sord.* *mf* *fp*

437 *p* 36 12

453 37

458 *meno mosso* (♩ = 88) 2

463 2

467 2

471 38 *Tempo I.* (♩ = 120) *giocoso* 2

475 *meno mosso* (♩ = 88) 39 *Tempo I.* (♩ = 120) 40  
 (7 + 10 + 5 + 13 + 6)  
<sub>41</sub>



Trumpet in C 2

516 *senza sord.* 41

520

523 *rit.* *f*

42 527 *maestoso* (♩ = 84)

*ff* *fff*

# Trombone 1

## Szimfonikus tétel introdukcióval

Megyeri Lajos

Largo ( $\text{♩} = 60$ )  $\frac{3}{4}$

**1** **2** *più mosso*

7 (5 +  $\frac{12}{19}$  + 2) *p* *a tempo* *mf*

*sempre cresc. e accel.*

**3**

29 (8 +  $\frac{6}{14}$ )

**4** Allegro con anima ( $\text{♩} = 120$ )

43 (8 +  $\frac{11}{35}$  + 8 + 7)

*ff*

79 *mp* *cresc.*

82 *mf* *cresc.* *f*

**8**

86 (1 +  $\frac{8}{9}$ )

95 *mf* *f*

**9** 3 *f* *sf*

**10**

104 (2 +  $\frac{5}{7}$ ) 2 2

**11**

115 *p* 8

**12** *a tempo*

125 *f* *pp* 6

The score is written in bass clef with a common time signature (C). It begins with a Largo tempo (♩ = 60) in 3/4 time. The first system includes a triplet of eighth notes and a dynamic marking of *p*. The second system starts at measure 7 with a dynamic of *p* and a tempo change to *a tempo*, marked *mf*. A *sempre cresc. e accel.* instruction spans measures 7 through 29. Measure 29 has a dynamic of *mf*. The third system is a whole rest. The fourth system starts at measure 43 with a dynamic of *ff* and a tempo change to Allegro con anima (♩ = 120). The fifth system has a dynamic of *mp* and a *cresc.* instruction. The sixth system starts at measure 82 with a dynamic of *mf* and a *cresc.* instruction, reaching *f* by measure 86. The seventh system is a whole rest. The eighth system starts at measure 95 with a dynamic of *mf* and a *f* dynamic later. The ninth system starts at measure 99 with a dynamic of *f* and a *sf* dynamic. The tenth system starts at measure 104 with a dynamic of *f* and a *sf* dynamic. The eleventh system starts at measure 115 with a dynamic of *p*. The twelfth system starts at measure 125 with a dynamic of *f* and a *pp* dynamic later.

Trombone 1

133 *mf* 2

137 *f cresc.* *ff* 13

140 *mp* 2

144 10

156 *a tempo* 7

163 *fp* *p*

167 5

175 *meno mosso* ( $\text{♩} = 88$ ) *all'ongarese* *p* *p*

179 16

183

187 *pp* 17

191 2 2

Trombone 1

Tempo I. (♩ = 120)  
giocososo

198 18

203 8

*f*

19

214

218 20

21 *meno mosso* (♩ = 88)

232

236

240 22

244 16

23 *Tempo I.* (♩ = 120)  
*animato*

261

266

271 24

25

282

Trombone 1

303 26 *meno mosso* (♩ = 96) 12 *Tempo I.* (♩ = 120) 4

*accel.*

320 27 *meno mosso* (♩ = 96) 11

331 28 (6 + 2) 8 11

351 29 *Tempo I.* (♩ = 120) 13

364 30 *mf* 4

371 31 *sfz* 3

377 31 *f* *cresc.* *poco rall.*

381 *ff*

384 32 *a tempo* (♩ = 120) (12 + 17 + 15 + 12) 33 34 35

440 36 12 37 4

458 *meno mosso* (♩ = 88) *mf* *f*

462

Trombone 1

466

470

38 *Tempo I.* (♩ = 120)  
*giocoso*

475

*pp*

*meno mosso* (♩ = 88) 39 + 5 41 + 13 40 + 6

*Tempo I.* (♩ = 120)

516

41

*f* *ff* *mf*

520

*sempre cresc.*

523

*rit.* *f*

42 *maestoso* (♩ = 84)

527

*ff* *fff*

# Trombone 2

## Szimfonikus tétel introdukcióval

Megyeri Lajos

Largo ( $\text{♩} = 60$ )  $\frac{3}{4}$

1 2 *più mosso* *p* *a tempo*

7 (5 +  $\frac{12}{19}$  + 2) *p* *sempre cresc. e accel.* *mf*

29 (8 +  $\frac{6}{14}$ )

4 5 6 7 *Allegro con anima* ( $\text{♩} = 120$ ) (8 + 11 +  $\frac{8}{35}$  + 7) *ff*

43 *mp* *cresc.*

79 *mf* *cresc.* *f*

82 (1 +  $\frac{8}{9}$ )

86

95 *mf* *f*

99 3 *f* *sf*

104 (2 +  $\frac{5}{7}$ ) 2 2

11 115 *p* 8

12 *a tempo* 125 *f* *pp* 6

The score is written in bass clef with a common time signature (C). It begins with a Largo tempo (♩ = 60) in 3/4 time. The first system includes a triplet of eighth notes and a dynamic marking of *p*. The second system starts at measure 7 with a dynamic of *p* and a marking *sempre cresc. e accel.*, leading to a dynamic of *mf* and a tempo change to *a tempo*. The third system is mostly blank. The fourth system starts at measure 43 with a dynamic of *ff* and a tempo change to *Allegro con anima* (♩ = 120). It features a series of eighth notes with accents and a dynamic of *mp* that increases to *f*. The fifth system starts at measure 82 with a dynamic of *mf* and a marking *cresc.*, leading to a dynamic of *f*. The sixth system is mostly blank. The seventh system starts at measure 95 with a dynamic of *mf* and a marking *f*. The eighth system starts at measure 99 with a dynamic of *f* and a marking *sf*. The ninth system starts at measure 104 with a dynamic of *f* and a marking *pp*. The tenth system starts at measure 115 with a dynamic of *p*. The eleventh system starts at measure 125 with a dynamic of *f* and a marking *pp*.

Trombone 2

133 *mf* 2

137 *f cresc.* *ff* 3 3 13

140 *mp* 2

144 10

156 *a tempo* 7 14

163 *fp* *p*

167 5

175 *meno mosso* (♩ = 88) *all'ongarese* *p* 15

179 16

183

187 *pp* 17

191 2 2



Trombone 2

Tempo I. (♩ = 120)  
giocososo

198 18

203 19

214 20

218 21

21 *meno mosso* (♩ = 88)

232 *mf*

236

240 22

*p* *pp*

244 23

16 *riten.*

23 *Tempo I.* (♩ = 120)  
*animato*

261 *mf*

266

271 24

*f*

25

282 (8 + 6)  
14 3 3

Trombone 2

303 26 *meno mosso* (♩ = 96) 12 *Tempo I.* (♩ = 120) 4

*accel.*

320 27 *meno mosso* (♩ = 96) 11

331 28 (6 + 2) 8 11

351 29 *Tempo I.* (♩ = 120) 13

364 30 4

*mf*

371 3 *sfz*

377 31 *f* *cresc.* *poco rall.*

381 *ff*

384 32 *a tempo* (♩ = 120) 33 34 35 (12 + 17 + 15 + 12) 56

440 36 12 37 4

458 *meno mosso* (♩ = 88) *mf* *f*

462

Trombone 2

466

470

38 *Tempo I.* (♩ = 120)  
*giocoso*

475

*pp*

*meno mosso* (♩ = 88) 39

*Tempo I.* (♩ = 120) 40

(7 + 10 + 5 + 13 + 6)

41

516

41

*f*

*ff*

*mf*

520

*sempre cresc.*

523

*rit.*

*f*

42 *maestoso* (♩ = 84)

527

*ff*

*fff*

# Trombone 3

## Szimfonikus tétel introdukcióval

Megyery Lajos

Largo ( $\text{♩} = 60$ )

3

7 (5 + 12 + 36) 1 2 3  
*p* *piu mosso*

43 Allegro con anima ( $\text{♩} = 120$ )

4 5 6 7  
(8 + 11 + 38 + 8 + 10)

*ff*

82

*mf cresc.* *f*

8 9 10  
(1 + 12 + 25 + 7 + 5)

111

2 2

115

8

*p*

125

6

*f* *pp*

133

2

*mf*

137

13 3

*f cresc.* *ff*

142

2 10

*f* *pp*

156

7

*a tempo*

Trombone 3

163

*fp* *p*

167

5

15

175 *meno mosso* (♩ = 88) *all'ongarese*

*p* *p*

179

16

2/4

183

2/4

187

17

*pp*

191

2/4

195

2/4

199

18

*Tempo I.* (♩ = 120) *giocoso*

2/4

203

8

*f*

214

19

2/4

218

5

20

8

*f rit.*

Trombone 3

21 *meno mosso* (♩ = 88)

232 *mf*

236

240 *p* *pp*

244 16 *riten.*

23 *Tempo I.* (♩ = 120)  
*animato*

261 *mf*

266

271 24 *f* 7

282 *ff* 1 2 3

286 4 5 6 7 25 1

291 2 3 4 5 6

296 3 3

303 26 *meno mosso* (♩ = 96) 12 *accel.*

Trombone 3

316 *Tempo I.* (♩ = 120) 27 *meno mosso* (♩ = 96)

331 28 (6 + 8 + 2) 11

351 29 *Tempo I.* (♩ = 120) 13

364 30 *mf* 4

371 3

377 31 *f* *cresc.* *poco rall.* *sfz*

381 3 3

384 32 *a tempo* (♩ = 120) *ff* 33 34 (12 + 17 + 5)

418 *f* *sf*

421 *cresc.* *f*

424 35 (1 + 12 + 13)

440 36 12 37 4

Trombone 3

458 *meno mosso* (♩ = 88)

*mf* *f*

462

466

470 38 *Tempo I.* (♩ = 120)  
*giocoso*

*pp*

475 *meno mosso* (♩ = 88)

( 7 + 10 22 + 5)

39

497 *Tempo I.* (♩ = 120)  
*animato*

1 2 3 4 5

502

(6 + 6)  
12

40

*f*

518 41

*ff* *mf* *sempre cresc.*

522

*rit.* *f*

527 42 *maestoso* (♩ = 84)

*f* *fff*



# Tuba

## Szimfonikus tétel introdukcióval

Megyeri Lajos

Largo ( $\text{♩} = 60$ )

3

*p*

1 2 3

(5 + 12 + 36) 13 + 6)

7

4

43 Allegro con anima ( $\text{♩} = 120$ )

*ff*

5 6 7

(8 + 11 + 38) 8 + 10)

82

1 2 3 4

8 9 10

86 (1 + 12 + 25) 7 + 5)

111

2 2

11

115

8

12

125 *a tempo*

*f* *pp*

6

133

*mf*

2

137

13

3

142

2 10

14

156 *a tempo*

7

Tuba

163

*fp* *p*

167

5

15 175 *meno mosso* ( $\text{♩} = 88$ ) *all'ongarese*

*p* *p*

179

16

183

*p*

187

*pp*

17

191

*mf*

195

*mf*

199

18 *Tempo I.* ( $\text{♩} = 120$ ) *giocososo*

203

8 *f*

214

19

218

5 8 *f* *rit.*

Tuba

21

232 *meno mosso* (♩ = 88)

Musical staff 232-235: Bass clef, common time. Measures 232-235. Dynamics: *mf*. A slur covers measures 232-235.

236

Musical staff 236-239: Bass clef, common time. Measures 236-239. Dynamics: *mf*. A slur covers measures 236-239.

240

22

Musical staff 240-243: Bass clef, common time. Measures 240-243. Dynamics: *p* at 240, *pp* at 243. A slur covers measures 240-243.

244

16

*riten.*

Musical staff 244-247: Bass clef, common time. Measures 244-247. A long horizontal line with a fermata above it spans measures 244-247.

23

*Tempo I.* (♩ = 120)

261 *animato*

Musical staff 261-265: Bass clef, 2/4 time. Measures 261-265. Dynamics: *mf*.

266

Musical staff 266-270: Bass clef, 2/4 time. Measures 266-270. Dynamics: *mf*.

271

24

7

*f*

Musical staff 271-281: Bass clef, 2/4 time. Measures 271-281. Dynamics: *f*. A slur covers measures 271-281.

282

*ff*

Musical staff 282-285: Bass clef, common time. Measures 282-285. Dynamics: *ff*. A slur covers measures 282-285.

286

25

Musical staff 286-290: Bass clef, common time. Measures 286-290. Dynamics: *ff*. A slur covers measures 286-290.

291

Musical staff 291-295: Bass clef, common time. Measures 291-295. Dynamics: *ff*. A slur covers measures 291-295.

296

Musical staff 296-300: Bass clef, 3/4 time. Measures 296-300. Dynamics: *ff*. A slur covers measures 296-300.

26

*meno mosso* (♩ = 96)

303 12

*accel.*

Musical staff 303-306: Bass clef, 2/4 time. Measures 303-306. Dynamics: *ff*. A long horizontal line with a fermata above it spans measures 303-306.

Tuba

316 *Tempo I.* (♩ = 120) 27 *meno mosso* (♩ = 96)

331 28 (6 + 8) 11

351 29 *Tempo I.* (♩ = 120) 13

364 30 4

*mf*

371 3 *sfz*

377 31 *f* *cresc.* *poco rall.*

381 3 *ff*

384 32 *a tempo* (♩ = 120) 34 33 34 (12 + 17 + 5)

418 *f* *sf*

421 *cresc.* *f* 35

424 (1 + 12) 13

440 36 12 37 4

Tuba

458 *meno mosso* (♩ = 88)

462

466

470 **38** *Tempo I.* (♩ = 120)  
*giocoso*

475 *pp* *meno mosso* (♩ = 88) **39**

(7) + 10/22 + (5)

497 *Tempo I.* (♩ = 120)  
*animato*

*ff*

502 **40** (6 + 6) 12 *f*

**41** 518 *ff* *mf* *sempre cresc.*

522 *f*

**42** 527 *maestoso* (♩ = 84) *f* *fff*

# Timpani

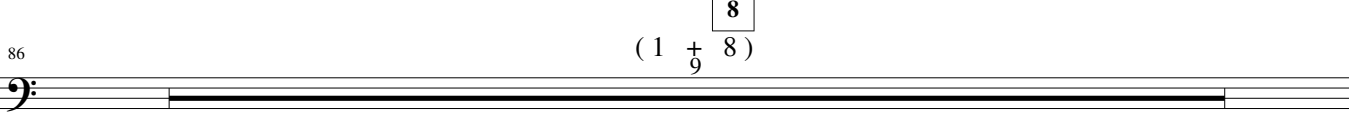
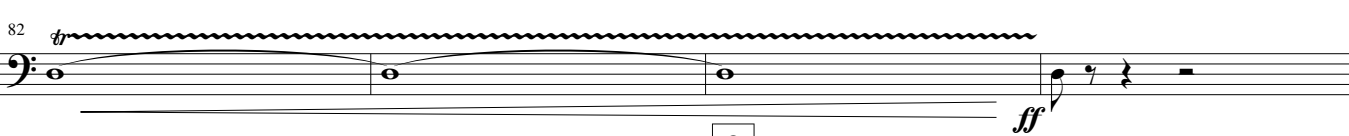
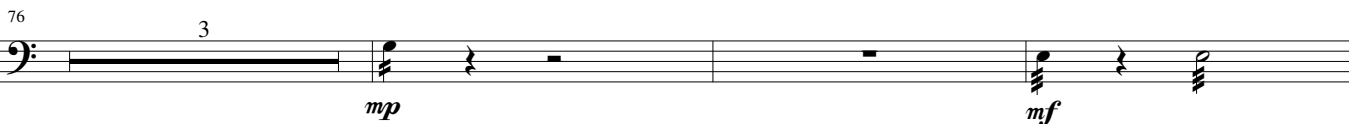
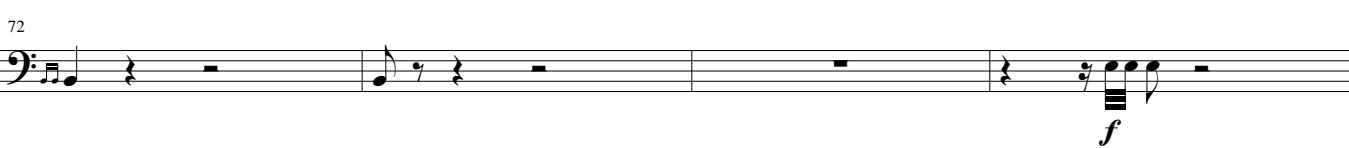
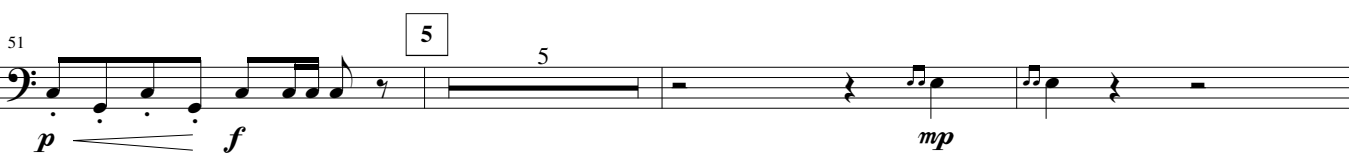
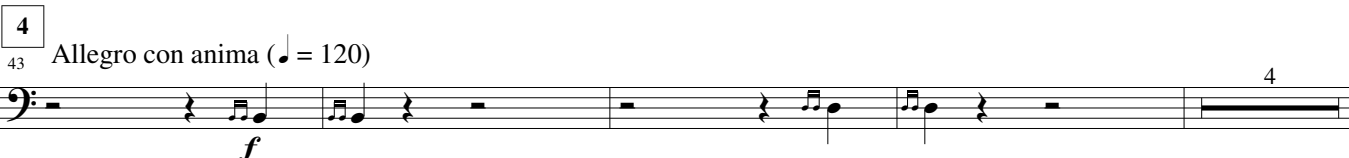
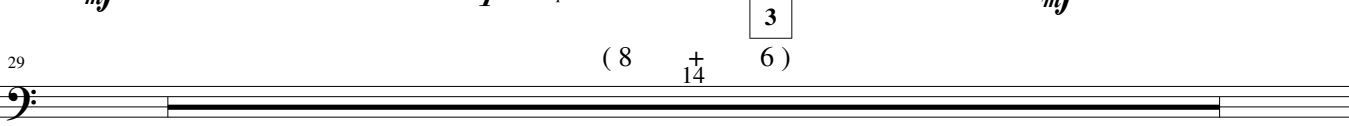
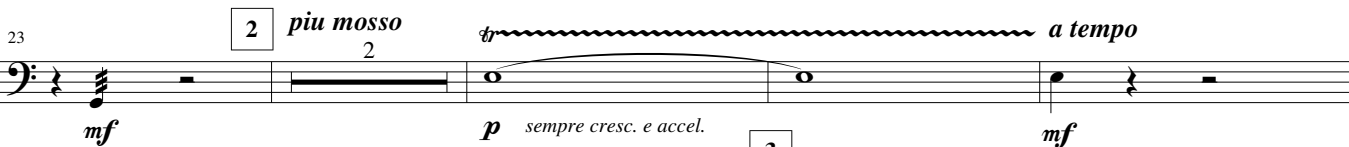
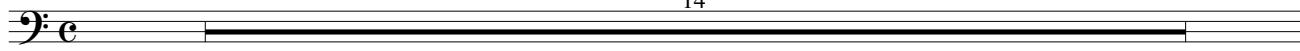
E, H, D  
C, F, G

## Szimfonikus tétel introdukcióval

Megyeri Lajos

Largo (♩ = 60)

1  
(11 + 3)  
14



Timpani

95 9  
(4 + 2)  
6

*mf* *p* *f*

104 10

*mf* *f*

108

*mf*

115 11

*f* *rit.* 3

125 12 *a tempo*

*p*

135

*p cresc.*

*ff*

139 13

*p*

145

*p molto cresc.*

156 14 *a tempo*

*f*

160

*ff* *fp*

164

*p*

168

*p*

Timpani

15 *meno mosso* (♩ = 88) *all'ongarese*

175 *p*

180 16

186 2 17

192 *p*

196 2

201 18 *Tempo I.* (♩ = 120) *giocoso*

210 3 19 *pp* *mf*

217 2 20 *f* 2 5

228 *p cresc.* 3 3 *rit.*

232 21 *meno mosso* (♩ = 88) *f* 3

236 3 3 3

240 22 *p* 3 5 *pp*



Timpani

248

*p* *p*

256

*p* *cresc.* *f* *riten.*

23 *Tempo I.* (♩ = 120)  
261 *animato*

*ff* *f*

277

*fp*

282

*ff* *mf* *p* *<*

296

*p* *cresc.* *mf* *mf* *p* *<* *accel.*

316 *Tempo I.* (♩ = 120)

*mf*

27 *meno mosso* (♩ = 96)  
320

*p* *cresc.* *f* *mf*

29 *Tempo I.* (♩ = 120)  
351

*mp* *mp*

362

*f*

367

*p* *cresc.*

376

*tr* *f* *cresc.*



Timpani

470

38 *Tempo I.* (♩ = 120)  
*giocoso*

Musical staff 470-474. Bass clef, common time. Measure 470: whole rest. Measure 471: whole rest. Measure 472: whole rest. Measure 473: whole note with a fermata and a '2' above it. Measure 474: whole note with a fermata and a '2' above it.

475

*meno mosso* (♩ = 88)  
(7 + 6)  
13

Musical staff 475-487. Bass clef, 2/4 time. Measure 475: whole note with a fermata. Measure 476: whole note with a fermata. Measure 477: whole note with a fermata. Measure 478: whole note with a fermata. Measure 479: whole note with a fermata. Measure 480: whole note with a fermata. Measure 481: whole note with a fermata. Measure 482: whole note with a fermata. Measure 483: whole note with a fermata. Measure 484: whole note with a fermata. Measure 485: whole note with a fermata. Measure 486: whole note with a fermata. Measure 487: whole note with a fermata.

488

39

Musical staff 488-496. Bass clef, common time. Measure 488: whole note with a fermata, *p*. Measure 489: whole note with a fermata, *p*. Measure 490: whole note with a fermata, *p*. Measure 491: whole note with a fermata, *p*. Measure 492: whole note with a fermata, *p*. Measure 493: whole note with a fermata, *p*. Measure 494: whole note with a fermata, *p*. Measure 495: whole note with a fermata, *p*. Measure 496: whole note with a fermata, *mf*.

*Tempo I.* (♩ = 88)  
*animato*

497

40

Musical staff 497-502. Bass clef, common time. Measure 497: quarter note, *fz*. Measure 498: quarter note, *fz*. Measure 499: quarter note, *fz*. Measure 500: quarter note, *fz*. Measure 501: quarter note, *fz*. Measure 502: quarter note, *fz*.

503

6

Musical staff 503-509. Bass clef, common time. Measure 503: quarter note, *fz*. Measure 504: quarter note, *fz*. Measure 505: quarter note, *fz*. Measure 506: quarter note, *fz*. Measure 507: quarter note, *fz*. Measure 508: quarter note, *fz*. Measure 509: quarter note, *fz*.

510

Musical staff 510-513. Bass clef, common time. Measure 510: quarter note, *f*. Measure 511: quarter note, *f*. Measure 512: quarter note, *f*. Measure 513: quarter note, *f*.

514

Musical staff 514-517. Bass clef, common time. Measure 514: quarter note, *f*. Measure 515: quarter note, *f*. Measure 516: quarter note, *f*. Measure 517: quarter note, *f*.

41

518

Musical staff 518-522. Bass clef, common time. Measure 518: quarter note, *f*. Measure 519: quarter note, *f*. Measure 520: quarter note, *f*. Measure 521: quarter note, *f*. Measure 522: quarter note, *f*.

523

Musical staff 523-526. Bass clef, common time. Measure 523: quarter note, *f*. Measure 524: quarter note, *f*. Measure 525: quarter note, *f*. Measure 526: quarter note, *f*.

42 *maestoso* (♩ = 84)

527

Musical staff 527-530. Bass clef, common time. Measure 527: whole note, *f*. Measure 528: whole note, *f*. Measure 529: whole note, *f*. Measure 530: whole note, *fff*.

Piatti  
Triangle  
Tamb. picc.

# Szimfonikus tétel introdukcióval

Largo (♩ = 60)

11

Megyeri Lajos

**1**  
12 **Tb. picc.**  
*pp*

**2**  
(9 + 13)  
22

**3**  
37 **Trg.**  
*p*

**4** **Allegro con anima** (♩ = 120)  
43 **Piatti**  
*ff*

**5** **6** **7**  
(8 + 11 + 8 + 2)  
29

73 **Piatti**  
*f*

**Tb. picc.**  
*mf*

76  
*p* *f*

**8**  
85 **Tb. picc.**  
*f*

**9**  
89 (7 + 4)  
11

**10**  
103 **Piatti**  
*f*

2 4

111 **Tb. picc.**  
*p*

**11**  
115 **Piatti**  
(9 + 14 + 3)  
26

2 **Trg.**  
*p*

146  
4

Piatti  
Triangle  
Tamb. picc.

154 14 *a tempo*  
Piatti  
*f* 6

163 Piatti  
*f* Tb. picc. *p*

167 Trg.

171 *decresc.* *rall.* 2/4

15  
175 *meno mosso* (♩ = 88) 2 *all'ongarese*  
pp

16  
181 2 2 2 e

17 Trg. *mf* 2/4

194 2/4 e 2/4 e

199 18 *Tempo I.* (♩ = 120)  
*giocoso* 2/4

203 Trg. *mp*  
Tb. picc.

208 2 e

19  
214 e 2/4 e 2/4 e

Piatti  
Triangle  
Tamb. picc.

218 **Trg.**

20

223 **Tb. picc.**

227

21 **meno mosso** (♩ = 88)

232

242 **22 Trg.**

247

252

23 **Tempo I.** (♩ = 120)  
*animato*

24  
(13 + 8)  
21

261

282 **Piatti**

25

290 **Tb. picc.**

294

297

Piatti  
Triangle  
Tamb. picc.

26 *meno mosso* (♩ = 96)

303 Trg.

2/4 *p*

308

313 *Tempo I.* (♩ = 120)  
*mf*

3/4 *accel.* | e *mf* | 3 | 2/4

27 *meno mosso* (♩ = 96)

320 Trg.

2/4 *p*

325

330 *Tb. picc.* (5 + 2) *f* 3

28

2/4 | 3/4 11

29 *Tempo I.* (♩ = 120)

351 13 30 11

2/4 | 3/4 | 2/4 | 3/4

376 (1 + 5) 6 *Piatti* *poco rall.* 2/4 *f* | e

31

32 *a tempo* (♩ = 120)

384 *Piatti*

e *f* (11 + 16) 27 *Piatti* *mf*

34 413 *Tb. picc.*

2 *f* *mf*

418 (9 + 7) 16 7

435 *Tb. picc.*

*sfz* *p* 3/4

Piatti  
Triangle  
Tamb. picc.

36  
440

12

37

Trg.

*p*

456

*rit.*

*meno mosso* (♩ = 88)

2/4

461

2

2/4

2

2/4

2

2/4

470

38 *Tempo I.* (♩ = 120)  
*giocoso*

2/4

2/4

474

Trg.

*p*

2/4

Tb. picc.

479

*meno mosso* (♩ = 88)

*rit.*

2/4

484

2/4

2/4

489

39

12

2/4

504

Tb. picc.

*f*

40

2/4

511

7

41

4

41

522

Tb. picc.

*f*

*rit.*

*fp*

42 *maestoso* (♩ = 88)

527

*fff*



# Violin I

## Szimfonikus tétel introdukcióval

Megyeri Lajos

Largo (♩ = 60)

6

*mf*

*pizz.*

12 **1**

*f*

*pizz.*

*arco*

*mp*

19

*p*

*pizz.*

**2**

*piu mosso*

24 *arco*

*p* *sempre cresc. e accel.*

26

28 *a tempo*

*mf*

2

*p*

33

*p*

**3**

37

*dim.*

*ppp*

**4**

Allegro con anima (♩ = 120)

*marcato*

43

*ff*

*sf*

*sf*

46

49

*fff*

**5**

52 *div.*

*f*

2

The score is written for a single violin in treble clef with a key signature of one sharp (F#). It begins with a Largo tempo (♩ = 60) and a 6-measure rest. The first section (measures 6-19) features dynamics from *mf* to *mp*, with *pizz.* and *arco* markings. A first ending bracket covers measures 12-19. The second section (measures 20-27) is marked *piu mosso* and *arco*, starting with a *p* dynamic and *sempre cresc. e accel.* instruction. The third section (measures 28-36) is *a tempo*, featuring a *mf* dynamic and a *p* dynamic with a fermata. The fourth section (measures 37-42) is marked *dim.* and *ppp*. The fifth section (measures 43-51) is *Allegro con anima* (♩ = 120) and *marcato*, with dynamics ranging from *ff* to *fff*. The final section (measures 52-59) is marked *div.* and *f*, ending with a 2-measure rest.

Violin I

div.  
57 *p*

59

61

6 *div.*  
63 *f sf f*

67

7 *sfz p f*  
71

76 *mf cresc.*  
5

8 *ff f*  
85

90 *pizz.*

94 *arco mp*

97 *cresc.*  
9

100 *mf*

Detailed description: This page of a Violin I score contains measures 57 through 100. It features several systems of music. The first system (measures 57-61) consists of six staves of sixteenth-note patterns, marked 'div.' and 'p'. The second system (measures 63-67) includes dynamic markings 'f', 'sf', and 'f' with accents and slurs. The third system (measures 71-76) features a fermata, a '2' fingering, and dynamics 'sfz', 'p', and 'f'. The fourth system (measures 85-90) includes 'ff', 'f', and 'pizz.' markings. The fifth system (measures 94-97) is marked 'arco' and 'mp'. The sixth system (measures 97-100) includes 'cresc.' and 'mf' markings. Measure numbers 57, 59, 61, 63, 67, 71, 76, 85, 90, 94, 97, and 100 are indicated at the start of their respective staves. Boxed numbers 6, 7, 8, and 9 are placed above the staves.

Violin I

103 *ff sf* 10 *pizz. f*

Musical staff 103-106: Treble clef, 4/4 time. Starts with a dynamic of *ff*, followed by *sf*. A box containing the number '10' is placed above the staff. The staff concludes with a *pizz.* (pizzicato) instruction and a dynamic of *f*.

107 *div.* 2

Musical staff 107-112: Treble clef, 4/4 time. Features a *div.* (divisi) instruction. A box containing the number '11' is placed above the staff. The staff ends with a 2-measure rest.

113 11  $(2 + \frac{1}{3})$  *arco p*

Musical staff 113-118: Treble clef, 4/4 time. Starts with a box containing '11' and a tempo marking  $(2 + \frac{1}{3})$ . The staff begins with an *arco* instruction and a dynamic of *p*.

119 *cresc.*

Musical staff 119-121: Treble clef, 4/4 time. Features a *cresc.* (crescendo) instruction.

122 *ff rit.* 3

Musical staff 122-124: Treble clef, 4/4 time. Features a dynamic of *ff* and a *rit.* (ritardando) instruction. The staff ends with a 3-measure rest.

125 12 *a tempo pp pizz. arco mf sf*

Musical staff 125-128: Treble clef, 4/4 time. Starts with a box containing '12' and a tempo marking *a tempo*. The staff includes dynamics *pp*, *pizz.*, *arco*, *mf*, and *sf*.

129 *p*

Musical staff 129-131: Treble clef, 4/4 time. Features a dynamic of *p*.

132

Musical staff 132-134: Treble clef, 4/4 time. Consists of a series of eighth-note patterns.

135 *cresc.* *ff* 3 3

Musical staff 135-138: Treble clef, 4/4 time. Features a *cresc.* instruction and a dynamic of *ff*. The staff ends with two 3-measure rests.

139 13 *mp*

Musical staff 139-142: Treble clef, 4/4 time. Starts with a box containing '13' and a dynamic of *mp*.

143 *mf fp mf p*

Musical staff 143-149: Treble clef, 4/4 time. Features dynamics *mf*, *fp*, *mf*, and *p*.

150 *p*

Musical staff 150-152: Treble clef, 4/4 time. Features a dynamic of *p*.

Violin I

14

156 *a tempo*

*f sf*

*cresc. ff fp p*

*div. mp rall.*

15

175 *meno mosso* (♩ = 88)

*pp*

2

*f*

*all'ongarese*

16

180

7

183

17

187

*p*

*pp*

191

*f*

194

18

198

Violin I

202 *Tempo I.* (♩ = 120)  
*giocoso*

5 *pizz.* *f* *arco*

212

19 *mp*

217

*p*

221

20 7

21 *meno mosso* (♩ = 88)

232

*f*

236

236

240

22 13 *pp*

256

*mf* *3 cresc.* *3* *3* *3* *3* *ff* *riten.*

23 *Tempo I.* (♩ = 120)  
*animato*

261

5 *f*

270

24

275

*ff*

280

*fp* *ff* *f*

Violin I

285 *f sf*

25 290 *mp* *pizz.*

298 26 *meno mosso* ( $\text{♩} = 96$ ) *pizz.* *p*

305

310 *accel.*

*Tempo I.* ( $\text{♩} = 120$ ) *arco* *mf sf* *f*

27 320 *meno mosso* ( $\text{♩} = 96$ ) *p* *pp*

332 *fp* *fp* *pp subito*

28 337 *pizz.* *arco*

343 4 *p* *p*

29 *Tempo I.* ( $\text{♩} = 120$ ) *giocoso* 4 *mf*

359 *f*

Violin I

30

364

2

*ff*

369

4

31

376

*f*

*cresc.*

380

*poco rall.*  
*a tempo* (♩ = 120)

*ff*

32

384

*ff*

*sf*

387

*f*

390

*ff*

5

33

396

*mf*

400

*div.*  
*pizz.*

*f*

404

2

*arco*

*p*

*mf*

408

*f*

2

34

413

*mf*

6

Violin I

422 *mf* *f* 4

35 *div.*

428 *p*

432 *f sf*

435 3 36 *pizz.* *mf*

443 *arco* *f*

447

450 37 *cresc.*

454 *div.* *ff* *fp* *rit.*  
*meno mosso* (♩ = 88)

459 *f*

463

467 *pp*

38 *Tempo I.* (♩ = 120)  
*giocoso*

471 2 5

Detailed description: This page of a violin I score contains measures 422 through 471. It begins with a dynamic of *mf* and a crescendo to *f*. Measure 428 is marked *p*. Measure 432 has dynamics *f* and *sf*. Measure 435 features a triplet and a *pizz.* dynamic with *mf*. Measure 443 is marked *arco* and *f*. Measure 450 includes a *cresc.* marking and a 3-measure rest. Measure 454 is marked *div.*, *ff*, *fp*, and *rit.*, with a tempo change to *meno mosso* (♩ = 88). Measure 459 is marked *f*. Measure 467 has a decrescendo to *pp*. Measure 471 is marked *Tempo I.* (♩ = 120) and *giocoso*, with a 2-measure rest and a 5-measure rest.



Violin I

*meno mosso* (♩ = 88)

480 *f rit. fp fp*

485

492 **39** *mf cresc. 3 3 3 3 ff*

*Tempo I.* (♩ = 120)  
*animato*

497 *ff*

501 *sf*

506 *sf*

510 **40** *ff*

514 *fp*

518 **41** *ff sf f sempre cresc.*

521

524 *rit. sf*

*8va* ----- *div.*

527 **42** *maestoso* (♩ = 84) *f fff*

# Violin II

## Szimfonikus tétel introdukcióval

Megyeri Lajos

Largo ( $\text{♩} = 60$ )

6

*mf*

*pizz.*

12 **1**

*f*

*pizz.*

*arco*

*mp*

19

*p*

*pizz.*

**2**

*piu mosso*

24 *arco*

*p* *sempre cresc. e accel.*

26

28 *a tempo*

*mf*

2

*p*

33

*p*

**3**

37

*dim.*

*ppp*

**4**

Allegro con anima ( $\text{♩} = 120$ )

div.

43

*ff marcato*

*sf*

*sf*

46

49

*fff*

**5**

52

*f*

div.

2

The score is written for Violin II in a single staff. It begins with a Largo tempo (60 bpm) and a 6-measure rest. The first system (measures 6-12) features a half note G4 with a *mf* dynamic and a *pizz.* articulation. The second system (measures 12-19) starts with a **1** rehearsal mark, followed by a half note G4 with *f* dynamic and *pizz.* articulation, and a half note Bb4 with *mp* dynamic and *arco* articulation. The third system (measures 19-24) contains a half note G4 with *p* dynamic and *pizz.* articulation. The fourth system (measures 24-26) is marked **2** and *piu mosso*, starting with a half note G4 with *p* dynamic and *arco* articulation, followed by a *sempre cresc. e accel.* instruction. The fifth system (measures 26-28) continues the *piu mosso* section. The sixth system (measures 28-33) is marked *a tempo* and starts with a half note G4 with *mf* dynamic, followed by a 2-measure rest and a half note G4 with *p* dynamic. The seventh system (measures 33-37) continues with a half note G4 with *p* dynamic. The eighth system (measures 37-43) is marked **3** and *dim.*, featuring a half note G4 with *ppp* dynamic. The ninth system (measures 43-46) is marked **4** and *Allegro con anima* (120 bpm), starting with a *div.* instruction, followed by a half note G4 with *ff marcato* dynamic and *sf* articulation. The tenth system (measures 46-49) continues with a half note G4 with *sf* dynamic. The eleventh system (measures 49-52) features a half note G4 with *fff* dynamic. The final system (measures 52-58) is marked **5** and starts with a half note G4 with *f* dynamic, followed by a *div.* instruction and a 2-measure rest.

Violin II

57 *div.*  
*p*

59  
61

63 *div.*  
*f sf f*

67

71 *sfz p f*

76

76 *pizz. p f* *arco mf cresc.*

82

82 *ff*

83

89 *mf* *pizz.*

94

94 *arco mp*

97

97 *cresc.*

100

100 *div.* *mf*

101

Violin II

103 *ff sf* 10 *pizz. f*

Musical staff 103-106: Treble clef, key signature of one flat. Starts with a dynamic of *ff*, followed by *sf*. The music features a series of eighth and sixteenth notes with accents. A box containing the number '10' is placed above the staff. The staff ends with a dynamic of *f* and the instruction *pizz.*

107 *div.* 11 *2*

Musical staff 107-112: Treble clef, key signature of one flat. The music consists of quarter notes with a *div.* (divisi) instruction. A box containing the number '11' is placed below the staff. The staff ends with a measure containing a '2' and a repeat sign, followed by a common time signature 'C'.

113 *(2 + 3 1)* *arco p*

Musical staff 113-118: Treble clef, common time signature 'C'. The music starts with a measure containing the instruction *(2 + 3 1)*. The dynamics are *p* and *arco*. The staff features a mix of eighth and sixteenth notes.

119 *cresc.*

Musical staff 119-121: Treble clef, key signature of one flat. The music features a *cresc.* (crescendo) instruction. The staff contains eighth and sixteenth notes.

122 *ff rit.* *3*

Musical staff 122-124: Treble clef, key signature of one flat. The music features a *ff* (fortissimo) dynamic and a *rit.* (ritardando) instruction. The staff ends with a triplet of eighth notes.

12 *a tempo pp mf sf* *pizz. arco*

Musical staff 125-128: Treble clef, key signature of one flat. The music starts with a box containing the number '12' and the instruction *a tempo*. Dynamics include *pp*, *mf*, and *sf*. The staff includes *pizz.* and *arco* instructions.

129 *p*

Musical staff 129-131: Treble clef, key signature of one flat. The music features a *p* (piano) dynamic. The staff contains sixteenth notes.

132

Musical staff 132-134: Treble clef, key signature of one flat. The music consists of sixteenth notes.

135 *cresc.* *ff* *3*

Musical staff 135-138: Treble clef, key signature of one flat. The music features a *cresc.* instruction and a *ff* dynamic. The staff ends with two triplet markings over eighth notes.

13 *mp* *3*

Musical staff 139-142: Treble clef, key signature of one flat. The music starts with a box containing the number '13' and a *mp* dynamic. The staff features a triplet of eighth notes and ends with a 3/4 time signature.

143 *mf fp mp pizz.*

Musical staff 143-148: Treble clef, key signature of one flat. The music features dynamics *mf*, *fp*, and *mp*, along with a *pizz.* instruction. The staff contains eighth notes.

149 *p*

Musical staff 149-151: Treble clef, key signature of one flat. The music features a *p* dynamic. The staff ends with a common time signature 'C' and a final note.

Violin II

14

156 *a tempo*

Musical staff 156-158. Measure 156 starts with a dynamic of *f* and a *>* accent. Measure 157 has a dynamic of *sf*. Measure 158 has a *>* accent. The staff contains a melodic line with various dynamics and accents.

Musical staff 159-161. Measures 159-161 contain a melodic line with various dynamics and accents.

Musical staff 162-165. Measure 162 starts with a *cresc.* marking. Measure 163 has a dynamic of *ff*. Measure 164 has a dynamic of *fp*. Measure 165 has a dynamic of *p*. The staff contains a melodic line with various dynamics and accents.

Musical staff 166-169. Measures 166-169 contain a melodic line with various dynamics and accents.

Musical staff 170-174. Measure 170 has a *div.* marking. Measure 171 has a dynamic of *mp*. Measure 172 has a *rall.* marking. The staff contains a melodic line with various dynamics and accents.

15

175 *meno mosso* (♩ = 88)

*all'ongarese*

Musical staff 175-179. Measure 175 has a dynamic of *pp*. Measure 176 has a dynamic of *f*. The staff contains a melodic line with various dynamics and accents.

16

Musical staff 180-182. Measure 180 has a dynamic of *pp*. Measure 181 has a dynamic of *f*. The staff contains a melodic line with various dynamics and accents.

Musical staff 183-186. Measures 183-186 contain a melodic line with various dynamics and accents.

17

Musical staff 187-190. Measure 187 has a dynamic of *p*. Measure 188 has a dynamic of *pp*. The staff contains a melodic line with various dynamics and accents.

Musical staff 191-193. Measure 191 has a dynamic of *f*. The staff contains a melodic line with various dynamics and accents.

Musical staff 194-197. Measures 194-197 contain a melodic line with various dynamics and accents.

18

Musical staff 198-201. Measures 198-201 contain a melodic line with various dynamics and accents.

Violin II

202 *Tempo I.* (♩ = 120)  
*giocoso*

5 *pizz.* *f* *arco*

212 *mp*

217 *p*

221 20 7

21 *meno mosso* (♩ = 88)  
232 *f*

236

240 22 13 *p* *pp*

256 3 3 3 3 *mf cresc.* *div.* *ff* *riten.*

23 *Tempo I.* (♩ = 120)  
261 *animato* 5 *f*

270 24 *ff*

275

280 A 3 3 *fp* *ff* *sf*

Violin II

285 *f* *sf* *pizz.* *mp*

290 *mp*

298 *pizz.* *p* **26** *meno mosso* (♩ = 96)

305

310 *accel.*

316 *Tempo I.* (♩ = 120) *arco* *mf* *sf* *f*

**27** *meno mosso* (♩ = 96) *p* *pp*

320 *p* *pp* *subito*

**28** *pizz.* *arco*

343 *p* *mp* *p* *arco* *f*

**29** *Tempo I.* (♩ = 120) *giocoso* *pizz.* *p*

351 *p*

359 *arco* *f*

Violin II

30

364

2

*ff*

369

4

376

31

*f*

*cresc.*

380

3 *poco rall.* 3 3 3 3 3

*ff*

32

384

*ff*

*sf*

*f*

388

*ff*

391

5

396

33

*mf*

401

*pizz.*

*f*

3

407

*arco*

*mf*

*f*

2

413

34

*mf*

416

*f*

3



Violin II

422 *mf* *f* 4

35 *div.* 428 *p*

432 *f* *sf*

435 3 36 *pizz.* *mf*

443 *arco* *f*

447

450 37 *cresc.*

454 *div.* *ff* *fp* *rit.*

459 *meno mosso* (♩ = 88) *f*

463

467 *pp*

38 *Tempo I.* (♩ = 120) *giocoso* 471 *mf*

Violin II

477 *meno mosso* (♩ = 88)

*f* *rit.* *fp* *fp*

484

39

492 *mf* *cresc.* *ff*

497 *Tempo I.* (♩ = 120)  
*animato*

501

506 *ff sf*

40

510 *ff*

514

41

518 *ff* *sf* *f* *sempre cresc.*

521

524 *rit.* *ff* *div.*

42 *maestoso* (♩ = 84)

527 *f* *fff*

# Viola

## Szimfonikus tétel introdukcióval

Largo (♩ = 60)

Megyeri Lajos

6

*mf*

11

1

*arco*

*pizz.*

*p*

*f*

16

*arco*

*p*

*f*

20

*fp*

2

*piu mosso*

24

*p* *sempre cresc. e accel.*

26

28 *a tempo*

3

*mf*

*p*

34

3

*p*

39

*dim.*

*ppp*

4

*Allegro con anima* (♩ = 120)

*marcato*

43

*ff*

*sf*

*sf*

47

50

5

2

*fff*

Viola

54 *pizz.*  
*f* *arco* *p*

59

63 **6**  
*f* *sf* *mf*

67 **2**

71 **7**  
*f sf*

74 **2**  
*p* *f* *mp* *sf*

79 *cresc.*

83 **8**  
*ff* **2**

89 *mf* *pizz.*

94 *arco* *mp*

97 **9**  
*cresc.*

100 *mf*

Viola

103



106 **10** *pizz.*  
*f*



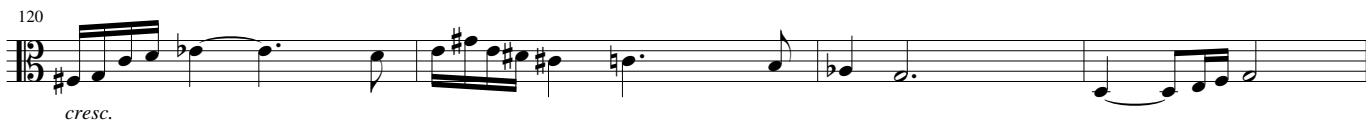
111 *arco*  
*f*



115 **11**  
*p*



120 *cresc.*



124 **12** *a tempo*  
*ff* *rit.* *pp*



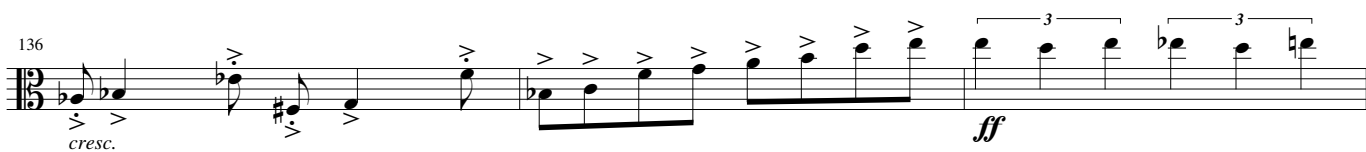
128 *pp* *div.* *p*



132



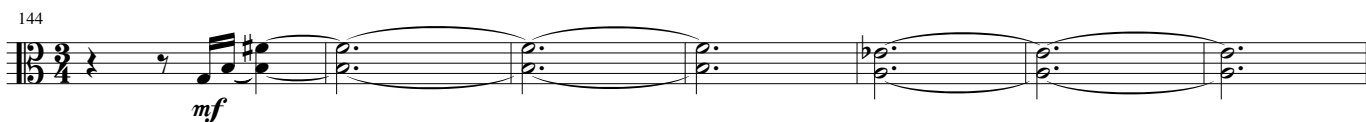
136 *cresc.* *ff*



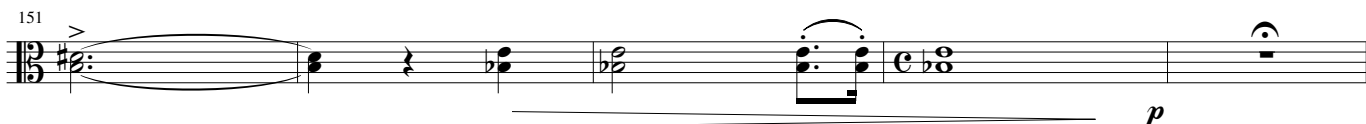
139 **13** *mp*



144 *mf*



151 *p*



Viola

14

156

*a tempo*

Musical staff 156-158: Bass clef, 2/4 time signature. Measures 156-158. Dynamics: *f*, *sf*. Accents are present over notes in measures 156 and 157.

159

Musical staff 159-161: Treble clef, 2/4 time signature. Measures 159-161. Dynamics: *f*, *sf*.

162

Musical staff 162-165: Treble clef, 2/4 time signature. Measures 162-165. Dynamics: *cresc.*, *ff*, *fp*, *p*.

166

Musical staff 166-169: Bass clef, 2/4 time signature. Measures 166-169. Dynamics: *fp*, *p*.

170

Musical staff 170-173: Bass clef, 2/4 time signature. Measures 170-173. Dynamics: *f*, *fp*. A triplet of eighth notes is marked in measure 171. *rall.* is indicated at the end of the staff.

175

*meno mosso* (♩ = 88)

*all'ongarese*

Musical staff 175-180: Bass clef, 2/4 time signature. Measures 175-180. Dynamics: *pp*, *f*. A fermata is placed over measure 176.

181

Musical staff 181-184: Bass clef, 2/4 time signature. Measures 181-184. Dynamics: *f*.

185

Musical staff 185-188: Bass clef, 2/4 time signature. Measures 185-188. Dynamics: *p*.

17

190

Musical staff 190-193: Bass clef, 2/4 time signature. Measures 190-193. Dynamics: *pp*, *mf*.

194

Musical staff 194-197: Bass clef, 2/4 time signature. Measures 194-197. Dynamics: *mf*.

198

18

Musical staff 198-201: Bass clef, 2/4 time signature. Measures 198-201. Dynamics: *mf*.

202

*Tempo I.* (♩ = 120)  
*giocoso*

*pizz.*

*arco*

Musical staff 202-205: Bass clef, 2/4 time signature. Measures 202-205. Dynamics: *f*. A fermata is placed over measure 203. A five-measure rest is shown above measure 203.

Viola

211 19  

*mp*

217  

*f*

223 20 21 *meno mosso* (♩ = 88)  

*f*

234

238  

*p*

242 22  

*pp* *f* *fp*

252  

*f* *fp* *mf* *cresc.*

258 23 *Tempo I.* (♩ = 120)  

*ff* *riten.* *f* *animato*

264

269

274 24  

*ff*

280  

*fp* *ff* *sf*

Viola

285 (5 + 6)  
25  
mp

299  
mp

303 **meno mosso** (♩ = 96)  
26  
pp

310  
accel.

316 **Tempo I.** (♩ = 120)  
mf sf f

320 **meno mosso** (♩ = 96)  
pizz.  
p

326

332 arco  
fp fp pp subito

337 pizz.  
arco

341  
p mp

346  
p

351 **Tempo I.** (♩ = 120)  
4  
pizz.  
p



Viola

359 *arco* 30  
*f*

365 *ff*  
2

372 *f* 31 *cresc.*  
4

380 *ff*  
3 *poco rall.* 3 3 3 3

32 *a tempo* ( $\text{♩} = 120$ )  
384 *ff* *sf* *f*  
5

392

395 33 *mf*

400 *pizz.* *f*  
2

406 *arco* *p* *mf*

409 *f* *sf*

34 413 *mf*

416 *f*  
3

Viola

422 *mf* *f* *mf* *div. pizz.*

427 *p* **35** *arco*

431 *mf*

435 *p* **36**

442 *f*

448

451 *cresc.* *ff* *div.* **37**

455 *fp* *rit.* *mf* *f* *meno mosso* (♩ = 88)

460

465

470 *mp* **38** *Tempo I.* (♩ = 120) *giocosu*

475 **7**

Viola

*meno mosso* (♩ = 88)

482 *pizz.*

Musical staff 482-486. The staff is in bass clef with a key signature of one flat. It contains a series of quarter notes with rests, starting with a dynamic marking of *p*.

487 *arco*

Musical staff 487-491. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f* and features a series of eighth notes, followed by a long note with a fermata.

39

492

Musical staff 492-496. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes in groups of three, with a dynamic marking of *mf cresc.* and a final dynamic marking of *ff*.

497 *Tempo I.* (♩ = 120)

*animato*

Musical staff 497-501. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes, with a dynamic marking of *ff* and a final dynamic marking of *sf*.

502

Musical staff 502-505. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes, with a dynamic marking of *sf*.

506

Musical staff 506-509. The staff is in bass clef with a key signature of one flat. It contains a whole note with a dynamic marking of *4*.

40

510

Musical staff 510-513. The staff is in bass clef with a key signature of one flat. It contains a series of quarter notes with accents, with a dynamic marking of *ff*.

514

Musical staff 514-517. The staff is in bass clef with a key signature of one flat. It contains a series of quarter notes with accents, with a dynamic marking of *fp*.

41

518

Musical staff 518-520. The staff is in bass clef with a key signature of one flat. It contains a series of quarter notes with accents, with a dynamic marking of *ff* and a final dynamic marking of *f sempre cresc.*

521

Musical staff 521-523. The staff is in bass clef with a key signature of one flat. It contains a series of quarter notes with accents.

524

Musical staff 524-526. The staff is in bass clef with a key signature of one flat. It contains a series of quarter notes with accents, with a dynamic marking of *ff* and a final dynamic marking of *ff*.

42 *maestoso* (♩ = 84)

527

Musical staff 527-530. The staff is in bass clef with a key signature of one flat. It contains a series of quarter notes with accents, with a dynamic marking of *ff* and a final dynamic marking of *fff*.

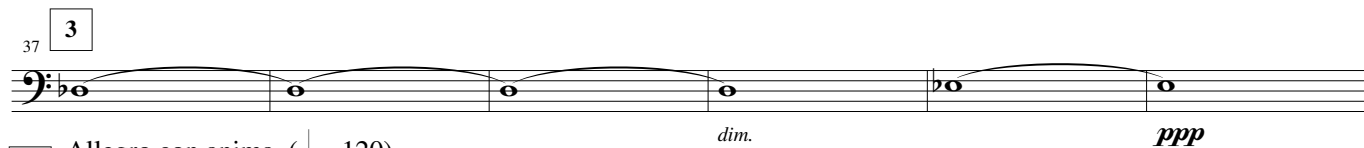
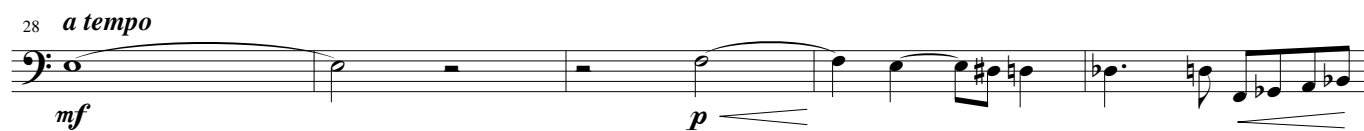
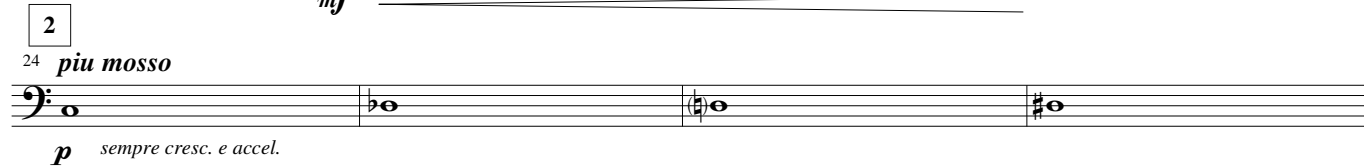
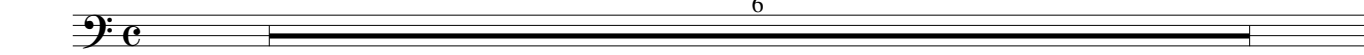
# Violoncello

## Szimfonikus tétel introdukcióval

Megyeri Lajos

Largo (♩ = 60)

6



Violoncello

54 *pizz.* *f* *arco*

57 *f* *sf*

60

63 **6** *f* *sf* *mf*

67 *ff*

71 **7** *f* *sf*

74 *p* *f* *mp* *sf*

79 *cresc.*

83 *ff*

87 **8** *pizz.* *f* *arco*

92 *mf*

97 *pizz.* *f* *arco* **9**

Violoncello

102 *pizz.* *arco*

106 **10** *ff* *sf*

109 *arco* **2**

115 **11** *f* *pizz.*

119 *arco* *cresc.*

124 **12** *a tempo* *ff* *rit.* *pp*

128 *pp* *mf*

132 *cresc.* *ff*

135 *cresc.* *ff*

139 **13** *mp*

144 *div.* *fp*

151 *p*

Violoncello

156 **14**

159

162 *cresc.* **ff** **fp** **p**

166

170 **f** **fp** *rall.*

175 **15** *meno mosso* (♩ = 88) *all'ongarese* *div.*

181 **16**

185 **p**

190 **17** **pp** **f**

195

199 **18** *Tempo I.* (♩ = 120) *giocoso*

208 *pizz.* **f** *arco*

Violoncello

214 **19**

214 **19**

215

216

217

218

219

220

220 **20** *pizz.*

221

222

223

224

225

225

226

227

228

229

230

231

231 *arco* **21** *meno mosso* (♩ = 88)

232

233

234

235

236

236

237

238

239

240

241

241 **22**

242

243

244

245

246

247

247

248

249

250

251

252

253

253

254

255

256

257

258

259

259 **23** *Tempo I.* (♩ = 120)

260

261

262

263

264

265

265

266

267

268

269

270

271

271 **24**

272

273

274

275

276

277

277

278

279

280

281

282



Violoncello

283 *pizz.*  
*f*

289 25

295 *pizz.*  
*mp*

26 *meno mosso* (♩ = 96)  
*arco*  
*pp*

310 *accel.*

*Tempo I.* (♩ = 120)  
316 *mf* *sf* *f*

27 *meno mosso* (♩ = 96)  
320 *pizz.*  
*p*

326

332 *arco*  
*fp* *fp* *pp subito*

28 337 *pizz.* *arco*

342 *p* *mp*

347 *p*

Violoncello

29 *Tempo I.* (♩ = 120)

351 *mf sf*

356

361 *f* 30 2

367 *ff*

372 4 31 *f* *cresc.*

380 *poco rall.* *ff*

384 32 *a tempo* (♩ = 120) *ff* *f*

390 33 *ff* *f* *sf*

398

401 *ff*

404 6 *f* *sf*

412 34 *f* 3

Violoncello

418 *f sf* *cresc.*

422 *f*

426 35

430 *pizz.* *arco*

435 *f sf*

438 36

441 *f*

444

448

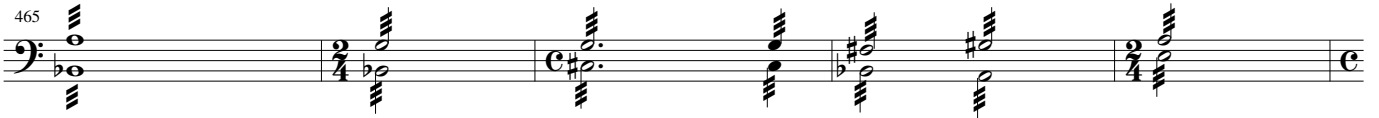
451 37 *cresc.* *ff*

455 *fp* *rit.* *mf* *f* *div.* *meno mosso* (♩ = 88)

460

Violoncello

465

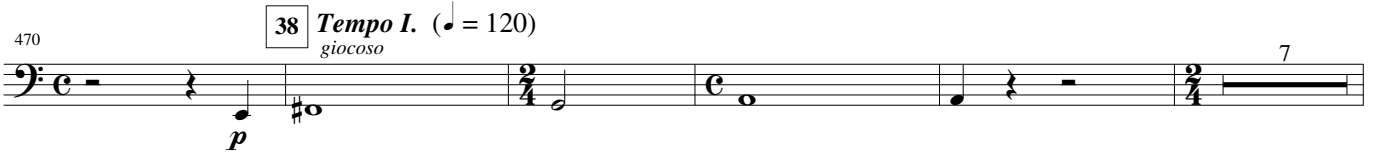


470

38 *Tempo I.* (♩ = 120)  
*giocoso*

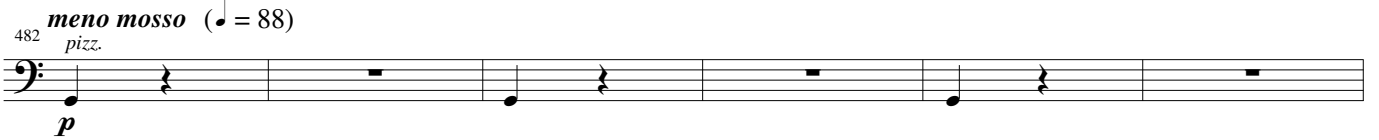
*p*

7



482 *meno mosso* (♩ = 88)  
*pizz.*

*p*

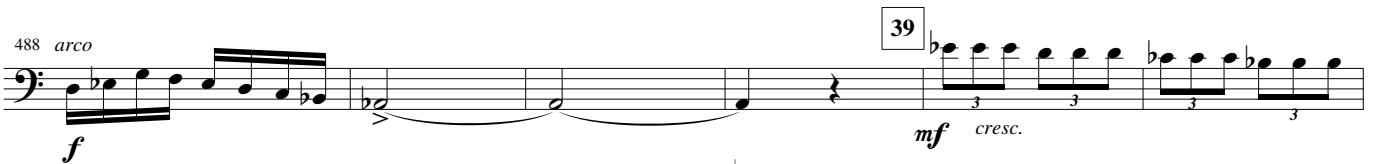


488 *arco*

39

*f*

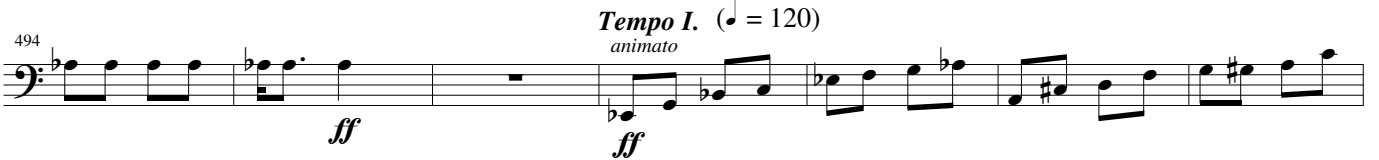
*mf* *cresc.*



494

*Tempo I.* (♩ = 120)  
*animato*

*ff*



501

*sf*



506

*pizz.*

40 *arco*

*ff*



512

*fp*



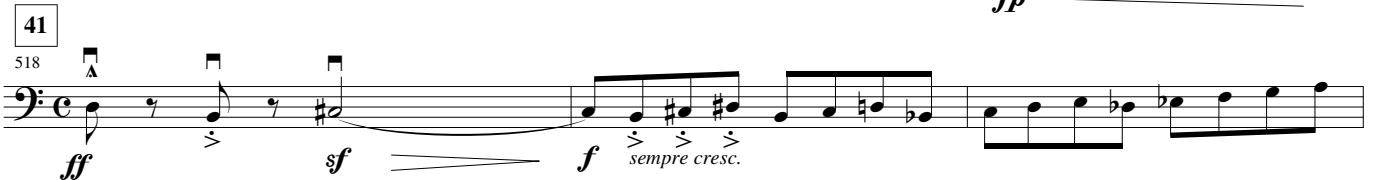
41

518

*ff*

*sf*

*f* *sempre cresc.*



521



524

*rit.*

*ff*



42 *maestoso* (♩ = 84)

527

*ff*

*fff*



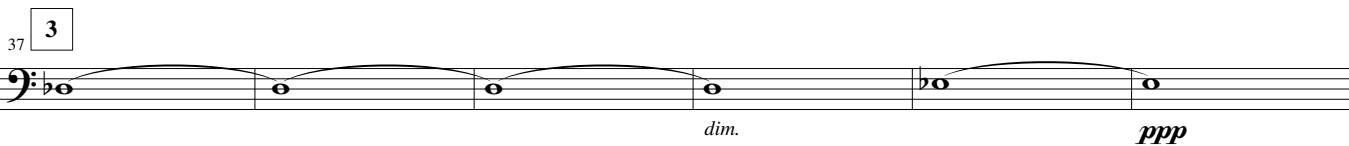
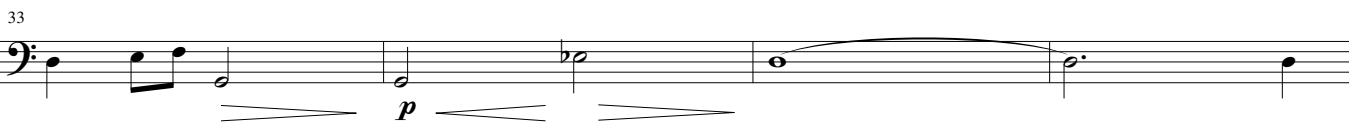
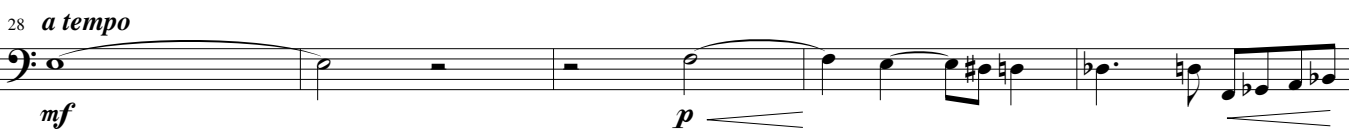
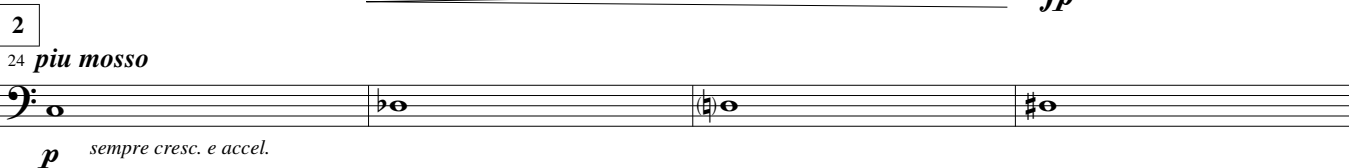
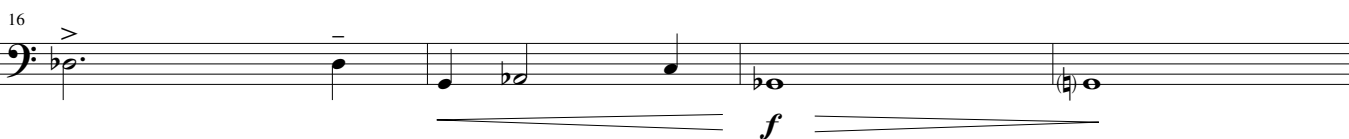
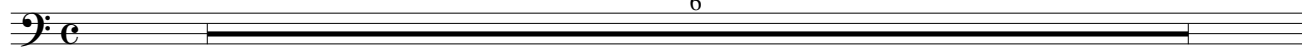
# Contrabass

## Szimfonikus tétel introdukcióval

Largo (♩ = 60)

Megyeri Lajos

6



Contrabass

54 *pizz.* *f* *arco*

57 *f* *sf*

60

63 **6** *f* *sf* *mf*

67 *ff*

71 **7** *f* *sf*

74 *p* *f* *mp* *sf*

79 *cresc.*

83 *ff*

87 **8** *pizz.* *f* *arco*

92 *mf*

97 *pizz.* **9** *arco* *f*

Contrabass

102 *pizz.* *arco*

106 **10** *ff* *sf*

109

113 **11** *f* *pizz.*

118 *arco* *cresc.*

121 *ff* *rit.*

**12** *a tempo* *pp* *pizz.* *p*

130

135 *arco* *cresc.* *ff*

139 **13** *mp*

144 *fp*

151 *p*

Contrabass

156 **14**

*f sf*

162

*cresc. ff fp p*

166

170

*fp rall.*

175 **15** *meno mosso* (♩ = 88) *all'ungarese*

*pp mf*

181 **16**

*mf*

185

*p*

190 **17**

*pp mf*

195

*mf*

201 **18** *Tempo I. giocoso* (♩ = 120)

*p pizz. f*

209

*arco*



Contrabass

214 **19**  
*mf*

220 **20** *pizz.*  
*f* *p* *f*

225

231 *arco* **21** *meno mosso* (♩ = 88)  
*mf* *rit.* *f*

236 *p*

241 **22**  
*pp*

247 *f* *fp* *f*

253 *fp* *cresc.*

259 **23** *Tempo I.* (♩ = 120)  
*animato*  
*ff* *riten.* *f*

265

271 **24**  
*ff*

277 *ff* *ff*

Contrabass

283 *pizz.*  
*f*

289 25

295 3 3

26 *meno mosso* (♩ = 96)  
303 *arco*  
*pp*

310 *accel.*

316 *Tempo I.* (♩ = 120)  
*mf* *sf* *f*

27 *meno mosso* (♩ = 96)  
320 *pizz.*  
*p*

326

332 *arco*  
*fp* *fp* *pp subito*

28  
337 *pizz.* *arco*

342 *p* *mp*

347 *p*

Contrabass

29 *Tempo I.* (♩ = 120)

351 *pizz.*  
*p*

359 *f*

364 30 *arco*  
*ff*

369 *ff*

376 31 *f* *cresc.*

380 *poco rall.* *ff*

32 *a tempo* (♩ = 120)

384 *ff* *f*

388 *ff*

396 33 *f* *sf*

399

402 *pizz.* *f*

413 34 *arco* *f*

Contrabass

418 *f sf*

421 *cresc. f*

424

35 428 *pizz.*

433 *arco f sf*

437

36 440 *f sf*

446 37 *f cresc. ff*

455 *meno mosso* ( $\text{♩} = 88$ ) *fp rit. mf f*

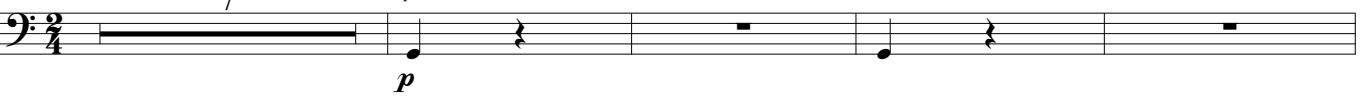
460

465

38 *Tempo I. giocoso* ( $\text{♩} = 120$ ) *p*

Contrabass

475 *meno mosso* (♩ = 88)  
*pizz.*  
*p*



486 *arco*  
*f*



39  
492 *mf cresc.* *ff*



*Tempo I.* (♩ = 120)  
*animato*  
497 *ff*




502




506 *pizz.*



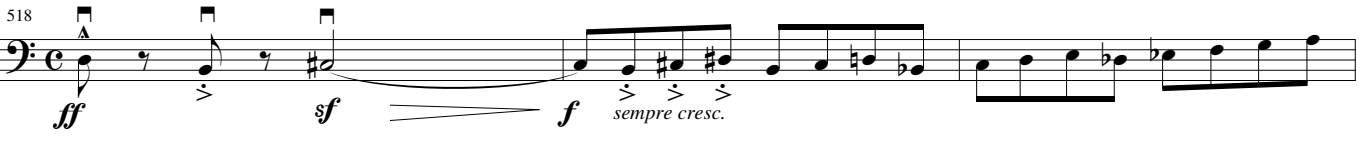
40  
510 *arco*  
*ff*



514 *fp*




41  
518 *ff sf f sempre cresc.*



521



524 *rit.* *ff*



42  
527 *maestoso* (♩ = 84)  
*f* *fff*

